

The Four Tops - Aint No Woman

♩ = 96,999954

Piccolo

Tenor Saxophone

Bassoon

Percussion

Percussion

Electric Guitar

Electric Guitar

Electric Bass

FM Synth

Lead 6 (Voice)

Lead 6 (Voice)

♩ = 96,999954

Viola

Viola

5

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is labeled 'E. Bass' and contains a melodic line in bass clef. The fourth staff is labeled 'FM' and contains chordal accompaniment in treble clef. The bottom two staves are labeled 'Vla.' and contain melodic lines in alto clef. A measure number '5' is written above the first staff.

7

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line; two Percussion (Perc.) staves, the top one with a rhythmic pattern of eighth notes and the bottom one with a more complex pattern including slurs; Bongos in a high register with a rhythmic pattern; Electric Guitar (E. Gtr.) in treble clef with a melodic line; Electric Bass (E. Bass) in bass clef with a melodic line; Fretless Bass (FM) in a grand staff (treble and bass clefs) with a melodic line; and two Lead 6 staves in treble clef with a melodic line. The music is written in a single system with a repeat sign at the end of the first measure of each staff.

9

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Bongos, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Mandolin (FM), and two Lead 6 staves. The Tenor Saxophone part begins with a melodic line in the first measure, followed by a rest. The Percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds. The Bongos part has a steady eighth-note pattern. The Electric Guitar part has a melodic line with some bends and slurs. The Electric Bass part has a walking bass line with slurs. The Fretless Mandolin part has a melodic line with slurs. The Lead 6 parts have a melodic line with slurs. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass.

11

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a system with nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; two Percussion (Perc.) staves, the first with a snare drum and the second with a tom-tom; Bongos in a non-standard clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Fretless Mandolin (FM) in a grand staff (treble and bass clefs); and two Lead 6 staves in treble clef. The Tenor Saxophone and Lead 6 parts feature a melodic line with eighth and sixteenth notes. The Percussion parts include various rhythmic patterns with 'x' marks indicating specific sounds. The Bongos play a steady eighth-note pattern. The Electric Guitar has a sparse, melodic accompaniment. The Electric Bass provides a walking bass line. The Fretless Mandolin part consists of chords and arpeggiated figures. The two Lead 6 parts play a rhythmic accompaniment of eighth notes.

13

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

16

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

The musical score for measures 16 and 17 is arranged in a system with seven staves. The Tenor Saxophone part (top staff) begins with a whole rest in measure 16, followed by a melodic line in measure 17. The Percussion parts (second and third staves) feature rhythmic patterns with 'x' marks indicating specific sounds. The Bongos part (fourth staff) has a steady eighth-note accompaniment. The Electric Guitar part (fifth staff) plays a rhythmic pattern of chords and eighth notes. The Electric Bass part (sixth staff) features a melodic line with a long note in measure 16 and a descending line in measure 17. The Fretless Mandolin part (bottom staff) consists of chords in measure 16 and a melodic line in measure 17.

18

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Detailed description of the musical score: The score is for page 8, measures 18-21. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff is in treble clef and starts at measure 18 with a melodic line. The Percussion (Perc.) staffs are in common time. The first Perc. staff is a snare drum with a pattern of quarter notes and eighth notes, with 'x' marks above some notes. The second Perc. staff is a cymbal with a pattern of quarter notes and eighth notes, with 'x' marks above some notes. The Bongos staff is in common time with a rhythmic pattern of quarter notes and eighth notes. The Electric Guitar (E. Gtr.) staff is in treble clef and has a chordal accompaniment with a 7/7 time signature change. The Electric Bass (E. Bass) staff is in bass clef and has a bass line with a 7/7 time signature change. The Fretless Mandolin (FM) staff is in treble clef and has a chordal accompaniment with a 7/7 time signature change.

