

Zero

Nana - OST

Anna Tsuchiya - inspi' black stones

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 187

INTRO 1

E-Gt

T
A
B

feedback

Intro 2

slide up

T
A
B

slide up

T
A
B

slide up

slide up

T
A
B

A

17

slide up

TAB

7-7-5 7-7-5 X-X 5-5 3-3 X-X

7-7-5 7-7-5 X 8-8 8-8 X-X

7-7-5 7-7-5 X-X 5-5 3-3 X-X

20

slide up

slide up

TAB

5-5 3-3 X 5-5 4-4 5-5 X-X

7-7-5 7-7-5 X-X 5-5 3-3 X-X

7-7-5 7-7-5 X 8-8 8-8 X-X

23

slide up

TAB

7-7-5 7-7-5 X-X 5-5 3-3 X-X

5-5 3-3 X 5-5 4-4 5-5 X-X

7-7-5 7-7-5 X-X 5-5 3-3 X-X

26

slide up

slide up

TAB

7-7-5 7-7-5 X 8-8 8-8 X-X

7-7-5 7-7-5 X-X 5-5 3-3 X-X

5-5 3-3 X 5-5 4-4 5-5 X-X

29

slide up

TAB

7-7-5 7-7-5 X-X 5-5 3-3 X-X

7-7-5 7-7-5 X 8-8 8-8 X-X

7-7-5 7-7-5 X-X 5-5 3-3 X-X

slide up

B

32

TAB

5	5	X	5	5	X	7	(7)	7	7	X	X	X	7	X	7	7	X	X	X	10	(10)	10	10	X	X	X	10
3	3		4	4		5	(5)	5	5				5	5	5	8	8	8	8	8	(8)	8	8	8	8	8	8

36

TAB

X	10	10	X	X	X	(7)	7	7	X	X	X	(5)	5	5	8	8	8	7
	8	8				(5)	5	5				(3)	3	3	6	6	6	5

39

TAB

(7)	7	7	X	X	X	7	X	7	7	X	X	X	10	(10)	10	10	X	X	X	10	X	10	10	X	X	X	2
(5)	5	5				5	5	5	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0

gliss rake

43

TAB

(2)	2	2	X	X	X	X	X	X	X	X	8	8	8	X	X	5
(0)	0	0									7	7	7	6	6	7

C

47

TAB

(5)	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	(4)	4	4	4	4	4	4	4	4	4	4	7
(7)	7	7	7	7	7	7	7	(5)	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	7
(7)	7	7	7	7	7	7	7	(3)	3	3	3	3	3	3	3	(5)	5	5	5	5	5	5	5	5	5	5	7
(5)	5	5	5	5	5	5	5	(3)	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	5

50

TAB (7) 7 7 7 7 7 7 7 2
 (5) 5 5 5 5 5 5 5 3
 (1) 1 1 1 1 1 1 1 3
 (4) 4 4 4 4 4 4 4 5
 (5) 5 5 5 5 5 5 5 7
 (3) 3 3 3 3 3 3 3 5

53

TAB (5) 5 5 5 5 5 5 5 6
 (7) 7 7 7 7 7 7 7 6
 (5) 5 5 5 5 5 5 5 5
 (8) 8 8 7 5 5 5
 (6) 6 6 5 3 3 5
 (5) 5 5 5 5 5 5 5 5
 (7) 7 7 7 7 7 7 7 5
 (5) 5 5 5 5 5 5 5 5

56

TAB (5) 5 5 5 5 5 5 5 4
 (7) 7 7 7 7 7 7 7 4
 (5) 5 5 5 5 5 5 5 5
 (4) 4 4 4 4 4 4 4 7
 (7) 7 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 5
 (7) 7 7 7 7 7 7 7 2
 (5) 5 5 5 5 5 5 5 3

59

TAB (2) 2 2 2 2 2 2 2 4
 (3) 3 3 3 3 3 3 3 3
 (1) 1 1 1 1 1 1 1 3
 (4) 4 4 4 4 4 4 4 4
 (5) 5 5 5 5 5 5 5 5
 (7) 7 7 7 7 7 7 7 5
 (3) 3 3 3 3 3 3 3 5
 (7) 7 7 7 7 8 8 8 7
 (5) 5 5 5 5 6 6 6 5

62

TAB 5 5 X X 2 3
 5 5 X X 3 3
 4 5 5 3
 7 7 X X 5 5 X X
 5 5 3 3 5 5

D

66

TAB 7 7 X 8 8 X X
 5 5 8 8 X X
 7 7 X X 5 5 X X
 5 5 3 3 X X
 3 3 X 5 5 X X

slide up

slide up

69 slide up

TAB

7	7	X	X	5	5	X	X	7	7	X	8	8	X	X	7	7	X	X	5	5	X	X
5	5			3	3			5	5		8	8			5	5			3	3		

72 slide up E

TAB

		X	5	5	X	X											
5	5		5	5													

77

TAB

83 pick scratch

TAB

89 B

TAB

(7)	7	7	X	X	X	7	X	7	7	X	X	X	10	(10)	10	10	X	X	X	10	X	10	10	X	X	X	7	
(5)	5	5				5							8	(8)	8	8				8				8	8	8		5

93

TAB

(7)	7	7	X	X	X	(5)	5	5	8	8	8	7	(7)	7	7	X	X	X	7
(5)	5	5				(3)	3	3	6	6	6	5	(5)	5	5				5

113

TAB (4) 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 2 (2) 2 2 2 2 2 2 4
 (5) 5 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 4
 (3) 3 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 1 (1) 1 1 1 1 1 1 3

