

# The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

Percussion

Congas

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Bass

Solo

♩ = 122,000069

4

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), Congas, Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The music is in 4/4 time, as indicated by the '4' at the top left. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Congas part has a steady, rhythmic accompaniment. The Vibraphone part plays a melodic line with eighth and sixteenth notes. The J. Gtr. parts include a melodic line and a chordal accompaniment. The Kora part has a sparse, melodic line. The E. Bass part provides a steady bass line. The Vla. and Vc. parts have a melodic line that enters in the third measure. The Solo part has a melodic line that enters in the third measure.

7

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Congas, Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Congas part has a steady, rhythmic accompaniment. The Vibraphone part has a melodic line with some grace notes. The J. Gtr. parts consist of a rhythmic accompaniment and a chordal accompaniment. The Kora part has a melodic line with some rests. The E. Bass part has a rhythmic accompaniment. The Vla. and Vc. parts have melodic lines with some grace notes. The Solo part has a melodic line with some grace notes.

10

Ten. Sax.

Ten. Sax.

Perc.

Congas

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This musical score is for a jazz ensemble. It features six staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in tenor clef, showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Congas in tenor clef, showing a simpler rhythmic pattern. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with some chords. The sixth staff is for another Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment. The bottom staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The score is divided into three measures. The first two measures have rests for the Tenor Saxophones and Electric Bass. The third measure contains the main melodic and rhythmic content for all instruments.

13

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a grand staff format with ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a simplified notation with 'x' marks above notes. The fourth staff is for Congas in a simplified notation with notes and stems. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth and seventh staves are for Electric Guitar (J. Gtr.), both in treble clef. The eighth staff is for Kora in treble clef. The bottom staff is for Electric Bass (E. Bass) in bass clef. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score shows a melodic line for the saxophones, a rhythmic accompaniment for the percussion and guitar, and a bass line. There are rests in the saxophone parts at the beginning of the page.

16

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a system with nine staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) with a snare drum icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Congas, also with a snare drum icon, showing a rhythmic pattern of eighth notes. The fifth staff is for Vibraphone (Vib.) in treble clef, mostly silent with some notes in the final measure. The sixth and seventh staves are for Electric Guitar (J. Gtr.), both in treble clef; the sixth staff shows a melodic line with eighth notes, and the seventh staff shows a chordal accompaniment with eighth-note chords. The eighth staff is for Kora in treble clef, mostly silent with some notes in the final measure. The ninth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic pattern of eighth notes. The key signature changes from one flat to two flats at the end of the page.

19

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This musical score page covers measures 19, 20, and 21. The Tenor Saxophone part begins in measure 20 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Congas play a steady bass line. The Vibraphone has a melodic line with some grace notes. The two J. Gtr. parts provide harmonic support with chords and arpeggios. The Kora part has a few notes in measure 19. The E. Bass part has a melodic line. The A. and Q. parts have long notes with ties across measures. The Vla. and Vc. parts are mostly silent, with some notes in measure 20.

22

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone (Ten. Sax.) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part is in the second staff, showing a rhythmic pattern with 'x' marks above the staff. The Congas part is in the third staff, with a simple bass line. The Vibraphone (Vib.) part is in the fourth staff, playing a melodic line with some grace notes. There are two J. Gtr. (Jazz Guitar) parts: the first is in the fifth staff with a rhythmic accompaniment, and the second is in the sixth staff with a chordal accompaniment. The Electric Bass (E. Bass) part is in the seventh staff, providing a steady bass line. The strings are divided into two parts: A. (Violin) and Q. (Viola) in the eighth and ninth staves, both playing sustained notes with long slurs. The Viola (Vla.) part is in the tenth staff, and the Violoncello (Vc.) part is in the eleventh staff, both playing sustained notes with long slurs. The key signature has one sharp (F#) and the time signature is 4/4.



25

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part (Ten. Sax.) is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Percussion part (Perc.) is in the second staff, showing a complex rhythmic pattern with 'x' marks above the notes. The Congas part (Congas) is in the third staff, with a steady eighth-note rhythm. The Vibraphone part (Vib.) is in the fourth staff, playing a melodic line similar to the Tenor Saxophone. The two Electric Guitar parts (J. Gtr.) are in the fifth and sixth staves; the top one plays a rhythmic pattern of eighth notes, while the bottom one plays a series of chords. The Electric Bass part (E. Bass) is in the seventh staff, providing a bass line with eighth notes. The Alto Saxophone part (A.) is in the eighth staff, mostly silent with a few notes at the end. The Viola (Vla.) and Violoncello (Vc.) parts are in the bottom two staves, with the Viola playing a melodic line and the Cello providing a bass line with chords and notes.