20

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef; two Percussion (Perc.) staves, the first with a snare drum and the second with a hi-hat; Bongos in a double bass clef; Electric Guitar (E. Gtr.) in treble clef; Electric Bass (E. Bass) in a double bass clef; Fretless Mandolin (FM) in a grand staff (treble and bass clefs); and two Lead 6 staves in treble clef. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion parts provide a rhythmic accompaniment with various patterns. The Bongos play a steady eighth-note pattern. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a bass line with eighth and quarter notes. The Fretless Mandolin part features chords and a melodic line. The Lead 6 parts are mostly rests, with some notes appearing in the second measure.

22

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

24

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

26

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This page of a musical score, numbered 12, contains measures 26 and 27. The score is arranged in a system with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), two Percussion (Perc.) parts, Bongos, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fretless Bass (FM), and two Lead 6 parts. Measure 26 shows the Tenor Saxophone and Lead 6 parts with a whole rest, while the Bassoon, Percussion, Bongos, Electric Guitar, and Electric Bass parts have active notation. A triplet of eighth notes is marked in the Bassoon part. Measure 27 shows the Tenor Saxophone and Lead 6 parts with a melodic line, while the other instruments continue their parts. The score uses various musical notations including rests, eighth notes, quarter notes, and triplets.

28

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

30

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

32

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Tenor Saxophone part starts at measure 32 with a melodic line. The Percussion part includes a snare drum with a triplet and a tom-tom with a series of 'x' marks. The Bongos part has a steady rhythmic pattern. The Electric Guitars part features a lead line in the first staff and a rhythm part in the second staff. The Electric Bass part provides a bass line with a key signature change to one sharp. The FM (Fingered Bass) part is in the grand staff, with the right hand playing chords and the left hand playing a bass line.

34

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Detailed description: This page of a musical score contains measures 34 and 35. The Tenor Saxophone part (measures 34-35) features a melodic line with eighth and quarter notes. The Percussion section consists of two staves: the top staff uses 'x' marks to indicate specific percussive hits, while the bottom staff shows a rhythmic pattern of eighth notes. The Bongos part provides a steady eighth-note accompaniment. The Electric Guitar parts include a melodic line in the first staff and a chordal accompaniment in the second staff. The Electric Bass part features a bass line with a mix of eighth and quarter notes. The Fretless Mandolin (FM) part is divided into two staves, with the top staff playing chords and the bottom staff playing a melodic line. The two Lead 6 parts play a melodic line in the first measure of measure 34, which then continues in the second measure of measure 35.

36

Picc.

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score page contains two measures of music, numbered 36 and 37. The instruments and their parts are as follows: Piccolo (Picc.) plays a pair of chords in measure 36 and rests in measure 37. Tenor Saxophone (Ten. Sax.) plays a melodic line starting in measure 36 and continuing through measure 37. Percussion (Perc.) includes a snare drum part with a pattern of eighth notes and a cymbal part with a series of 'x' marks. Bongos play a rhythmic pattern of eighth notes. Electric Guitar (E. Gtr.) has a single chord in measure 36 and rests in measure 37. Another Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes with chords. Electric Bass (E. Bass) plays a melodic line with a long note in measure 36 and continues in measure 37. Fiddle (FM) plays a series of chords in measure 36 and rests in measure 37.

38

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

40

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

42

Ten. Sax.

Perc.

Perc.

Bongos

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

3

44

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The Tenor Saxophone part in measure 44 has a whole rest, while in measure 45 it plays a melodic line starting on G4. The Bassoon part has a whole rest in both measures. The Percussion section includes a snare drum with a rhythmic pattern in measure 44 and a more complex pattern in measure 45, including a cymbal crash. Bongos play a steady eighth-note pattern. The Electric Guitar has a whole rest in both measures. The Electric Bass plays a walking bass line. The Fretless Bass (FM) provides harmonic support with chords and single notes. Two Lead 6 parts play identical melodic lines in measure 45. The Violin section consists of two staves, both playing a melodic line in measure 45.

