

# Soul Of A New Breed album

## Cadaveres Soul Of A New Breed

Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

Moderate ♩ = 110

### Soul Of A New Breed

E-Gt

*f*

T  
A  
B

0 12 11 12 11 0 12 11 12 11 12 14

T  
A  
B

0 12 11 12 11 0 12 11 12 11 12 14 0 12 11 12 11

T  
A  
B

0 12 11 12 11 12 14 0 12 11 12 11 0 12 11 12 11 12 14

P.M.

T  
A  
B

3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1

12

P.M.

T  
A  
B

3 3 3 3 3 3  
1 1 1 1 1 1

0 12 11 12 11 0 12 0 12 0

14

T  
A  
B

0 12 11 12 11 0 12 0 12 0

0 12 11 12 11 0 12 0 12 0

16

T  
A  
B

0 1 5 0 1 5

0 12 11 12 11 0 12 0 12 0

18

T  
A  
B

0 12 11 12 11 0 12 0 12 0

0 12 11 12 11 0 12 0 12 0

20

T  
A  
B

0 1 5 0 1 5

0 12 11 12 11 0 12 0 12 0

22

T  
A  
B

0 — 12 — 11 — 12 — 11 — 0 — 12 — 0 — 12 — 0 — 0 — 12 — 11 — 12 — 11 — 0 — 12 — 0 — 12 — 0

24

T  
A  
B

0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5

30

T  
A  
B

0 — 12 — 0 — 12 — 0 — 0 — 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 — 12 — 0 — 12 — 0

34

T  
A  
B

0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 < 1 < 5 — 0 — 12 — 0 — 12 — 0 — 0 — 1 < 5 — 0 < 1 < 5

38

T  
A  
B

0 < 1 < 5 — 0 — 12 — 0 — 12 — 0 — 2 — 0 — 3 — 1 — 7 — 5 — 6 — 4 — 2 — 0 — 3 — 1 — 7 — 5 — 6 — 4

44

TAB  
0 2 3 7 6 0 3 7 6 0 8 7 0 1 (1) 5 5 4 4

50

TAB  
0 8 7 0 1 (1) 5 5 4 4 0 8 7 0 1 (1) 5 5 4 4

54

TAB  
0 8 7 0 1 (1) 5 5 4 4 0 12 11 12 11 0 12 0 12 0

57

TAB  
0 12 11 12 11 0 12 0 12 0 0 0 12 11 12 11 0 12 0 12 0

59

TAB  
0 1 5 0 1 5 0 12 11 12 11 0 12 0 12 0

61

Musical notation for measures 61-62. The staff shows a sequence of eighth notes with a sharp sign on the second note of each pair. The guitar tab below shows fret numbers: 0 12 11 12 11 | 0 12 0 12 0 | 0 12 11 12 11 | 0 12 0 12 0.

63

Musical notation for measures 63-64. The staff shows eighth notes with a sharp sign on the second note of each pair. The guitar tab below shows fret numbers: 0 1 5 | 0 1 5 | 0 12 11 12 11 | 0 12 0 12 0.

65

Musical notation for measures 65-66. The staff shows a sequence of eighth notes with a sharp sign on the second note of each pair. The guitar tab below shows fret numbers: 0 12 11 12 11 | 0 12 0 12 0 | 0 12 11 12 11 | 0 12 0 12 0.

67

Musical notation for measures 67-72. The staff shows eighth notes with a sharp sign on the second note of each pair, followed by a double bar line and a 2/4 time signature change. The guitar tab below shows fret numbers: 0 1 5 | 0 1 5 | 0 1 5 | 0 1 5 | 0 1 5 | 0 12 0 12 0.

73

Musical notation for measures 73-78. The staff shows eighth notes with a sharp sign on the second note of each pair, followed by a double bar line and a 2/4 time signature change, and then a 4/4 time signature change. The guitar tab below shows fret numbers: 0 1 5 | 0 1 5 | 0 1 5 | 0 12 0 12 0 | 0 1 5 | 0 1 5.