28

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

31

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 31, contains ten staves of music. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Percussion (Perc.) in a high register, showing rhythmic patterns with 'x' marks. The fourth staff is for Congas, also in a high register. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth and seventh staves are for Jazz Guitar (J. Gtr.); the upper staff is in treble clef with a key signature of one flat, and the lower staff shows chordal accompaniment. The eighth staff is for Kora in treble clef. The ninth staff is for Electric Bass (E. Bass) in bass clef. The tenth and eleventh staves are for Alto Saxophone (A.) and Trumpet (Q.), both in treble clef. The twelfth and thirteenth staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef. The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

34

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged in a multi-staff format. At the top, two Tenor Saxophone parts are shown, with the first staff starting measure 34. Below them are Percussion and Congas, with the Percussion part featuring a complex rhythmic pattern of eighth notes and rests. The Vibraphone part consists of a series of chords and single notes. The Jazz Guitar part is divided into two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Kora part features a melodic line with some rests. The Electric Bass part provides a steady bass line. The Alto Saxophone and Trombone/VIOLA parts are shown at the bottom, with the Alto Saxophone part starting measure 34 and the Trombone/VIOLA part starting measure 35. The score includes various musical notations such as notes, rests, beams, and slurs.

37

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

40

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

43

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Congas, Vibraphone (Vib.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Viola (Vla.), Violoncello (Vc.), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Congas part has a steady eighth-note accompaniment. The Vibraphone part plays a melodic line with some slurs. The two Jazz Guitar staves show a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady eighth-note bass line. The Alto Saxophone part has a few notes in the first measure. The Viola and Violoncello parts play sustained chords with some melodic movement. The Solo part features a melodic line with slurs and ties.

46

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff starts with a rest and then plays a melodic line. The Percussion (Perc.) staff has a complex rhythmic pattern with many 'x' marks above the notes. The Congas staff has a steady rhythmic accompaniment. The Vibraphone (Vib.) staff has a few notes at the beginning and then rests. The two Electric Guitar (J. Gtr.) staves play a rhythmic accompaniment with chords. The Electric Bass (E. Bass) staff has a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves have long, sustained notes. The Solo staff has a melodic line with some complex rhythms.



49

Ten. Sax.

Perc.

Congas

J. Gtr.

J. Gtr.

E. Bass



52

Ten. Sax.

Perc.

Congas

J. Gtr.

J. Gtr.

E. Bass

55

Ten. Sax.

Ten. Sax.

Timp.

Perc.

Congas

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 55, 56, and 57. The Tenor Saxophone part (top two staves) has a melodic line in measure 55, a rest in 56, and a melodic line in 57. The Tympani part (third staff) has a rhythmic pattern of quarter notes in 55 and 56, and a quarter note followed by a rest in 57. The Percussion part (fourth staff) features a steady eighth-note pattern in 55 and 56, and a pattern of eighth notes with asterisks in 57. The Congas part (fifth staff) has a rhythmic pattern of quarter notes in 55 and 56, and quarter notes in 57. The Tubistone part (sixth staff) has a rhythmic pattern of eighth notes in 56 and 57. The Jazz Guitar part (seventh and eighth staves) has a melodic line in 55 and 56, and a chordal accompaniment in 57. The Electric Bass part (ninth staff) has a rhythmic pattern of quarter notes in 55 and 56, and quarter notes in 57. The Alto Saxophone part (tenth staff) has a rest in 55 and 56, and a melodic line in 57. The Violin/Viola part (eleventh and twelfth staves) has a rest in 55 and 56, and a melodic line in 57.

58

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a multi-staff format. At the top left, the measure number '58' is indicated. The instruments and their parts are as follows: Tenor Saxophones (Ten. Sax.) in two staves, both playing eighth-note patterns in the first measure and then resting. Percussion (Perc.) and Congas play rhythmic patterns with 'x' marks for accents. Vibraphone (Vib.) plays a melodic line with eighth notes and a triplet. Jazz Guitar (J. Gtr.) has two staves: the top one plays a melodic line with eighth notes and a triplet, while the bottom one plays a dense chordal accompaniment. Kora plays a melodic line with eighth notes and a triplet. Electric Bass (E. Bass) plays a melodic line with eighth notes and a triplet. Alto Saxophone (A.) and Trombone/Viola/Violin (Q.) play melodic lines with eighth notes and a triplet. Viola (Vla.) and Violin (Vc.) play melodic lines with eighth notes and a triplet. The score includes various musical notations such as rests, accidentals, and articulation marks.

61

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

64

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Q.

Vla.

Vc.