46

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score covers measures 46 and 47. The Tenor Saxophone part in measure 46 has a whole rest, while in measure 47 it plays a sixteenth-note melody. The Bassoon part features a triplet of eighth notes in measure 46. The Percussion parts include a snare drum pattern with 'x' marks for cymbals. The Bongos play a steady eighth-note pattern. The Electric Guitar part has a melodic line with a long sustain in measure 47. The Electric Bass and Fretless Bass parts provide harmonic support with eighth-note patterns. The two Lead 6 parts play a melodic line in measure 47. The Violin parts play a melodic line with a long sustain in measure 47.

48

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 48. It features a variety of instruments. The Tenor Saxophone and Bassoon parts are in the upper register. The percussion section includes two staves of Percussion with complex rhythmic patterns, Bongos with a steady eighth-note accompaniment, and an Electric Guitar with sparse, melodic lines. The Electric Bass and Fretless Bass (FM) provide a solid harmonic and rhythmic foundation. Two Lead 6 parts are shown, both playing similar melodic lines. The Violin section consists of two staves with sustained, melodic phrases. The score is written in a standard musical notation style with various clefs and time signatures.

50

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

52

Picc.

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) parts, Bongos, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and two Violins (Vla.). The Piccolo and Tenor Saxophone parts are in treble clef. The Bongos part is in a simplified notation. The Electric Bass part is in bass clef. The Violin parts are in alto clef. The score shows two measures of music. The first measure contains various rhythmic patterns and melodic lines for the instruments. The second measure continues these patterns, with some instruments playing sustained notes or chords. There are some performance markings like accents and slurs. A box in the top right corner contains the text '2'10.0"', '53.1,00', and 'br'. The page number '25' is in the top right corner.

54

Picc.

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a grand staff with ten individual staves. From top to bottom, the staves are: Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), two Percussion (Perc.) staves, Bongos, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and two Violin (Vla.) parts. The Piccolo part features a melodic line with a slur and a fermata. The Tenor Saxophone part has a rhythmic eighth-note pattern. The Percussion parts include a complex eighth-note pattern and a sparse accompaniment. The Bongos part has a steady eighth-note rhythm. The Electric Guitar part uses a rhythmic pattern of eighth notes with a slash and a vertical line, indicating a specific playing technique. The Electric Bass part has a melodic line with a slur. The Fiddle part consists of chords with a rhythmic slash and vertical line. The Violin parts have melodic lines with slurs and fermatas.

56

Picc. 3

Ten. Sax.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass 3

FM

Vla.

Vla.

Detailed description: This page of a musical score covers measures 56 and 57. The Piccolo (Picc.) part begins with a triplet of eighth notes in measure 56. The Tenor Saxophone (Ten. Sax.) part has a melodic line in measure 56. The Percussion (Perc.) parts include a complex rhythmic pattern in measure 56 and a simpler one in measure 57. The Bongos part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass (E. Bass) part has a melodic line with a triplet in measure 57. The Fiddle (FM) part plays chords. The Violins (Vla.) part has a melodic line in measure 56 and a sustained note in measure 57.

58

Picc.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The Piccolo (Picc.) part begins with a melodic line in measure 58, featuring a slur over a quarter note and a half note, followed by a quarter rest and a quarter note in measure 59. The Percussion (Perc.) parts include a complex rhythmic pattern of eighth notes in the upper part and a simpler pattern in the lower part. The Bongos part features a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) part consists of a series of chords with a slash and a tilde symbol, indicating a specific playing technique. The Electric Bass (E. Bass) part has a melodic line that moves from a low register in measure 58 to a higher register in measure 59. The Fiddle (FM) part plays a series of chords. The Violins (Vla.) parts feature a melodic line in the upper part and a more active line in the lower part, with a slur over a phrase in measure 60.

60

Picc.

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

62

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

64

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 64. It features a variety of instruments. The Tenor Saxophone and Bassoon parts are in the upper register. The percussion section includes two staves of Percussion (one with rhythmic notation and 'x' marks, the other with melodic notation), Bongos, and an Electric Guitar. The Electric Bass and Fretless Bass (FM) parts are in the lower register. There are two staves for Lead 6, both in the upper register. The Violin section consists of two staves in the lower register. The score is written in a standard musical notation style with various clefs and time signatures.

66

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

68

Picc.