77

TAB

0-1-5 0-12-0-12-0 0-1-5 0-1-5 0-1-5

81

TAB

0-12-0-12-0 2-0 3-1 7-5 6-4 2-0 3-1 7-5 6-4 2-0 3-1

87

TAB

7-5 6-4 2-0 3-1 7-5 6-4 0-8-7-0-1 (1)-5-5-4-4

92

TAB

0-8-7-0-1 (1)-5-5-4-4 0-8-7-0-1 (1)-5-5-4-4

96

TAB

0-8-7-0-1 (1)-5-5-4-4 0-1-0-1-0-1-0-1 0-1-0-1

100

T  
A  
B

0-12-0-12-0 | 0-1-0-1-0-1-0-1 | 0-1-0-1 | 0-12-0-12-0

104

T  
A  
B

0-1-0-1-0-1-0-1 | 0-1-0-1 | 0-12-0-12-0

107

T  
A  
B

0-1-0-1-0-1-0-1 | 0-1-0-1 | 0-12-0-12-0

110

T  
A  
B

0-1-0-1-0-1-0-1 | 0-1-0-1 | 0-12-0-12-0

113

T  
A  
B

0-1-0-1-0-1-0-1 | 0-1-0-1 | 0-12-0-12-0 | 0-8-7-0-1

117

TAB  
(1) 5 5 4 4 0 8 7 0 1 (1) 5 5 4 4 0 8 7 0 1

121

TAB  
(1) 5 5 4 4 0 8 7 0 1 1 0 1 0 1 0 1 0 1

125

TAB  
0 1 0 1 0 12 0 12 0 0 1 0 1 0 1 0 1 0 1 0 1

129

TAB  
0 12 0 12 0 0 1 0 1 0 1 0 1 0 1 0 12 0 12 0

133

TAB  
0 1 0 1 0 1 0 1 0 1 0 1 0 12 0 12 0



136

T  
A  
B

0 1 0 1 0 1 | 0 1 0 1 | 0 12 0 12 0

139

T  
A  
B

0 1 0 1 0 1 | 0 1 0 1 | 0 12 0 12 0

142

T  
A  
B

0 1 0 1 0 1 | 0 1 0 1 | 0 12 0 12 0

145

T  
A  
B

0 1 0 1 0 1 | 0 1 0 1 | 0 12 0 12 0 | 0

$\text{♩} = 150$   
Elixir

149

T  
A  
B

0 12 0 13 12 0 12 | 13 13 13 12 0 0

153

Musical notation for measures 153-154. Measure 153 is in 5/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 154 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4.

T  
A  
B

0 12 0 13 12 0 12 || 13 13 13 12 0 0

155

Musical notation for measures 155-156. Measure 155 is in 5/4 time with notes G4, A4, B4, C#4, B4, A4, G4. Measure 156 is in 3/4 time with notes G4, A4, B4, C#4, B4, A4, G4.

T  
A  
B

0 15 0 16 15 0 15 || 16 16 16 15 0 0

157

Musical notation for measures 157-159. Measure 157 is in 5/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 158 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 159 is in 5/4 time with notes G4, A4, B4, C5, B4, A4, G4.

T  
A  
B

0 12 0 13 12 0 12 || 13 13 13 12 0 0 || 0 12 0 13 12 0 12

160

Musical notation for measures 160-162. Measure 160 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 161 is in 5/4 time with notes G4, A4, B4, C5, B4, A4, G4. Measure 162 is in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4.

T  
A  
B

13 13 13 12 0 0 || 0 12 0 13 12 0 12 || 13 13 13 12 0 0

163

Musical notation for measures 163-164. Measure 163 is in 5/4 time with notes G4, A4, B4, C#4, B4, A4, G4. Measure 164 is in 3/4 time with notes G4, A4, B4, C#4, B4, A4, G4.

