

7th Heaven

Cadaveres
Soul Of A New Breed

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 160

E-Gt

1

f

TAB

0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The music starts with a first measure rest (1) and a dynamic marking of *f*. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers: 0 (open), 2 (second fret), and 0 (open). The sequence of numbers is 0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0.

3

TAB

0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0

Detailed description: This block contains measures 3, 4, and 5. The notation is identical to the previous block, with a first measure rest (3) at the beginning of the first measure. The tablature sequence is 0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0.

6

TAB

0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0

Detailed description: This block contains measures 6, 7, and 8. The notation is identical to the previous block, with a first measure rest (6) at the beginning of the first measure. The tablature sequence is 0-0-2-0-0-0-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0.

9

TAB

0-0-2-0-0-0-0-0-2-0-0-0-0-5-0-3-0-0-2-0-0-0-0-2-0-0

Detailed description: This block contains measures 9, 10, and 11. The notation is identical to the previous block, with a first measure rest (9) at the beginning of the first measure. The tablature sequence is 0-0-2-0-0-0-0-0-2-0-0-0-0-5-0-3-0-0-2-0-0-0-0-2-0-0.

12

TAB

0-0-2-0-0-0-0-5-0-3-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0-0-5-0-3

Detailed description: This block contains measures 12, 13, and 14. The notation is identical to the previous block, with a first measure rest (12) at the beginning of the first measure. The tablature sequence is 0-0-2-0-0-0-0-5-0-3-0-0-2-0-0-0-0-2-0-0-0-0-2-0-0-0-5-0-3.

15

T
A
B

0 0 2 0 0 0 0 2 0 0

18

T
A
B

0 0 5 3 0 0 0 5 3

21

T
A
B

0 5 0 0 3 0

24

T
A
B

0 0 5 3 0 0 0 5 3

29

T
A
B

0 5 0 (0) 0 5 0 (0)

34

T
A
B

0 0 5 3 0 0 0 5 3

37

P.M.-----

T
A
B

0 5 0 0 3 0 | 0 0 5 3 0 0 0 5 3 | 0 5 0 0 3 0

40

P.M.-----

T
A
B

0 0 5 3 0 0 0 5 3 | 0 12 10 12 12 | 0 12 12 14 12 | (12) 0 12 10 12 12

44

P.M.-----

T
A
B

(12) 0 12 12 14 | 12 0 12 10 12 | 12 0 12 12 14 | (14) 12 0 12 10

48

P.M.-----

T
A
B

12 12 0 12 12 || 14 12 || 9/7 | (9/7) | (9/7) | 9/7

53

P.M.-----

T
A
B

(9/7) 9/7 9/7 9/7 | (9/7) 9/7 | 7/5 7/5 7/5 | (7/5) | (7/5) | 9/7 | (9/7)

60

P.M.-----

T
A
B

(9/7) 9/7 | (9/7) 9/7 9/7 9/7 | (9/7) 9/7 | 7/5 7/5 7/5 | (7/5) | (7/5)

66

TAB

0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0

70

TAB

0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0

73

TAB

0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3

76

TAB

0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3 0-5-0 (0)

80

TAB

0-5-0 (0) 0-5-0 (0) 0-5-0 (0)

86

P.M.-----|

TAB

0-5-0-0-3-0 0-0-5-3-0-0-0-5-3 0-5-0-0-3-0

89

P.M.-----+ P.M.-----+

T
A
B

0 0 5 3 0 0 0 5 3 0 5 0 0 3 0 0 0 5 3 0 0 0 5 3

92

P.M.-----+-----+-----+-----+-----+

T
A
B

0 5 0 0 3 0 0 0 5 3 0 0 0 5 3 0 12 10 12 12 0 12 12 14 12

96

P.M.-----+-----+-----+-----+-----+

T
A
B

(12)-0 12 10 12 12 (12)-0 12 12 14 12 0 12 10 12 12 0 12 12 14

100

2/4 4/4

T
A
B

(14)-12 0 12 10 12-12 0 12-12 14 12 9/7 (9/7)

105

T
A
B

(9) 9 (9) 9 9 9 (9) 9 7 7 7 (7) (7)

111

T
A
B

9/7 (9) (9) 9 (9) 9 9 9 (9) 9 7 7 7 (7) 7 7 7