Perc.

Perc.

Bongos

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This page of a musical score covers measures 68 and 69. The Piccolo (Picc.) part has a whole rest in measure 68 and a quarter note in measure 69. The Percussion (Perc.) parts include a snare drum with a triplet of eighth notes in measure 68 and a complex rhythmic pattern in measure 69. Bongos play a steady eighth-note pattern. The Electric Guitar (E. Gtr.) parts feature a melodic line in measure 68 and a chordal accompaniment in measure 69. The Electric Bass (E. Bass) part has a melodic line with a sharp sign in measure 69. The Fiddle (FM) part has a whole rest in measure 68 and a chordal accompaniment in measure 69. The Violins (Vla.) parts have a melodic line in measure 68 and a sustained chord in measure 69.

70

Picc.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This musical score page contains two measures of music, numbered 70 and 71. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), two Percussion (Perc.) staves, Bongos, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and two Viola (Vla.) staves. The Piccolo part in measure 70 features a melodic line with a slur over the first two notes and a fermata over the final note. The Percussion parts include a complex rhythmic pattern of eighth notes in the first staff and a simpler pattern of quarter notes in the second staff. The Bongos play a steady eighth-note accompaniment. The Electric Guitar part consists of a series of chords with a slash and a tilde symbol, indicating a specific playing technique. The Electric Bass line provides a rhythmic foundation with a mix of eighth and quarter notes. The Fiddle part plays a series of chords with a slash and a tilde symbol. The two Viola staves play a melodic line with a slur over the first two notes and a fermata over the final note, mirroring the Piccolo's melodic structure.

72

The musical score for page 35, starting at measure 72, features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent in this section.
- Ten. Sax.**: Tenor saxophone, playing a rhythmic eighth-note pattern.
- Bsn.**: Bassoon, playing a rhythmic eighth-note pattern.
- Perc.**: Two percussion staves, one with a complex rhythmic pattern and the other with a simpler one.
- Bongos**: Bongos, playing a steady eighth-note rhythm.
- E. Gtr.**: Electric guitar, playing a rhythmic eighth-note pattern.
- E. Bass**: Electric bass, playing a steady eighth-note rhythm.
- FM**: Felted mallet piano, playing chords and melodic lines.
- Lead 6**: Two staves for lead guitar, playing a rhythmic eighth-note pattern.
- Vla.**: Two staves for viola, playing a melodic line with some rests.

74

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This page of a musical score, numbered 36, contains measures 74 and 75. The score is arranged in a system with multiple staves. At the top, the Tenor Saxophone (Ten. Sax.) and Bassoon (Bsn.) parts are shown. The Tenor Saxophone part begins with a rest in measure 74 and then plays a melodic line in measure 75. The Bassoon part plays a rhythmic pattern in measure 74, including a triplet of eighth notes, and then has a rest in measure 75. Below these are two staves of Percussion (Perc.), one with a snare drum and the other with a tom-tom, both playing rhythmic patterns. The Bongos part follows with a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part features a melodic line with bends and a final flourish. The Electric Bass (E. Bass) part provides a walking bass line. The Fretless Bass (FM) part plays a series of chords. Two Lead 6 parts are shown, both playing a melodic line. Finally, two Violin (Vla.) parts are shown, playing a melodic line with a long note in measure 74 and a more active line in measure 75.

76

Ten. Sax.

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Lead 6

Lead 6

Vla.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 76. The score is arranged in a system with multiple staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.) in the top staff, Bassoon (Bsn.) in the second staff, two Percussion (Perc.) staves, Bongos in the fifth staff, Electric Guitar (E. Gtr.) in the sixth staff, Electric Bass (E. Bass) in the seventh staff, Fretless Bass (FM) in the eighth staff, two Lead 6 staves in the ninth and tenth staves, and two Violin (Vla.) staves at the bottom. The music is written in a 4/4 time signature. The Tenor Saxophone and Lead 6 parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a more rhythmic, eighth-note pattern. The Percussion parts include various rhythmic patterns, with the Bongos playing a steady eighth-note accompaniment. The Electric Guitar and Electric Bass parts provide harmonic support with chords and bass lines. The Fretless Bass part features a complex, multi-note bass line. The Violin parts play sustained chords and melodic fragments.