T  
A  
B

0 15 0 16 15 0 15 || 16 16 16 15 0 0

165

T  
A  
B

0—12—0—13—12—0—12

13—13—13—12—0—0

0—12—0—13—12—0—12

168

T  
A  
B

13—13—13—12—0—0

0—12—0—13—12—0—12

13—13—13—12—0—0

171

T  
A  
B

0—15—0—16—15—0—15

16—16—16—15—0—0

173

T  
A  
B

0—12—0—13—12—0—12

13—13—13—12—0—0

0—0—0—12—0—12—14

176

T  
A  
B

0—0—0—12—0—14—14—12

0—0—0—12—0—12—14

0—0—0—12—0—14—14—12

179

T  
A  
B

0-0-0-12-0-12-14 | 0-0-0-12-0-14-14-12 | 0-0-0-12-0-12-14

182

T  
A  
B

0-0-0-12-0-14-14-12 | 0-12-0-13-12-0-12 | 13-13-13-12-0-0

185

T  
A  
B

0-12-0-13-12-0-12 | 13-13-13-12-0-0

187

T  
A  
B

0-15-0-16-15-0-15 | 16-16-16-15-0-0

189

T  
A  
B

0-12-0-13-12-0-12 | 13-13-13-12-0-0 | 12-3-0-3-4-3

192

T  
A  
B

12 3 0 3 4 3 | 12 3 0 3 4 3 | 0 3 0 0 3 0

195

T  
A  
B

12 3 0 3 4 3 | 12 3 0 3 4 3 | 12 3 0 3 4 3

198

T  
A  
B

0 3 0 0 3 0 | 12 3 12 3 12 3 12 3 0 12 12 12 | 12 3 12 3 12

202

T  
A  
B

3 12 3 0 3 | 12 3 12 3 12 3 12 3 0 12 12 12 | 12 3 12 3 12

206

T  
A  
B

3 12 3 0 3 | 0 12 0 13 12 0 12 | 13 13 13 12 0 0

209

Musical notation for measure 209, starting in 5/4 time and changing to 3/4. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 0, 12, 0, 13, 12, 0, 12, 13, 13, 13, 12, 0, 0.

211

Musical notation for measure 211, starting in 5/4 time and changing to 3/4. The melody includes a sharp sign on a note. The guitar tab below shows fret numbers: 0, 15, 0, 16, 15, 0, 15, 16, 16, 16, 15, 0, 0.

213

Musical notation for measure 213, starting in 5/4 time, changing to 3/4, and then to 4/4. The melody features eighth notes and quarter notes. The guitar tab below shows fret numbers: 0, 12, 0, 13, 12, 0, 12, 13, 13, 13, 12, 0, 0, 0, 0, 0, 12, 0, 12, 14.

216

Musical notation for measure 216, featuring eighth notes and quarter notes. The guitar tab below shows fret numbers: 0, 0, 0, 12, 0, 14, 14, 12, 0, 0, 0, 12, 0, 12, 14, 0, 0, 0, 12, 0, 14, 14, 12.

219

Musical notation for measure 219, featuring eighth notes and quarter notes. The guitar tab below shows fret numbers: 0, 0, 0, 12, 0, 12, 14, 0, 0, 0, 12, 0, 14, 14, 12, 0, 0, 0, 12, 0, 12, 14.

