

Jennifer Lopez - Get right

♩ = 96,000000

Alto Flute

Get Right :LP

Soprano Saxophone

Alto Saxophone

Tuba

Percussion

Harp

Electric Bass

Quintus

Electric Piano

Reverse Cymbals

♩ = 96,000000

Viola

5

Alto Sax.

Tba.

Perc.

E. Bass

8

A. Fl.

Alto Sax.

Perc.

E. Bass

11

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

You lookin' just a lit tle to hard at me

14

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

Standin' just a lit tle too close to me You say Not quite in love' to me You sippin' just a lit tle too slow forme No

17

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

Q.

doubt you're playin' teal cool honey Got me thinkin' what's it you do for me Tripin' a lit tle more than I should So

20

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

E. Bass

Q.

let ourself and get right with me! I'm a bout to sign youp We aget right be fore thight is up We aget right,

23

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

E. Bass

Q.

get right Weaget right, get right Weagetright I'ma bout tofill youup Weaget right be



26

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

E. Bass

Q.

fore thenight is up We can get right, get right We can get right,



28

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

E. Bass

Q.

get right Weangetright

31

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

E. Bass

Your lips talkin' about I play too much Can't a wo



34

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

Q.

ma make a damnage of what he wants? My hips movin' oh so slow Bar tab lookin' like a condom All I



37

A. Fl.

Sop. Sax.

Alto Sax.

Perc.

needs yo here righ by my side Tak that ev ery want ba by let's ride And that ev ery want yo let me de ide Jus put

40

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

E. Bass

Q.

you name the lot of me I'm about to sign you up We can get right be fore the night's up We can get right,

43

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

E. Bass

Q.

get right We can get right, get right We can get right I'm a bout



45

A. Fl.

Sop. Sax. to fill your cup We can get right be fore the night is up We can get right,

Alto Sax.

Tba.

Perc.

E. Bass

Q.



47

A. Fl.

Sop. Sax. get right We can get right, get right We can get right

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

49

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

So much we got to say, but so lit



51

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.

tle time And if to night ain't go in' up, don't leave love

53

A. Fl.

Sop. Sax. be hind Ba by

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.



55

A. Fl.

Sop. Sax. take my hand I'll show you why I'm a

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.



57

A. Fl.

Sop. Sax.    bout to sign you up We can get right be fore thenight is up We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano



59

A. Fl.

Sop. Sax.    get right We can get right,    get right We can get right I'm a

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.

61

A. Fl.

Sop. Sax.    bout to fill yourcup We can get right be    fore thenight is up We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.



63

A. Fl.

Sop. Sax.    get right We can get right,    get right We areright

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.

66

Alto Sax.

Perc.



70

Perc.



74

A. Fl.

Sop. Sax.

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Rev. Cym.

I'm a

77

A. Fl.

Sop. Sax.    bout to sign you up    We can get right be    fore thenight is up    We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano



79

A. Fl.

Sop. Sax.    get right    We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.

81

A. Fl.

Sop. Sax.    bout to fill yourcup We can get right be fore thenight is up We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.



83

A. Fl.

Sop. Sax.    get right We can get right, get right We can getright I'm a

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

Vla.

85

A. Fl.

Sop. Sax.    bout to sign you up We can get right be fore thenight is up We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano



87

A. Fl.

Sop. Sax.    get right We can get right,    get right We can getright I'm a

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

89

A. Fl.

Sop. Sax.    bout to fill yourcup We can get right be fore thenight is up We can get right,

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano



91

A. Fl.

Sop. Sax.    get right We can get right, get right

Alto Sax.

Tba.

Perc.

Hp.

E. Bass

Q.

E. Piano

# Jennifer Lopez - Get right

Alto Flute

♩ = 96,000000

7

Get Right :LP

11

You love the State You love you people No

17

double the fun 'til you get the right, right, right,

24

get right about the right, right, right

30

Your lips are

34

make my hips low Bar like on a fire take away what you don't need I'm

41

right are right, right, right out to right are right, right,

48

right Somebody it ain't gonna be bend Bay

55

take you why I'm about the right, right, right, right about the

62

12

right, right, get right right I'm about the right,





Soprano Saxophone

Jennifer Lopez - Get right

♩ = 96,000000

10

14

17

20

23

26

28

3

32



35



38



41



44



47



50



53



56



59



62



Musical staff for measures 62-64. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various rests.

65

**11**



Musical staff for measures 65-67. Measure 65 contains a whole rest. Measure 66 contains a quarter rest. Measure 67 continues the melodic line from measure 62.

78



Musical staff for measures 78-80. The melody continues with eighth and sixteenth notes.

81



Musical staff for measures 81-83. The melody continues with eighth and sixteenth notes.

84



Musical staff for measures 84-86. The melody continues with eighth and sixteenth notes.

87



Musical staff for measures 87-89. The melody continues with eighth and sixteenth notes.

90



Musical staff for measures 90-92. Measure 90 continues the melody. Measure 91 features a triplet of eighth notes. Measure 92 ends with a quarter rest.

