

# Foxtrot Uniform Charlie Kilo

Bloodhound Gang

Hefty Fine

Standard tuning

♩ = 140

N-Gt

*f*

T  
A  
B

9 9 8 8 6 6 8 8 6

3

T  
A  
B

6 6 8 8 6 9 9 9 8

## Verse

7

T  
A  
B

11 11 X 11 11 11 X 8 8 8 X 8 8 8 X 8 9 9 X 6 6 6 X 6

11

3x

T  
A  
B

8 8 X 8 8 8 X 11 11 11 X 11 11 11 X X 8 8 8 X 8 8 8 X 8

13

T  
A  
B

11 11 X 11 11 11 X 8 8 8 X 8 8 8 X 8 9 9 X 6 6 6 X 6

Pre-Chorus

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and single notes. Measures 16 and 17 continue this pattern with some chords marked with 'X'.

T  
A  
B

8	8	X	8	8	8	X	11	X	X	X	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9
0	0	X	0	0	0	0	9	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7

18

Musical notation for measures 18-20. Measure 18 continues the chordal pattern. Measures 19 and 20 show a change in the bass line with more complex fingering.

T  
A  
B

9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

21

Musical notation for measures 21-23. Measure 21 continues the chordal pattern. Measures 22 and 23 show a change in the bass line with more complex fingering.

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9

Chorus

24

Musical notation for measures 24-26. Measure 24 starts the chorus with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and single notes. Measures 25 and 26 continue this pattern.

T  
A  
B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0

27

Musical notation for measures 27-29. Measure 27 continues the chorus. Measures 28 and 29 show a change in the bass line with more complex fingering.

T  
A  
B

8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

30

Musical notation for measures 30-32. Measure 30 continues the chorus. Measures 31 and 32 show a change in the bass line with more complex fingering.

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9

Verse

33

TAB

9	9	8	8	6	6	6	8	8	6
---	---	---	---	---	---	---	---	---	---

35

TAB

6	6	8	8	6	9	9	9	8
---	---	---	---	---	---	---	---	---

37

TAB

11	11	X	11	11	11	X	8	8	8	X	8	8	8	X	8
9	9	X	9	9	9	X	6	6	6	X	6	6	6	X	6

39

TAB

8	8	X	8	8	8	X	11	11	11	X	11	11	11	X	X
6	6	X	6	6	6	X	9	9	9	X	9	9	9	X	X

3x

41

TAB

11	11	X	11	11	11	X	8	8	8	X	8	8	8	X	8
9	9	X	9	9	9	X	6	6	6	X	6	6	6	X	6

Pre-Chorus

43

TAB

8	8	X	8	8	8	X	11	X	X	X	X	X	X	X	X	9	9	9	9	9	9	9	9
6	6	X	6	6	6	X	9	X	X	X	X	X	X	X	X	7	7	7	7	7	7	7	7

46

TAB

9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Outro

49

TAB

11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

52

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6

55

TAB

8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6