78

Bsn.

Perc.

Perc.

Bongos

E. Gtr.

E. Bass

FM

Vla.

Vla.

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a grand staff with ten staves. The instruments are: Bsn. (Bassoon), Perc. (Percussion), Bongos, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mallets), and Vla. (Violins). Measure 78 begins with a key signature of one flat and a common time signature. The Bsn. part features a melodic line with a triplet of eighth notes. The Perc. parts include rhythmic patterns with accents and slurs. The Bongos play a steady eighth-note accompaniment. The E. Gtr. part consists of a series of chords with a slash indicating a specific strumming pattern. The E. Bass part has a melodic line with a long slur. The FM part plays chords with a slash. The Vla. parts play a melodic line with a long slur. Measure 79 is a whole rest for all instruments.

Piccolo

The Four Tops - Aint No Woman

♩ = 96,999954

35 16

54

3

59

8

70

7

Tenor Saxophone

The Four Tops - Aint No Woman

♩ = 96,999954

6

11

15

19

24

29

33

37

41

45

Tenor Saxophone

49

Musical staff for measures 49-53. Measure 49: quarter notes G4, A4, B4, C5, quarter rest. Measure 50: quarter notes D5, E5, quarter rest. Measure 51: quarter notes F5, G5, quarter rest. Measure 52: quarter notes A5, B5, quarter rest. Measure 53: quarter notes C6, B5, A5, G5, quarter rest.

54

Musical staff for measures 54-58. Measure 54: quarter notes G4, A4, B4, C5, quarter rest. Measure 55: quarter notes D5, E5, quarter rest. Measure 56: quarter notes F5, G5, quarter rest. Measure 57: quarter notes A5, B5, quarter rest. Measure 58: quarter notes C6, B5, A5, G5, quarter rest. A fermata is placed over the final measure.

61

Musical staff for measures 61-65. Measure 61: quarter notes G4, A4, B4, C5, quarter rest. Measure 62: quarter notes D5, E5, quarter rest. Measure 63: quarter notes F5, G5, quarter rest. Measure 64: quarter notes A5, B5, quarter rest. Measure 65: quarter notes C6, B5, A5, G5, quarter rest.

65

Musical staff for measures 65-69. Measure 65: quarter notes G4, A4, B4, C5, quarter rest. Measure 66: quarter notes D5, E5, quarter rest. Measure 67: quarter notes F5, G5, quarter rest. Measure 68: quarter notes A5, B5, quarter rest. Measure 69: quarter notes C6, B5, A5, G5, quarter rest. A fermata is placed over the final measure.

73

Musical staff for measures 73-75. Measure 73: quarter notes G4, A4, B4, C5, quarter rest. Measure 74: quarter notes D5, E5, quarter rest. Measure 75: quarter notes F5, G5, quarter rest.

76

Musical staff for measures 76-77. Measure 76: quarter notes G4, A4, B4, C5, quarter rest. Measure 77: quarter notes D5, E5, quarter rest. A fermata is placed over the final measure.

The Four Tops - Aint No Woman

Bassoon

♩ = 96,999954

24

28

14

45

50

10

63

6

73

76

The Four Tops - Aint No Woman

Percussion

♩ = 96,999954

2

Two measures of music. The first measure contains a whole rest. The second measure contains a quarter note with an 'x' above it, followed by two eighth notes.

6

Four measures of music. Measures 3 and 4 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 5 and 6 each contain a quarter note with an 'x' above it, followed by two eighth notes.

10

Four measures of music. Measures 7 and 8 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 9 and 10 each contain a quarter note with an 'x' above it, followed by two eighth notes.

14

Four measures of music. Each measure contains a quarter note with an 'x' above it, followed by two eighth notes.

18

Four measures of music. Measures 15 and 16 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 17 and 18 each contain a quarter note with an 'x' above it, followed by two eighth notes.

