

Beyond All Dimensions

Dies Irae (Pol)
Sculpture Of Stone

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 230

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and begins with a treble clef. Measure 1 starts with a dynamic marking of *f*. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature for measures 1-3 is: 6 4 5 3 0 0 6 4 | 5 3 0 0 5 2 2 0 0 | 6 4 5 3 0 0 6 4. Pedal points are indicated as P.M. ---|, P.M. -|, and P.M. ---|.

Measures 4-6 of the guitar piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature for measures 4-6 is: 5 3 0 0 6 4 9 7 9 | 6 4 5 3 0 0 6 4 | 5 3 0 0 5 2 2 0 0. Pedal points are indicated as P.M. ----|, P.M. ----|, and P.M. -|.

Measures 7-9 of the guitar piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature for measures 7-9 is: 6 4 5 3 0 0 6 4 | 5 3 6 4 9 7 | 4 3 0 3 0 4 3 0. A repeat sign is present at the end of measure 9. Pedal points are indicated as P.M. ----| and P.M. ----|.

Measures 10-12 of the guitar piece. The notation includes a treble clef staff with notes and a guitar tablature staff below it. The tablature for measures 10-12 is: 3 0 4 0 4 3 0 4 | 3 0 3 0 4 3 0 3 | 9 10 10 9 12 13 13 12 | 7 8 8 7 10 11 11 10. The piece ends with a double bar line and repeat dots. Pedal points are indicated as P.M. ----| and P.M. ----|. There are 4x markings at the end of measures 11 and 12.

13

TAB

6	5	3	5	6	5	6	9
4	3	0	1	0	3	4	3

15

TAB

6	5	3	5	6	5	3	3	(1)
4	3	0	1	3	4	3	0	1

17

TAB

6	5	3	5	6	5	6	9	6	5
4	3	0	1	0	3	4	3	4	3

19

TAB

6	5	3	5	6	5	3	6	5
4	3	0	1	0	3	4	3	0

21

P.M.

TAB

4	3	0	3	0	4	3	0	3	0	4	0	4	3	0	4	3	0	3	0	3	0	4	3	0	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

4x

4x P.M. P.M. P.M.

T
A
B

9 10 10 9 12 13 13 12 10 6 7
7 8 8 7 10 11 11 10 8 0 0 4 0 0 5

27

4x

4x P.M. P.M. P.M.

T
A
B

5 6 3 0 0 0 0 3 0 0 0 0 4 0 0 1 0 0 0 0 3 0 0 3

30

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 0 0 0 6 0 0 0 1 0 0 0 3 0 0 3 6 0 0 0 6 0 0 0

33

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 0 0 0 3 0 0 3 6 0 0 0 6 0 0 0 1 0 0 0 3 0 0 3

36

4x

4x P.M. P.M.

T
A
B

6 0 0 0 4 7 3 6 4 3 0 3 0 4 3 0 3 0 4 3 0 3 0 4

39

P.M. P.M.

T
A
B

3 0 3 0 4 3 0 3 0 4 3 0 3 0 4 3 8 7 0 7 0 8 7 0

42

P.M.

TAB

7 0 8 7 0 7 0 8 | 7 0 7 0 8 7 0 7 | 0 8 7 0 7 0 8 7

45

TAB

6 5 3 5 | 6 5 6 9
4 3 0 1 0 3 | 4 3 4 7

47

TAB

6 5 3 5 6 | 5 3
4 3 0 1 3 4 | 3 0 1 (1)

49

TAB

6 5 3 5 | 6 5 6 9 6 5
4 3 0 1 0 3 | 4 3 4 7 4 3

51

TAB

6 5 3 5 | 6 5 3 6 5
4 3 0 1 0 3 | 4 3 0 1 4 3

53

P.M.

TAB

4 3 0 3 0 4 3 0 | 3 0 4 0 4 3 0 4 | 3 0 3 0 4 3 0 3

56

4x

P.M.

TAB

9 10 10 9 | 12 13 13 12 | 10 | 6 7

7 8 8 7 | 10 11 11 10 | 0 0 0 0 | 8 0 0 | 0 0 4 0 0 5

59

4x

P.M.

TAB

5 | 6 3 | 0 0 0 0 3 0 0 | 0 0 4 0 0 1 | 0 0 0 0 3 0 0 3

62

P.M.

TAB

6 | 0 0 0 0 6 0 0 0 | 1 0 0 0 3 0 0 3 | 6 0 0 0 6 0 0 0 | 1 0 0 0 3 0 0 3

65

P.M.

TAB

1 0 0 0 3 0 0 3 | 6 0 0 0 6 0 0 0 | 1 0 0 0 3 0 0 3

68

4x

P.M.

4x

TAB

6 | 0 0 0 3 6 | 0 0 0 4 7