

Mellow Yellow

Donovan

Donovan's Greatest Hits

Standard tuning

Moderate ♩ = 100

S-Gt

1

T
A
B

Detailed description: This block contains the first system of music for 'Mellow Yellow'. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of a sequence of quarter notes: B2, D3, F3, G3, A3, B3, C4, D4, E4, F4. The guitar tab below is empty for these measures.

10

T
A
B

Detailed description: This block contains the second system of music, measures 10 through 19. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab is empty.

20

T
A
B

Detailed description: This block contains the third system of music, measures 20 through 29. The melody continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The guitar tab is empty.

30

T
A
B

Detailed description: This block contains the fourth system of music, measures 30 through 39. The melody continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tab is empty.

40

fff
8

Detailed description: This block contains the fifth system of music, measures 40 through 48. The melody continues with quarter notes: D1, C1, B0, A0, G0, F0, E0, D0, C0, B0. At measure 45, there is a dynamic marking of *fff* and a guitar-specific instruction '8' (likely a slide or bend). The guitar tab is empty.

49

f

TAB

5 10 14

54

fff ff f fff

TAB

10 12 10 8 6 (6) 5 5

56

f ff fff f fff

TAB

5 3 1 3 (3) 6 6

58

f fff f fff f fff f

TAB

6 4 6 4 6 (6) 8 8

60

fff ff f f f fff f

TAB

11 8 6 8 8 8 13 11 (11) 10
9 9 12 14 12 (12) 10

63

fff *f* *fff* *f* *fff*

TAB

8	8	13	10	11	(11)	10	3	3
9	9	13	10	12	(12)	10		9

65

f fff *f*

TAB

8	8	13	11	5				
(9)	9	13	14	12				

66

fff *f*

TAB

(11)	10							
(12)	10							

67

fff *ff* *fff* *f*

TAB

11	11	11	(11)					
10	10	10	(10)	(13)				

69

TAB

79

fff

5 5

T
A
B

85

ff *fff* *f*

5 3 1 8 6

T
A
B

86

fff *f* *fff* *f*

(6) 6 5 5

T
A
B

87

fff *f* *ff* *fff* *f*

5 3 1 3

T
A
B

88

fff

(3) 6 6

T
A
B

89

ff *fff* *f*

6 4 6 4 6

T
A
B

90

fff 8 8 *f*

T
A
B (6)

91

fff 11 8 *ff* 6 *fff* 5 *f*

T
A
B

92

fff 8 8 9 13 10 11 *f*

T
A
B

93

fff 11 12 10 10 *f*

T
A
B

94

fff 8 8 13 11 9 13 14 12 *f*

T
A
B

95

fff *f* *fff* *f*

TAB (12) 10 8
10 9

96

fff *f* *fff* *f*

TAB (8) 8 13 10 11
(9) 9 13 12

97

fff *f*

TAB (11) 10
(12) 10

98

p fff *mf fff* *f* *fff f*

TAB 13 13 13 (13) 10
10 10 10 (10)
13 13 13 (13)

100

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff f*

TAB 10 10 10 8 10 8 6 5

102

fff f fff f f fff f fff f

(5) 5 5 3 1 3 (3) 6

T
A
B

104

fff f fff f fff f fff f

(6) 6 4 6 4 6 4 6 8

T
A
B

106

fff f

(8) 8 11 8 6 8

T
A
B

107

fff f

(8) 8 8 13

T
A
B

108

fff f fff f

(13) 11 10

T
A
B

109

fff f fff f fff f fff f

T
A
B

111

fff f fff f fff f

T
A
B

113

fff f fff f

T
A
B

115

T
A
B