



Standard tuning

Moderate ♩ = 115

S-Gt

Capo. fret 1

First system of musical notation (measures 1-6) for S-Gt. It shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, B4, C5, D5, E5. Below the staff is a TAB section with six empty lines.

A

7

f
let ring

Second system of musical notation (measures 7-10). Measure 7 continues with quarter notes F#4, A4, B4, C5, D5, E5. Measures 8-10 feature a series of chords: A major (x02232), F#m (232123), E (022100), and D (xx0232). The notation includes a dynamic marking *f* and a 'let ring' instruction. Below the staff is a TAB section with fret numbers: 0 0 0 0 0 0, (0) 0 0 0 0 0 0.

F#m

11

E

let ring

Third system of musical notation (measures 11-13). Measure 11 starts with F#m (232123). Measures 12-13 feature a series of chords: F#m (232123), E (022100), and A (x02232). The notation includes a 'let ring' instruction. Below the staff is a TAB section with fret numbers: 2 2 2 2 2 2, (2) 2 2 2 2 2 2, 0 0 0 0 0 0.

A

14

let ring

Fourth system of musical notation (measures 14-16). Measure 14 starts with A (x02232). Measures 15-16 feature a series of chords: A (x02232), F#m (232123), E (022100), and D (xx0232). The notation includes a 'let ring' instruction. Below the staff is a TAB section with fret numbers: (0) 0 0 0 0 0, (0) 1 1 1 1 1 1, (2) 2 2 2 2 2 2, (2) 2 2 2 2 2 2, (0) 0 0 0 0 0 0.

A E

17

let ring

TAB

F#m

20

let ring

TAB

D Dm Dm A

23

let ring

TAB

F#m E

27

let ring

TAB

D

30

let ring

TAB

33 **F#m** **D**

let ring

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

36 **E**

let ring

TAB

(2)	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(3)	3	3	3	3	3	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(2)	2	2	2	2	2	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1
(0)	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2
						0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

39 **A** **F#m**

let ring

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2	2	2

42 **E**

let ring

TAB

(2)	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(2)	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
(4)	4	4	4	4	4	1	1	1	1	1	1	(1)	1	1	1	1	1	1	1
(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2
(2)	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

45 **D** **Dm** **A**

let ring

TAB

2	2	2	2	2	1	(1)	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	3	3	3	(3)	3	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

49 **F#m** **E**

let ring

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0	0
4	4	4	4	4	4	(4)	4	4	4	4	4	4	1	1	1	1	1	1
4	4	4	4	4	4	(4)	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0	0

52 **D** **Dm** **A**

let ring

TAB

(0)	0	0	0	0	0	2	2	2	2	2	1	(1)	1	1	1	1	1	1	0	0	0	0	0	0
(1)	1	1	1	1	1	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	0	0	0	0	0	0	(2)	2	2	2	2	2	2	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

56 **F#m**

let ring

TAB

(0)	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
(2)	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
(0)	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2

59 **D** **Dm**

let ring

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	1	1	1	1	1	1	1	(1)	1	1	1	1	1
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63 **A** **F#m**

let ring

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

66 E

let ring

TAB

69 D Dm A

let ring

TAB

73 F#m E

let ring

TAB

76 D Dm A

let ring

TAB

81

TAB