222

TAB  
0—0—0—12—0—14—14—12 || 0—12—0—13—12—0—12 || 13—13—13—12—0—0

225

TAB  
0—12—0—13—12—0—12 || 13—13—13—12—0—0

227

TAB  
0—15—0—16—15—0—15 || 16—16—16—15—0—0

229

TAB  
0—12—0—13—12—0—12 || 13—13—13—12—0—0 || 12—3—0—3—4—3

232

TAB  
12—3—0—3—4—3 || 12—3—0—3—4—3 || 0—3—0—0—3—0





264

T  
A  
B

3-12 3-0 12-12-12 12 3-12 3-12 3-12 3-12 3-0 3 12 3-12 3-12

268

T  
A  
B

3-12 3-0 12-12-12 12 3-12 3-12 3-12 3-12 3-0 3 12 3-12 3-12

272

T  
A  
B

3-12 3-0 12-12-12 12 3-12 3-12 3-12 3-12 3-0 3 12 3-12 3-12

276

**♩ = 160**  
**7th Heaven**

T  
A  
B

3-12 3-0 12-12-12 12 3-12 3-12 3-12 3-12 3-0 3 2/0

281

A.H.  
<

T  
A  
B

7 (7) (7) (7) 0 0 2 0 0 0 0 2 0 0

286

TAB  
0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0

289

TAB  
0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0

292

TAB  
0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3

295

TAB  
0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3 0-5-0-0-3-0

298

P.M.----- P.M.-----

TAB  
0-0-5-3-0-0-0-5-3 0-5-0-0-3-0 0-0-5-3-0-0-0-5-3

301

T  
A  
B

0 5 0 0 3 0 | 0 0 5 3 0 0 0 5 3 | 0 5 0 0 3 0

304

T  
A  
B

0 0 5 3 0 0 0 5 3 | 0 5 0 (0) | 0 5 0 (0)

309

T  
A  
B

0 5 0 (0) 0 5 0 (0) 0 5 0 0 3 0

314

T  
A  
B

0 0 5 3 0 0 0 5 3 | 0 5 0 0 3 0 | 0 0 5 3 0 0 0 5 3

317

T  
A  
B

0 5 0 0 3 0 | 0 0 5 3 0 0 0 5 3 | 0 5 0 0 3 0

320

P.M.-----

T  
A  
B

0-0-5-3-0-0-0-5-3 0-12-10-12-12 0-12-12-14-12 (12)-0-12-10-12-12

324

T  
A  
B

(12)-0-12-12-14 12-0-12-10-12 12-0-12-12-14 (14)-12-0-12-10

328

T  
A  
B

12-12-0-12-12 14-12 9/7 (9)/(7) (9)/(7) 9/7

333

T  
A  
B

(9)/(7) 9/7 9/7 9/7 (9)/(7) 9/7 7/5 7/5 7/5 (7)/(5) (7)/(5) 9/7 (9)/(7)

340

T  
A  
B

(9)/(7) 9/7 (9)/(7) 9/7 9/7 9/7 (9)/(7) 9/7 7/5 7/5 7/5 (7)/(5) (7)/(5)

346

T  
A  
B

0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0

349

T  
A  
B

0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-0-2-0-0

352

T  
A  
B

0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0

355

T  
A  
B

0-0-2-0-0-0-5-0-3 0-0-2-0-0-0-0-2-0-0 0-0-2-0-0-0-5-0-3

358

T  
A  
B

0-5-0 (0) 0-5-0 (0) 0-5-0 (0)

364

T  
A  
B

0 5 0 (0) 0 5 0 0 3 0 0 0 5 3 0 0 0 5 3 0 5 0 0 3 0

369

T  
A  
B

0 0 5 3 0 0 0 5 3 0 5 0 0 3 0 0 0 5 3 0 0 0 5 3

372

T  
A  
B

0 5 0 0 3 0 0 0 5 3 0 12 10 12 12 0 12 12 14 12

376

T  
A  
B

(12)-0-12-10-12-12 (12)-0-12-12-14 12-0-12-10-12 12-0-12-12-14

380

T  
A  
B

(14)-12-0-12-10 12-12-0-12-12 14-12 9/7 (9/7)

385

TAB (9) 9 (9) 9 9 (9) 9 7 7 7 (7) (7)

391

TAB 9 (9) (9) 9 (9) 9 9 9 (9) 9 7 7 7

397

TAB (7) (7) 0-12-10-12-12 0-12-12-14-12 (12)-0-12-10-12-12

P.M.-----|

402

TAB (12)-0-12-12-14 0-5-0-0-3-0 0-0-5-3-0-0-0-5-3

P.M.-----|

405

TAB 0-5-0-0-3-0 0-0-5-3-0-0-0-5-3 0-5-0-0-3-0

P.M.-----|

408

P.M.-----|

P.M.-----|

T  
A  
B

0-0-5-3-0-0-5-3 0-5-0-0-3-0 0-0-5-3-0-0-5-3 9/7 (9)

