

Reptile Church

Music by Gerardo Sotoluque Ghio

Standard tuning

Moderate ♩ = 158

E-Gt

Intro

f

T	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A												13	
B													13

T		11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13													13		
B																	13

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8

T	11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13														
B														13		13

12

Verso

T	11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13														
B														13		13

16

T	11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13														
B														13		13

20

T	11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13														
B														13		13

24

T	11	10	11	12	11	10	11	10	(10)	10	11	10	11	11	10	11
A	(13)	13														
B														13		13

Coro

28

T	11	10	11	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	6	6	6	6	6	6
A	(13)	13		3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	6	6	6	6	6	6
B				3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	6	6	6	6	6	6

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature system below it. The tablature consists of six lines with notes and fret numbers (1, 2) indicating fingerings.

Musical notation for the second system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature system below it. The tablature consists of six lines with notes and fret numbers (1, 2) indicating fingerings.

First system of musical notation. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 6 6 6 6 6 6 | 3 3 3 3 3 3 | 1 1 1 1 1 1 | 6 6 6 6 6 6.

Intro

Intro section of musical notation. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 6 6 6 6 6 6 | 12 11 10 11 10 | (10) 10 11 10 11 | 13 13.

48

Second system of musical notation. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 11 10 11 | 12 11 10 11 10 | (10) 10 11 10 11 | 13 13.

Verso

52

52 53 54 55

T 11 10 11 12 11 10 11 10 (10) 10 11 10 11 11 10 11

A (13) 13 13 13

B

56

56 57 58 59

T 11 10 11 12 11 10 11 10 (10) 10 11 10 11 11 10 11

A (13) 13 13 13

B

60

60 61 62 63

T 11 10 11 12 11 10 11 10 (10) 10 11 10 11 11 10 11

A (13) 13 13 13

B

64

Musical notation for measures 64-67, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

11	10	11		12	11	10	11		10		(10)	10	11	10	11		11	10	11			13			13
----	----	----	--	----	----	----	----	--	----	--	------	----	----	----	----	--	----	----	----	--	--	----	--	--	----

Coro

68

Musical notation for measures 68-71, including a treble clef staff with notes and a guitar tablature staff with fret numbers and rhythmic markings.

11	10	11		3	3	3	3	3	3		1	1	1	1	1	1		6	6	6	6	6	6								
(13)	13			5	5	5	5	5	5		2	2	2	2	2	2		6	6	6	6	6	6								
				3	3	3	3	3	3		1	1	1	1	1	1		6	6	6	6	6	6								

Musical notation for measures 72-75, including a treble clef staff with notes and a guitar tablature staff with fret numbers and rhythmic markings.

	6	6	6	6	6	6		3	3	3	3	3	3		1	1	1	1	1	1		6	6	6	6	6	6							
	6	6	6	6	6	6		5	5	5	5	5	5		2	2	2	2	2	2		6	6	6	6	6	6							
	6	6	6	6	6	6		5	5	5	5	5	5		1	1	1	1	1	1		6	6	6	6	6	6							

Musical notation for the first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below shows fret numbers and string numbers for each note. The first six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6. The next six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6. The final six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6.

Musical notation for the second system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature below shows fret numbers and string numbers for each note. The first six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6. The next six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6. The final six notes are on strings 2, 3, 4, 5, 6, and 5 respectively, with fret numbers 1, 2, 3, 4, 5, and 6.

Bridge

The first system of the bridge consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The first six measures use a D major chord (2-0-2-2-3-2). The next six measures use a C# major chord (2-3-4-5-5-4). The final six measures use a G# major chord (2-3-4-5-5-4). Fret numbers are indicated by numbers 1-5 on the strings.

The second system of the bridge is identical to the first system, featuring the same treble clef staff with notes and guitar tablature with fret numbers.

System 1: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature includes fret numbers (1, 2) and string numbers (1-6) for each note.

System 2: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The tablature includes fret numbers (1, 2) and string numbers (1-6) for each note.

System 3: Musical notation and guitar tablature. The key signature is three sharps (F#, C#, G#). The section is labeled "Intro". The tablature shows fret numbers (12, 11, 10, 11, 10) and string numbers (1-6) for the melodic line.

105

T
A
B

(10)- 10	11— 10— 11	11— 10— 11	11— 10— 11	12— 11— 10— 11	10
		13	13	(13)— 13	

106

T
A
B

(10)- 10	11— 10— 11	11— 10— 11	11— 10— 11	12— 11— 10— 11	10
		13	13	(13)— 13	

112

Verso

T
A
B

(10)- 10	11— 10— 11	11— 10— 11	11— 10— 11	12— 11— 10— 11	10
		13	13	(13)— 13	

117

T
A
B

(10)- 10	11— 10— 11—	11— 10— 11—	11— 10— 11—	12— 11— 10— 11—	10—
		13—	13—	(13)— 13—	

121

T
A
B

(10)- 10	11— 10— 11—	11— 10— 11—	11— 10— 11—	12— 11— 10— 11—	10—
		13—	13—	(13)— 13—	

125

T
A
B

(10)- 10	11— 10— 11—	11— 10— 11—	11— 10— 11—	12— 11— 10— 11—	10—
		13—	13—	(13)— 13—	

Coro

122

T
A
B

133

T
A
B

137

T
A
B

141

T
A
B

145

T
A
B

1	1	1	1	1	1	1		o	o	o	o	o	o			3	3	3	3	3	3
2	1	1	1	1	1	1		o	o	o	o	o	o								
3	3	3	3	3	3	3		o	o	o	o	o	o			3	3	3	3	3	3
4	4	4	4	4	4	4		o	o	o	o	o	o			3	3	3	3	3	3

149

T
A
B

1	1	1	1	1	1	1		o	o	o	o	o	o			3	3	3	3	3	3
2	1	1	1	1	1	1		o	o	o	o	o	o								
3	3	3	3	3	3	3		o	o	o	o	o	o			3	3	3	3	3	3
4	4	4	4	4	4	4		o	o	o	o	o	o			3	3	3	3	3	3

153

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 4 4 4 4 4 4

157

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 4 4 4 4 4 4

Outro

161

T
A
B

165

T
A
B

169

T
A
B

173

T
A
B

177

T
A
B

181

T
A
B

185

T
A
B

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

189

T
A
B

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

193

The image shows a musical score for guitar. The top staff is a treble clef staff with notes. The bottom staff is a guitar tablature staff with fret numbers and string indicators (T, A, B). The score is divided into three measures. The first measure has six notes on strings 1-3. The second measure has six notes on strings 1-3. The third measure has six notes on strings 1-3. The tablature for the first measure is: T: 1-1-1-1-1-1, A: 2-2-2-2-2-2, B: 3-3-3-3-3-3. The tablature for the second measure is: T: 6-6-6-6-6-6, A: 8-8-8-8-8-8, B: 6-6-6-6-6-6. The tablature for the third measure is: T: 6-6-6-6-6-6, A: 8-8-8-8-8-8, B: 6-6-6-6-6-6. The string indicators T, A, and B are on the left side of the tablature staff.