# Jennifer Lopez - Get right

Alto Saxophone

$\text{♩} = 96,000000$

4

7

9

11

13

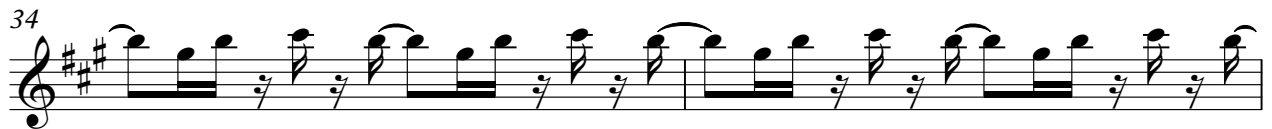
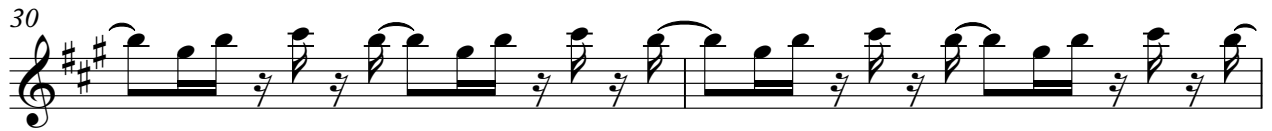
15

17

19

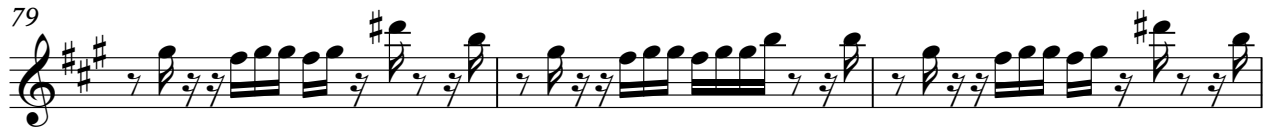
22

V.S.





## Alto Saxophone





Tuba

Jennifer Lopez - Get right

♩ = 96,000000

2

7

22

26

41

45

49

53

57

61

2

Tuba

76



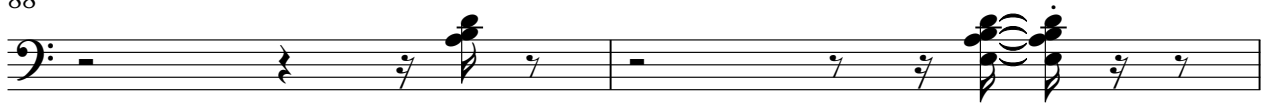
80



84



88



90



# Jennifer Lopez - Get right

## Percussion

♩ = 96,000000

Musical staff 1: Percussion notation for the first measure, showing a 4/4 time signature and various rhythmic patterns with accents and slurs.

5

Musical staff 2: Percussion notation for measures 5-6, featuring a complex rhythmic pattern with many accents and slurs.

7

Musical staff 3: Percussion notation for measures 7-8, continuing the complex rhythmic pattern.

9

Musical staff 4: Percussion notation for measures 9-10, showing a consistent rhythmic pattern.

12

Musical staff 5: Percussion notation for measures 12-13, continuing the rhythmic pattern.

15

Musical staff 6: Percussion notation for measures 15-16, showing a consistent rhythmic pattern.

18

Musical staff 7: Percussion notation for measures 18-19, continuing the rhythmic pattern.

20

Musical staff 8: Percussion notation for measures 20-21, showing a consistent rhythmic pattern.

22

Musical staff 9: Percussion notation for measures 22-23, continuing the rhythmic pattern.

24

Musical staff 10: Percussion notation for measures 24-25, showing a consistent rhythmic pattern.

V.S.

26

Two staves of musical notation for measures 26 and 27. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing stems, indicating a specific rhythmic pattern.

28

Two staves of musical notation for measures 28 and 29. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

30

Two staves of musical notation for measures 30, 31, and 32. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

33

Two staves of musical notation for measures 33, 34, and 35. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

36

Two staves of musical notation for measures 36, 37, and 38. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

39

Two staves of musical notation for measures 39 and 40. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

41

Two staves of musical notation for measures 41 and 42. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

43

Two staves of musical notation for measures 43 and 44. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

45

Two staves of musical notation for measures 45 and 46. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

47

Two staves of musical notation for measures 47 and 48. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

49

51

53

55

57

59

61

63

65

67

V.S.

Musical score for Percussion, measures 70-90. The score is written on a grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes and rests, often grouped in beams. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 70, 73, 76, 78, 80, 82, 84, 86, 88, and 90 indicated at the beginning of each system.

Percussion

92

Musical notation for Percussion, measure 92. The notation consists of two staves. The top staff has a treble clef and a 7/8 time signature. It contains three groups of notes, each with a slur and an 'x' above it, and a final note with a slur. The bottom staff has a bass clef and contains notes with upward-pointing stems and 'x' marks below them, indicating specific percussive sounds. The measure ends with a double bar line.

Harp

Jennifer Lopez - Get right

♩ = 96,000000

46

50

54

57

61

64

11

77

81

85

89

V.S.



2

Harp

91

Musical notation for Harp, measure 91. The notation is on a single treble clef staff. It begins with a treble clef and a common time signature. The first measure contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

Electric Bass

Jennifer Lopez - Get right

♩ = 96,000000

2

7

11

21

25

29

3

7

42

46

50

53

56

V.S.

59



62



65



79



82



85



88



91



Quintus

Jennifer Lopez - Get right

♩ = 96,000000

17

21

23

26

29 6 3

41

43

46

49

53

V.S.



♩ = 96,000000

46

50

54

58

62 11

76

80

84

V.S.

2

# Electric Piano

88



91



Reverse Cymbals

Jennifer Lopez - Get right

♩ = 96,000000

74 17



Viola

Jennifer Lopez - Get right

♩ = 96,000000

50

56

3

65

15

82

9