413

T  
A  
B

(9) 9/7 (9) 9/7 9/7 (9) 9/7 7/5 7/5 7/5 (7) (7)

419

T  
A  
B

9/7 (9) (9) 9/7 (9) 9/7 9/7 (9) 9/7 7/5 7/5 7/5

425

T  
A  
B

(7) (5) (7) 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

430

T  
A  
B

0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0



434

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

438

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-10-12 0-0-0-0-0-0

443

T  
A  
B

0-0-0-0-0-0 0-5-4 0-0-0-0-0-0 0-0-0-0-0-0 0-10-12

448

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0-5-4 0-0-0-0-0-0 0-0-0-0-0-0

453

T  
A  
B

0-10-12 0-0-0-0-0-0 0-0-0-0-0-0 0-5-4 0-0-0-0-0-0

458

T  
A  
B

0-0-0-0-0-0 0-10-12 0-0-0-0-0 0-0-0-0-0-0 0-5-4

463

T  
A  
B

0-0-0 (0)-0-0-0 (0)-10-12 0-0-0-0 (0)-0-0-0

$\text{♩} = 170$   
Atrophy Of The Mind

468

T  
A  
B

(0)-5-4 0 (0)

475

T  
A  
B

0-2-2-2-0-2-2-2 0-2-2-2 4-4-4-4

478

T  
A  
B

0-2-2-2-0-2-2-2 0-2-2-2 4-4-4-4 0-2-2-2-0-2-2-2

481

TAB  
0 2 2 2 4 4 4 4 0 2 2 2 0 2 2 2 0 2 2 2 4 4 4 4

484

P.M.

TAB  
0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2

487

P.M.

TAB  
0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2

490

P.M.

TAB  
0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2

493

TAB  
0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2

496

T  
A  
B

0 2 2 2 0 2 2 2

499

T  
A  
B

0 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 4 4 4 4

502

T  
A  
B

0 2 2 2 0 2 2 2 0 2 2 2 4 4 4 4 0 2 2 2 0 2 2 2

505

T  
A  
B

0 2 2 2 4 4 4 4 0 2 2 2 0 2 2 2 0 2 2 2 4 4 4 4

508

T  
A  
B

9/7 8/6 3/1 2/0 7 7 7 7

A.H. A.H.

510

A.H. A.H.

TAB 9 8 3 2 7 7 7 7

7 6 1 0

512

A.H. A.H.

TAB 9 8 3 2 7 7 7 7

7 6 1 0

514

A.H. A.H.

TAB 9 8 3 2 7 7 7 7 2 9 2 8

7 6 1 0 7 0 6 6 6 3 2 0

517

TAB (8) 8 8 3 2 2 9 2 8 8 8 3 2

(6) 6 6 1 0 0 7 0 6 6 6 1 0

522

TAB 4 4 4 4

0 2 2 2 0 2 2 2 0 2 2 2

525

T  
A  
B

0 2 2 2 0 2 2 2    0 2 2 2    4 4 4 4    0 2 2 2 0 2 2 2

528

T  
A  
B

0 2 2 2    4 4 4 4    0 2 2 2 0 2 2 2    4 4 4 4

531

P.M.

T  
A  
B

0 2 2 2 0 2 2 2    0 2 2 2 2 2 2 2    0 2 2 2 0 2 2 2

534

P.M.

T  
A  
B

0 2 2 2 2 2 2 2    0 2 2 2 0 2 2 2    0 2 2 2 2 2 2 2

537

P.M.

T  
A  
B

0 2 2 2 0 2 2 2    0 2 2 2 2 2 2 2    0 2 2 2 0 2 2 2

540

T  
A  
B

0 2 2 2 2 2 2 2

543

T  
A  
B

0 2 2 2 0 2 2 2

546

T  
A  
B

0 2 2 2 2 2 2 2 4 4 4 4

549

T  
A  
B

0 2 2 2 0 2 2 2 4 4 4 4

552

T  
A  
B

0 2 2 2 4 4 4 4 0 2 2 2 0 2 2 2 4 4 4 4

555

A.H. A.H.