22

Four measures of music. Measures 19 and 20 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 21 and 22 each contain a quarter note with an 'x' above it, followed by two eighth notes.

27

Four measures of music. Measures 23 and 24 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 25 and 26 each contain a quarter note with an 'x' above it, followed by two eighth notes.

31

Four measures of music. Measures 27 and 28 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 29 and 30 each contain a quarter note with an 'x' above it, followed by two eighth notes.

35

Four measures of music. Each measure contains a quarter note with an 'x' above it, followed by two eighth notes.

39

Four measures of music. Measures 35 and 36 each contain a quarter note with an 'x' above it, followed by two eighth notes. Measures 37 and 38 each contain a quarter note with an 'x' above it, followed by two eighth notes.

V.S.

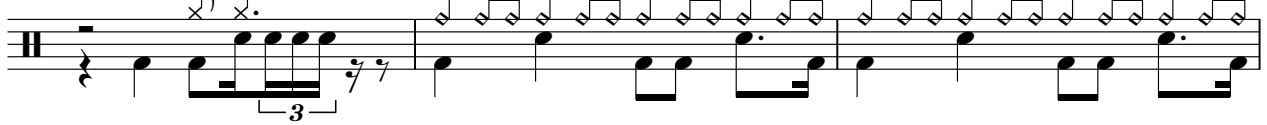
43



48



52



55



58



61



65



69



72



76



The Four Tops - Aint No Woman

Percussion

♩ = 96,999954

2

Two musical staves. The top staff is a drum set notation with a 4/4 time signature and a '2' above the first measure. The bottom staff is a bass line with a whole note chord in the first measure.

6

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 3, followed by eighth notes in measures 4, 5, and 6.

10

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 7, followed by eighth notes in measures 8, 9, and 10.

14

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 11, followed by eighth notes in measures 12, 13, and 14.

18

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 15, followed by eighth notes in measures 16, 17, and 18.

22

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 19, followed by eighth notes in measures 20, 21, and 22.

26

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 23, followed by eighth notes in measures 24, 25, and 26.

30

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 27, followed by eighth notes in measures 28, 29, and 30.

34

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 31, followed by eighth notes in measures 32, 33, and 34.

38

Two musical staves. The top staff continues the drum set notation. The bottom staff has a whole note chord in measure 35, followed by eighth notes in measures 36, 37, and 38.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff features a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. Similar to the previous system, it features a complex rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

50

Musical notation for measures 50-54. The top staff continues with the rhythmic pattern, and the bottom staff shows a bass line with some rests.

55

Musical notation for measures 55-60. The top staff is mostly empty, with only a few notes, while the bottom staff shows a simple bass line.

61

Musical notation for measures 61-64. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, it features a complex rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

69

Musical notation for measures 69-73. The top staff is mostly empty, with only a few notes, while the bottom staff shows a simple bass line.

74

Musical notation for measures 74-76. The top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a bass line.

77

Musical notation for measures 77-80. Similar to the previous system, it features a complex rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

Bongos

The Four Tops - Aint No Woman

♩ = 96,999954

6

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



77



Electric Guitar

The Four Tops - Aint No Woman

♩ = 96,999954

6

10

10

23

28

32

38

6

47

52

8

63

67

4

2

Electric Guitar

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 75 begins with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a final cadence consisting of a quarter note C4, a quarter note B3, and a quarter note A3.

76

Musical notation for measures 76-78. Measure 76 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 78 begins with a quarter note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The staff concludes with a final cadence consisting of a quarter note C4, a quarter note B3, and a quarter note A3.

Electric Guitar

The Four Tops - Aint No Woman

♩ = 96,999954

12

16

20

35

39

54

58

70

Electric Bass

The Four Tops - Aint No Woman

♩ = 96,999954



V.S.