67

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

70

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

73

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 73, 74, and 75. The score is arranged in a multi-staff format. At the top, two Tenor Saxophone parts are shown in treble clef. Below them are Percussion and Congas parts. The Vibraphone part is in treble clef. Two Jazz Guitar parts are shown: the upper one in treble clef with a complex rhythmic pattern, and the lower one in treble clef with a chordal accompaniment. The Electric Bass part is in bass clef. The Alto Saxophone and Quintet parts are in treble clef. The Viola and Violoncello parts are in bass clef. The Solo part is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat is indicated at the beginning of measure 75.



76

Ten. Sax.  
Ten. Sax.  
Perc.  
Congas  
Vib.  
J. Gtr.  
J. Gtr.  
E. Bass  
A.  
Q.  
Vla.  
Vc.  
Solo

Detailed description of the musical score: The score is for measures 76-79. It features ten staves. The Tenor Saxophone (Ten. Sax.) has two staves, both playing a melodic line starting in measure 77. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Congas staff has a steady, rhythmic accompaniment. The Vibraphone (Vib.) plays a melodic line similar to the saxophones. The Jazz Guitar (J. Gtr.) has two staves; the top one plays a rhythmic pattern of eighth notes, and the bottom one plays a series of chords. The Electric Bass (E. Bass) plays a steady bass line. The Alto Saxophone (A.) and Clarinet (Q.) have melodic lines with some rests. The Viola (Vla.) and Violin (Vc.) have melodic lines with some rests. The Solo staff has a melodic line with some rests.

79

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is arranged in a multi-staff format. At the top, two Tenor Saxophone (Ten. Sax.) staves are shown, with the first measure of measure 79 containing a whole rest. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussion sounds. The Congas staff has a steady bass line. The Vibraphone (Vib.) staff has a melodic line starting in measure 81. The two Jazz Guitar (J. Gtr.) staves show a rhythmic accompaniment with chords and single notes. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Alto Saxophone (A.) and Quintet (Q.) staves have melodic lines with eighth notes and rests. The Viola (Vla.) and Violoncello (Vc.) staves feature long, sustained notes with ties across measures. The Solo staff at the bottom has a complex melodic line with many beamed notes and rests.

82

Ten. Sax.

Ten. Sax.

Perc.

Congas

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Solo

84

Perc.

Congas

J. Gtr.

J. Gtr.

E. Bass

A.

Q.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 84 through 87. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Congas, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Q. (Quadrant Saxophone), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with accents and a fermata. The Congas staff has a simple rhythmic accompaniment. The J. Gtr. staves feature a melodic line and a chordal accompaniment. The E. Bass staff provides a steady bass line. The A. and Q. staves have melodic lines with rests. The Vla. and Vc. staves are mostly silent. The Solo staff features a melodic line with a fermata.

Tenor Saxophone

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

**11**

16

21

25

29

34

39

42

**3**

## Tenor Saxophone



Tenor Saxophone

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

11

16

9

29

34

22

60

9

73

78

82

2

Timpani

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

**55**

**28**

4/4



# The Fortunes - Here Comes that Rainy Day

## Percussion

♩ = 122,000069

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-54. The top staff continues with eighth notes and 'x' marks, while the bottom staff has a bass line.

55

Musical notation for measures 55-58. Measures 55-56 show a different rhythmic pattern with eighth notes and 'x' marks. Measures 57-58 return to the pattern of eighth notes with 'x' marks.

59

Musical notation for measures 59-62. Measures 59-60 continue with eighth notes and 'x' marks. Measures 61-62 show a change in the bass line with a quarter rest in measure 61.

63

Musical notation for measures 63-66. Measures 63-64 continue with eighth notes and 'x' marks. Measures 65-66 show a change in the bass line with a quarter rest in measure 65.

67

Musical notation for measures 67-70. Measures 67-70 continue with eighth notes and 'x' marks in the top staff and a consistent bass line in the bottom staff.

71

Musical notation for measures 71-74. Measures 71-72 continue with eighth notes and 'x' marks. Measures 73-74 show a change in the bass line with a quarter rest in measure 73.

75

Musical notation for measures 75-78. Measures 75-76 continue with eighth notes and 'x' marks. Measures 77-78 show a change in the bass line with a quarter rest in measure 77.

79

Musical notation for measures 79-82. Measures 79-80 continue with eighth notes and 'x' marks. Measures 81-82 show a change in the bass line with a quarter rest in measure 81.

Percussion

82

The musical notation for measure 82 is presented on two staves. The top staff features a series of rhythmic patterns, each consisting of a group of notes with an 'x' above them, indicating a percussive sound. There are five such groups, each with four notes. The bottom staff shows a melodic line with eighth and sixteenth notes, including a final note with a fermata. The piece concludes with a double bar line.