TAB 9 8 3 2 7 7 7 7

7 6 1 0

557

A.H. A.H.

TAB 9 8 3 2 7 7 7 7

7 6 1 0

559

A.H. A.H.

TAB 9 8 3 2 7 7 7 7

7 6 1 0

561

A.H. A.H.

TAB 9 8 3 2 7 7 7 7 2 9 2 8

7 6 1 0 0 7 0 6

564

TAB (8) 8 8 3 2 2 9 2 8 8 8 3 2

(6) 6 6 1 0 0 7 0 6 6 6 1 0



568

A.H. A.H.

TAB 9/7 8/6 3/1 2/0 7-7-7-7

570

A.H. A.H.

TAB 9/7 8/6 3/1 2/0 7-7-7-7

572

A.H. A.H.

TAB 9/7 8/6 3/1 2/0 7-7-7-7

574

A.H. A.H.

TAB 9/7 8/6 3/1 2/0 7-7-7-7 2/0 9/7 2/0 8/6

577

TAB (8/6) 8/6 8/6 3/1 2/0 2/0 9/7 2/0 8/6 8/6 8/6 3/1 2/0

582

T  
A  
B

5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

587

T  
A  
B

5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

591

T  
A  
B

5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

595

T  
A  
B

5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

599

T  
A  
B

5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

603

TAB 5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7-7-5

607

TAB 5-7 0-0 5-7 0-0 5-7 0-0 5-7-7-5 5-7 0-0 5-7 0-0 5-7 0-0 5-7-7-5

611

TAB 5-7 0-0 5-7 0-0 5-7 0-0 5-7-7-5 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

615

TAB 5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 5-7 0-0-0-0-0-0 5-7 0-0-0-0-0-0

619

TAB 5-7 0-0-0-0-0-0 5-7 0-0 7-5 0-0 2 9 2 8 6 (8) 8 8 3 (6) 6 6 1

623

T  
A  
B

2/0 2/0 9/7 2/0 8/6 8/6 8/6 3/1 2/0

626

T  
A  
B

9/7 8/6 3/1 2/0 7-7-7-7

A.H. A.H.

628

T  
A  
B

9/7 8/6 3/1 2/0 7-7-7-7

A.H. A.H.

630

T  
A  
B

9/7 8/6 3/1 2/0 7-7-7-7

A.H. A.H.

632

T  
A  
B

9/7 8/6 3/1 2/0 7-7-7-7 2/0 9/7 2/0 8/6

A.H. A.H.

635

T  
A  
B

(8) 8 8 8 3 2 2 9 2 8 8 8 3 3 3 3

P.M.-----+

**Drop Humaneness**      **Claw**      **Tenacity**

♩ = 140

639

T  
A  
B

12-0-0-0-0-12-0-0-0-0

643

T  
A  
B

12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

646

T  
A  
B

12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0

649

T  
A  
B

12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

652

T  
A  
B

12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0

655

T  
A  
B

12-0-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

658

T  
A  
B

12-0-0-0-0-0-12-0-0-0-0-0 12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0

