

Fighting The Law

Axel Rudi Pell
Nasty Reputation

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 145

Intro: (Rhy. Fig. A)

Intro:

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature (TAB) line. The first system is labeled 'Intro:' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 145. The first measure is marked with a forte 'f' dynamic and a 'P.M.' (pick mute) instruction. The TAB for the first system is: 4/2, X, 4/2, X, 7/5, 4/2, 2, 2, 2, 2, 2, 2. The second system starts with measure 2, also marked with 'P.M.'. The TAB for the second system is: 2/2, 1/2, 4/2, X, 4/2, X, 7/5, 4/2, 2, 2, 2, 2, 2, 2. The third system starts with measure 4, also marked with 'P.M.'. The TAB for the third system is: 7/4, 4/2, 4/2, X, 4/2, X, 7/5, 4/2, 2, 2, 2, 2, 2, 2. The fourth system starts with measure 6, also marked with 'P.M.'. The TAB for the fourth system is: 2/2, 1/2, 4/2, X, 4/2, X, 7/5, 4/2, 2, 2, 2, 2, 2, 2.

8

TAB 7 4 2 4 2 X 2 X 7 4 2 2 2 2 2 2

P.M.-----|

10

TAB 2 2 2 2 2 2 2 2 2 2 2 4 X 4 X 7 4 2 2 2 2 2 2

P.M.-----| P.M.-----| P.M.-----|

12

TAB 7 4 2 4 2 X 2 X 7 4 2 2 2 2 2 2

P.M.-----|

14

TAB 2 2 2 2 2 2 2 2 2 2 2 4 X 4 X 7 4 2 2 2 2 2 2

P.M.-----| P.M.-----| P.M.-----|

Verse 1:
Verse 1:

16

TAB 7 4 2 (6) 7 6 7 6 7 4 2 4 2 4 4 2 2 4 4

20

TAB 4 2 4 2 2 4 4 (6) 7 6 7 6 7 4 2 4 2 4 4 2 2 4 4

Pre-Chorus:
Pre-Chorus:

24

TAB

Chorus:
Chorus:

30

TAB

34

TAB

36

TAB

38

TAB

Fill:
Fill:

Verse 2:
Verse 2:

40

TAB

68

TAB 7 4 4 2 4 2 X 4 2 X 7 5 4 2 2 2 2 2 2

70

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 2 X 4 2 X 7 5 4 2 2 2 2 2 2

72

TAB 7 4 4 2 4 2 X 4 2 X 7 5 4 2 2 2 2 2 2

74

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 2 X 4 2 X 7 5 4 2 2 2 2 2 2

Fill:
Fill:

76

TAB 7 4 6 6 6 6 6 6 6 6 6 6

Rhy. Fig. B:
Rhy. Fig. B:

81

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 7 5 7 5 X 2 0 2 0

83

P.M.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 7 7 X 2 2

85

P.M.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 7 7 X 2 2

87

Solo:

Solo:

P.M.

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 7 7 X 2 2 14 (14) X X

Pick It ***** Fast!

90

T
A
B

12 14 15 12 14 15 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

91

Solo:

Solo:

A.H.

T
A
B

14 (14) X X 9 11 13 9 11 13 10 12 14

93

T
A
B

94

T
A
B

95

T
A
B

96

Chorus:
Chorus:

1
∨
A.H.

P.M.-----|

T
A
B

98

P.M.-----| P.M.-----| P.M.-----|

T
A
B

100

T
A
B

7 4 4 2 4 2 X 4 X 7 4 2 2 2 2 2 2

102

T
A
B

2 2 2 2 2 2 2 2 4 2 X 4 X 7 4 2 2 2 2 2 2

104

T
A
B

7 4 4 2 4 2 X 4 X 7 4 2 2 2 2 2 2

106

T
A
B

2 2 2 2 2 2 2 2 4 2 X 4 X 7 4 2 2 2 2 2 2

108

T
A
B

7 4 4 2 4 2 X 4 X 7 4 2 2 2 2 2 2

110

T
A
B

2 2 2 2 2 2 2 2 4 2 X 4 X 7 4 2 2 2 2 2 2

Ending:
Ending:

112

3

3

T

A 9 11 9 8 (8) (8) 6 4

B 7 9 7 6 (6) (6) 4 2 7 4

5 2