116

TAB (4) 4 4 4 4 4 4 (7) 7 7 7 8 8 8 7 5 X X 2
 (5) 5 5 5 5 5 5 (5) 5 5 5 6 6 6 5 3 3 3 3
 (3) 3 3 3 3 3 3 5 5 5 5 5 5 5 1 1 1 1

119

F

TAB 4 <5> <5> <5> (<5>)
 5 3 3 3

125

pick scratch pick scratch trill down trill up gliss down

TAB X X X X X X X X X X X X X

129

slide up slide slide

G Solo

TAB 21 21 21 21 21 21 20 20 20 20 20 20 20 20 20
 20 20 20 20 20 20 19 19 19 19 19 19 19 19 19

slide slide gliss down

TAB: 130
 20-20-20-20-20-20-20-20-20-20-20-20-20-20-20-20 20-17-17-20-17-17-20-17 20-20-20-17 X

TAB: 133
 19-19-19-19-17-19-17 19-17-19-17 19-17 17-19 17-19 17-19-19 19-17-19 17-19

TAB: 136
 17-20-17-20-20 20-20-20-20-20-20-20-20-20-20-20 20-21 20-20-19-19-17-17

H

TAB: 139
 20 17-17 20 17-17 20 20 5 (5) 5-5-5-5-5-5-5-5 (5) 5-5-5-5-5-5-5 5 (5) 7-7-7-7-7-7-7-7-7-7-7-7 3 (3) 3-3-3-3-3-3-3-3 5 5 (5) 5-5-5-5-5-5-5

TAB: 143
 (4) 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7 (2) 2 2 2 2 2 2 2 4
 (5) 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 (3) 3 3 3 3 3 3 3 5
 (5) 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 (3) 3 3 3 3 3 3 3 5
 (3) 3 3 3 3 3 3 3 (5) 1 (1) 1 1 1 1 1 1 3

146

TAB (4) 4 4 4 4 4 4 4 5 | (5) 5 5 5 5 5 5 5 | (8) 8 7 5 5 7 5

A (5) 5 5 5 5 5 5 7 | (7) 7 7 7 7 7 7 8 | (6) 6 5 3 3 5

B (3) 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 5 | (6) 6 5 3 3 5

149

TAB (5) 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | (4) 4 4 4 4 4 4 4 7

A (7) 7 7 7 7 7 7 3 | (6) 6 6 6 6 6 6 4 | (5) 5 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 5

152

TAB (7) 7 7 7 7 7 7 7 | (2) 2 2 2 2 2 2 4 | (4) 4 4 4 4 4 4 4

A (7) 7 7 7 7 7 7 7 | (3) 3 3 3 3 3 3 3 | (5) 5 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 | (1) 1 1 1 1 1 1 3 | (3) 3 3 3 3 3 3 5

155

TAB (7) 7 7 7 7 8 8 8 7 | 5 5 X X 2 | 4

A (5) 5 5 5 5 6 6 6 5 | 3 3 X X 3 | 5 5 3

B (5) 5 5 5 5 6 6 6 5 | 3 3 X X 1 | 3 3 3

159

slide up

TAB 7 7 X X 5 5 X X | 7 7 X 8 8 7 X X | 7 7 X X 5 5 X X

A 7 7 5 5 3 3 X X | 5 5 X 8 8 7 X X | 7 7 5 5 3 3 X X

B 5 5 5 5 3 3 X X | 5 5 X 8 8 7 X X | 5 5 5 5 3 3 X X

162

slide up

TAB 5 5 X 5 5 X X | 7 7 X X 5 5 X X | 7 7 X 8 8 7 X X

A 5 5 5 5 5 X X | 7 7 5 5 3 3 X X | 7 7 5 5 8 8 7 X X

B 3 3 3 3 3 X X | 5 5 5 5 3 3 X X | 5 5 5 5 8 8 7 X X

J - Tempo Rubato

slide up

165

Musical notation for measures 165-170 in treble clef. Measure 165 starts with a triplet of eighth notes (G4, A4, B4) followed by an eighth rest and eighth notes (G4, A4, B4). Measure 166 has eighth notes (G4, A4, B4) with an eighth rest. Measure 167 has an eighth note (G4), an eighth rest, and eighth notes (A4, B4). Measure 168 has an eighth note (A4), an eighth rest, and eighth notes (B4, C5). Measure 169 has an eighth note (B4), an eighth rest, and eighth notes (C5, D5). Measure 170 has a quarter note (D5) with a slide up, followed by a quarter rest, and a quarter note (D5) with a slide up. Dynamics are *mf* and *f*.

T																	
A	7	7	X	X	5	5	X	X									
B	7	7			3	3			5	5			5	5	X	X	2
	5	5							3	3			0				0

171

Musical notation for measure 171 in treble clef, starting with a quarter note (D5) and a quarter rest.

T								
A	(2)						2	
B	(2)						2	
	(0)						0	