♩ = 96,999954

The musical score is presented in a system of seven staves, each representing a different system of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 96,999954. A measure rest with a '2' above it indicates a two-measure rest. The notation consists of chords and rhythmic patterns. The second staff starts at measure 7 and features a grand staff with a treble clef and a bass clef. The third staff starts at measure 13 and continues with the grand staff. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a key signature change to one flat (B-flat). The sixth staff starts at measure 27. The seventh staff starts at measure 31. The notation throughout is dense with chords and rhythmic markings, characteristic of a synth-based arrangement.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 begins with a treble clef and contains a whole rest. The bass staff contains a whole note chord. Measures 69-72 feature a complex rhythmic pattern in the treble staff, primarily consisting of eighth and sixteenth notes, with some rests. The bass staff continues with whole note chords.

73

Musical notation for measures 73-75. The system consists of a single bass staff. Measures 73-75 feature a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The notation includes various articulation marks such as accents and slurs.

76

Musical notation for measures 76-78. The system consists of a single bass staff. Measures 76-78 feature a complex rhythmic pattern of eighth and sixteenth notes, with some rests. The notation includes various articulation marks such as accents and slurs.

The Four Tops - Aint No Woman

Lead 6 (Voice)

♩ = 96,999954

6

10

9

23

2

28

32

2

3

2

41

2

47

51

9

63

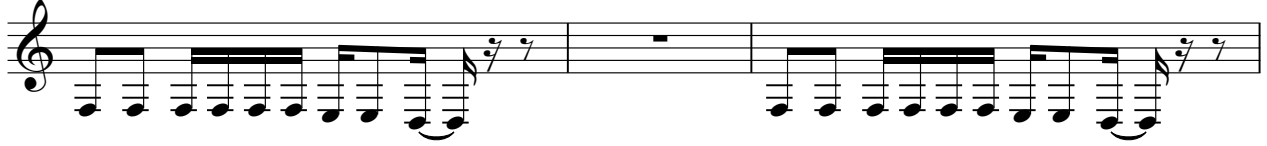
66

5

2

Lead 6 (Voice)

73



76



The Four Tops - Aint No Woman

Lead 6 (Voice)

♩ = 96,999954

6

10

9

23

2

28

32

2

3

2

41

2

47

51

9

63

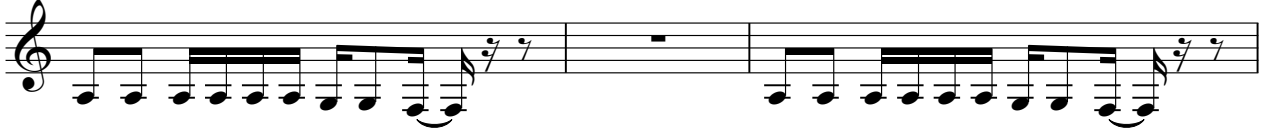
66

5

2

Lead 6 (Voice)

73



76



Viola

The Four Tops - Aint No Woman

♩ = 96,999954

Musical staff 1: Viola part, measures 1-6. The staff is in 4/4 time with a key signature of one flat. It begins with a whole rest, followed by eighth-note patterns and a half note with a slur.

7

Musical staff 2: Viola part, measures 7-10. Measure 7 contains a whole rest with the number "34" above it. Measures 8-10 continue the melodic line.

45

Musical staff 3: Viola part, measures 45-48. This staff features a complex sequence of sixteenth-note chords and eighth-note patterns.

50

Musical staff 4: Viola part, measures 50-55. Continuation of the complex sixteenth-note and eighth-note patterns.

56

Musical staff 5: Viola part, measures 56-60. Continuation of the complex sixteenth-note and eighth-note patterns.

61

Musical staff 6: Viola part, measures 61-65. Continuation of the complex sixteenth-note and eighth-note patterns.

66

Musical staff 7: Viola part, measures 66-70. Continuation of the complex sixteenth-note and eighth-note patterns.

71

Musical staff 8: Viola part, measures 71-74. Continuation of the complex sixteenth-note and eighth-note patterns.

75

Musical staff 9: Viola part, measures 75-78. Continuation of the complex sixteenth-note and eighth-note patterns.

Viola

The Four Tops - Aint No Woman

♩ = 96,999954

7 **34**

44

49

54

59

64

70

75