661

P.M.-----|

T  
A  
B

12-0-0-0-0-0-5-7-7-5 5 7 6 5 7 6

663

P.M.-----|

T  
A  
B

5 7 6 0-0-0-0-0-0-0-0 5 7 6 5 7 6

665

P.M.-----|

T  
A  
B

5 7 6 7 7 5 7 6 5 7 6

667

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
P.M.-----|

T  
A  
B

5 7 6 0-0-0-0-0-0-0-0 5 7 6 5 7 6

669

TAB 5 7 6 7 7 5 7 6 5 7 6

671

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
P.M.-----|

TAB 5 7 6 0 0 0 0 0 0 5 7 6 5 7 6

673

TAB 5 7 6 7 12-0-0-0-0 12-0-0-0-0 12-0-0-0-0 5<7-7>5

676

TAB 12-0-0-0-0 12-0-0-0-0 12-0-0-0-0 5<7-7>5 12-0-0-0-0 12-0-0-0-0

679

TAB 12-0-0-0-0 5<7-7>5 12-0-0-0-0 12-0-0-0-0 12-0-0-0-0 5<7-7>5

682

TAB 0 11-12-11-11 12-10-2 (2) 8-7-5-2 (0) 6-5-3-0 0 11-12-11-11 12-10-2

685

TAB (2) 8 7 5 2 (0) 6 5 3 0 0 11 12 11 11 12 10 2 0 (2) 8 7 5 2 (0) 6 5 3 0

688

TAB 0 11 12 11 11 12 10 2 0 (2) 8 7 5 2 (0) 6 5 3 0 0 11 12 11 11 12 10 2 0

691

TAB (2) 8 5 7 5 (0) 6 3 5 3 0 11 12 11 11 12 10 2 0 (2) 8 5 7 5 (0) 6 3 5 3

694

TAB 0 11 12 11 11 12 10 2 0 (2) 8 5 7 5 (0) 6 3 5 3 0 11 12 11 11 12 10 2 0

697

TAB (2) 8 5 7 5 (0) 6 3 5 3 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 5 7 7 5

700

TAB 12 0 0 0 0 12 0 0 0 0 12 0 0 0 0 5 7 7 5 12 0 0 0 0 12 0 0 0 0



703

T  
A  
B

12-0-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

706

T  
A  
B

12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0

709

T  
A  
B

12-0-0-0-0-5-7-7-5 12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

712

T  
A  
B

12-0-0-0-0-12-0-0-0-0 12-0-0-0-0-5-7-7-5

714

P.M.

T  
A  
B

5-7-6-5-7-6 5-7-6 0-0-0-0-0-0-0-0

716

P.M.

T  
A  
B

5-7-6-5-7-6 5-7-6-7-7

718

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
P.M.-----|

T  
A  
B 5 7 6 5 7 6 5 7 6

720

T  
A  
B 5 7 6 5 7 6 5 7 6 7 7

722

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.  
P.M.-----|

T  
A  
B 5 7 6 5 7 6 5 7 6

724

T  
A  
B 5 7 6 5 7 6 5 7 6 7

726

T  
A  
B 0 11 12 11 11 12 10 0 (2) 8 7 5 2 (0) 6 5 3 0 0 11 12 11 11 12 10 0

729

T  
A  
B (2) 8 7 5 2 (0) 6 5 3 0 0 11 12 11 11 12 10 0 (2) 8 7 5 2 (0) 6 5 3 0

732

T  
A  
B 0 11 12 11 11 12 10 2 0 (2) 8 6 5 3 2 0 0 11 12 11 11 12 10 2 0

735

T  
A  
B (2) 8 6 5 7 5 3 0 11 12 11 11 12 10 2 0 (2) 8 6 5 7 5 3

738

T  
A  
B 0 11 12 11 11 12 10 2 0 (2) 8 6 5 7 5 3 0 11 12 11 11 12 10 2 0

741

T  
A  
B (2) 8 6 5 7 5 3 13 0 13 0 15 10 10 12 12 13 0 13 0 15

745

T  
A  
B 10 10 12 12 13 0 13 0 15 10 10 12 12 13 0 13 0 15 10 10 12 12

750

T  
A  
B

13-0 13-0 15 10-10 12-12 13-0 13-0 15 10-10 12-12 13-0 13-0 15

**Blood Stain** **Nah's Heritage**

755

T  
A  
B

10-10 12-12 13-0 13-0 15 10-10 12-12 13-0 13-0 15

761

T  
A  
B

0 9 10 9 7 0 0 9 10 9 7 9/7

764

T  
A  
B

0 9 10 9 7 0 0 9 10 9 7 9/7 0 9 10 9 7 0

767

T  
A  
B

0 9 10 9 7 9/7 0 9 10 9 7 0 0 9 10 9 7 9/7

770

TAB

0 9 10 9 7 0 | 0 9 10 9 7 9 | 0 9 10 9 7 0

773

TAB

0 9 10 9 7 9 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3

776

TAB

0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3

779

TAB

0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 2 0

783

TAB

(2) 0 | 0 9 0 10 0 9 0 9 10 10 | (10) | (10) | 0 9 0 10 0

789

TAB

9 0 9 10 10 | (10) | (10) | 0 9 0 10 0 9 | 0 9 10 10

794

T  
A  
B

0 9 0 10 0 9 | 0 9 10 10 | 0 9 0 10 0 9

797

T  
A  
B

0 9 10 10 | 0 9 0 10 0 9 | 0 9 10 10

800

T  
A  
B

0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3

803

T  
A  
B

0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3

806

T  
A  
B

0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 2/0 | (2)/(0) | 0 9 0 10 0

