

# Morgen Stemning

Standard tuning

Moderate ♩ = 120

N-Gt

Measures 1-5 of the piece. The music is in 3/4 time and standard tuning. The melody is written in a treble clef, and the bass line is written in a bass clef. The melody starts with a first finger on the first string. The bass line consists of a single note on the third string, marked with a forte (f) dynamic.

3 0 3 | 1 3 0 | 3 0 3 | 1 3 0 3 0 | 3 0 3

Measures 6-11. The melody continues with a sixteenth note triplet in measure 6. The bass line has a triplet on the third string in measure 7. The melody has a half note rest in measure 10.

5 0 5 | 3 0 3 | 1 | 0 2 0 | 3 0 2 | 0 2 0

Measures 12-17. The melody features a sharp sign on the second string in measure 14. The bass line has a triplet on the third string in measure 14 and a zero in parentheses in measure 15.

3 0 2 0 2 | 0 2 0 | 2 2 2 | 0 1 4 | 2 | 3 0 2

Measures 18-23. The melody continues with a sharp sign on the second string in measure 20. The bass line has a triplet on the third string in measure 20.

0 2 0 | 3 0 2 | 0 2 0 | 3 0 3 | 4 1 4 | 3 0 2

24

T  
A  
B

0	0 0	(0) (0)	0 0	(0) (0)	0 2 0
(3)	2 0	3 0 2	2 0	3 0 2	0 2 0

30

T  
A  
B

			3 0 0	0 2 3	3 0 0
1 3 1	0 2 0	3		0 2 3	

36

T  
A  
B

	3 0 3	1 3 0	3 0 3	1 3 0 3 0	3 0 3
0 2 3	3	3	3	3	2

42

T  
A  
B

2 4 2	0 1 0 1 0 1	0 2 0	1 0 2 3
1 4 2	0		