# The Fortunes - Here Comes that Rainy Day

## Congas

♩ = 122,000069



6



11



16



21



26



31



36



41

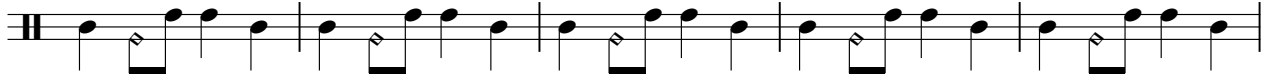


46



V.S.

51



56



61



66



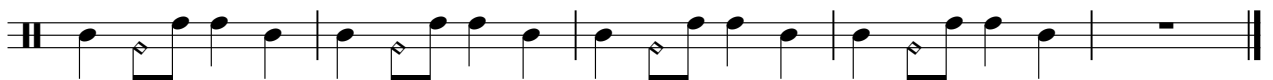
71



76



81



Tubular Bells

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

55

29

Vibraphone

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

6

14

20

25

31

37

41

45

59

63



68



72



77



81





♩ = 122,000069

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



83



♩ = 122,000069

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



69



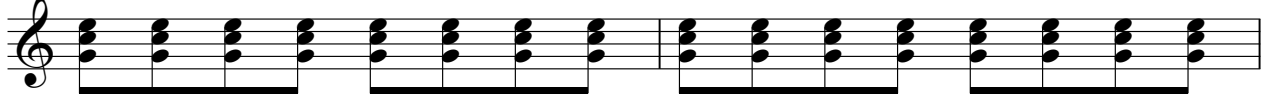
73



77



81



83



♩ = 122,000069

3 2

9

4 2

18

10

32

2 23

60

2 21

# The Fortunes - Here Comes that Rainy Day

Electric Bass

♩ = 122,000069



V.S.



42



46



51



56



60



64



68



72



76



81



# The Fortunes - Here Comes that Rainy Day

Alto

♩ = 122,000069

19 3

27

31

35 3

43 13

59

63

66 4

73



77



81



83



# The Fortunes - Here Comes that Rainy Day

Quintus

♩ = 122,000069

19

28

32

37

58

62

68

76

80

83

4

17

4

Viola

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

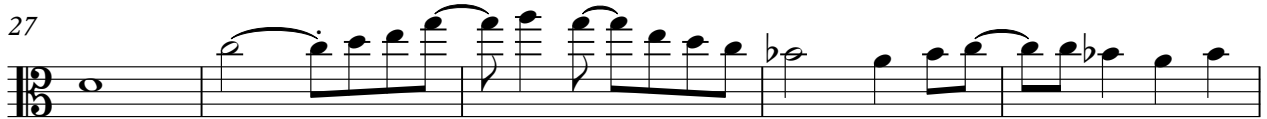
5



10



27



32



38



45



58



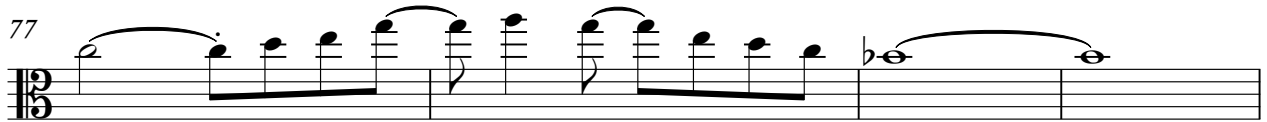
63



71



77



V.S.

2

Viola

81

Musical score for Viola, measure 81. The score is written on a single staff with a treble clef and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. This is followed by a quarter rest, then quarter notes D5, E5, and F5, also beamed together. The measure concludes with a half note G5. A fermata is placed over the final G5 note, which extends into the first measure of the following page.

Violoncello

The Fortunes - Here Comes that Rainy Day

♩ = 122,000069

5

10

27

32

38

45

58

63

2

Violoncello

69

Musical notation for measures 69-74. Measure 69 contains two chords. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measures 75-79 contain a melodic line with slurs and accents.

75

Musical notation for measures 75-79. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a half note. Measures 80-82 contain a melodic line with slurs and accents.

80

Musical notation for measures 80-82. Measure 80 has a half note. Measure 81 has a half note. Measure 82 has a half note. Measures 83-85 contain a melodic line with slurs and accents.

83

Musical notation for measures 83-85. Measure 83 has a half note. Measure 84 has a half note. Measure 85 has a half note. The piece ends with a double bar line.



# The Fortunes - Here Comes that Rainy Day

Solo

♩ = 122,000069

2

7

36

46

25

74

78

82