811

T  
A  
B

9 0 9 10 10 | (10) | (10) | 0 9 0 10 0 | 9 0 9 10 10 | (10) | (10)

818

Musical notation for measure 818, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0 9 0 10 0 9 | 0 9 10 10 | 0 9 0 10 0 9.

821

Musical notation for measure 821, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0 9 10 10 | 0 9 0 10 0 9 | 0 9 10 10.

824

Musical notation for measure 824, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a sixteenth-note triplet. The guitar tab below shows fret numbers: 0 9 0 10 0 9 | 0 9 10 10 | 0 0 0 1 0 0 0 7 0 3.

827

Musical notation for measure 827, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3.

830

Musical notation for measure 830, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note triplets. The guitar tab below shows fret numbers: 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3 | 0 0 0 1 0 0 0 7 0 3.

833

Musical notation for measure 833, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a double bar line and a change in key signature to one sharp (F#) and a change in time signature to 7/8. The guitar tab below shows fret numbers: 0 0 0 1 0 0 0 7 0 3 || 0 9 10 9 7 0 || 0 9 10 9 7 7.

836

TAB

0 9-10-9-7-0 | 0 9-10-9-7-9 | 0 9-10-9-7-0

839

TAB

0 9-10-9-7-9 | 0 9-10-9-7-0 | 0 9-10-9-7-9

842

TAB

0 9-10-9-7-0 | 0 9-10-9-7-9 | 0 9-10-9-7-9

845

TAB

0 9-10-9-7-0 | 0 9-10-9-7-9 | 0 9-10-9-7-0

848

TAB

0 9-10-9-7-9 | 0 9-10-9-7-0 | 0 9-10-9-7-9

851

TAB

2 0 | (2) 0 | 0-0



855

P.M.-----|

T  
A  
B

2-9-9-9-9-7-7-7 7-9-9-9-9-10-10-10  
0-7-7-7-7-5-5-5 5-7-7-7-7-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0

858

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 2-9-9-9-9-7-7-7 7-9-9-9 5-5-4-4  
0-7-7-7-7-5-5-5 5-7-7-7 3-3-2-2

861

P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 2-9-9-9-9-7-7-7  
0-7-7-7-7-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0

864

P.M.-----|

T  
A  
B

7-9-9-9-9-10-10-10 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0  
5-7-7-7-7-8-8-8

867

T  
A  
B

2-9-9-9-9-7-7-7 7-9-9-9 5-5-4-4 0-0-0-0-0-0-0-7  
0-7-7-7-7-5-5-5 5-7-7-7 3-3-2-2

870

T  
A  
B

0-0-0-0-0-0-0-9-0-10 0-0-0-0-0-0-0-7 0-0-0-0-0-0-0-9-0-10

873

T  
A  
B

0-0-0-0-0-0-7 0-0-0-0-0-0-0-9-0-10 0-0-0-0-0-0-7

876

T  
A  
B

0-0-0-0-0-0-0-9-0-10 0-0-0-0-0-0-0-7 0-0-0-0-0-0-0-9-0-10

879

T  
A  
B

0-0-0-0-0-0-0-7 0-0-0-0-0-0-0-9-0-10 0-0-0-0-0-0-0-7

882

T  
A  
B

0-0-0-0-0-0-0-9-0-10 0-0-0-0-0-0-0-7 0-0-0-0-0-0-0-9-0-10 (10)

886

T  
A  
B

(10) (10) (10) (10) (10) (10) (10) (10)