

The Four Tops - Bernadette

♩ = 112,000061

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- piccolo:** Treble clef, 4/4 time. Starts with a whole rest, followed by a series of eighth-note chords.
- oboe:** Treble clef, 4/4 time. Whole rests throughout.
- the first top:** Treble clef, 4/4 time. Whole rests throughout.
- horn:** Treble clef, 4/4 time. Whole rests throughout.
- percussion:** Percussion clef, 4/4 time. Features a complex rhythmic pattern with sixteenth notes and sixteenth-note chords, marked with '6' above and below.
- guitar:** Treble clef, 4/4 time. Features a series of chords and a few melodic lines.
- bass:** Bass clef, 4/4 time. Features a simple bass line with quarter notes.
- the other tops:** Treble clef, 4/4 time. Whole rests throughout.
- the other tops:** Treble clef, 4/4 time. Whole rests throughout.
- organ:** Treble clef, 4/4 time. Features a melodic line with eighth notes, marked with '♩ = 112,000061' above.
- piano:** Treble clef, 4/4 time. Features a series of chords.

4

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano



8

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

25.7"  
13.1.00  
1st verse

12

the first top

horn

percussion

guitar

bass

the other tops

the other tops

piano



16

the first top

horn

percussion

guitar

bass

the other tops

piano

20

piccolo

oboe

the first top

percussion

guitar

bass

the other tops

organ

piano

Detailed description: This block contains the musical score for measures 20 through 23. The score is for a 12-piece band. The piccolo and oboe parts are mostly silent in these measures. The first top part has a melodic line with eighth and sixteenth notes. The percussion part features a steady eighth-note pattern. The guitar part consists of block chords in the left hand. The bass part has a walking bass line with eighth notes. The other tops part has a simple melodic line. The organ part has a rhythmic accompaniment of eighth notes. The piano part has a harmonic accompaniment of chords.



24

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

Detailed description: This block contains the musical score for measures 24 through 27. The piccolo part has a rhythmic accompaniment of eighth notes. The oboe part has a melodic line with a triplet in measure 24. The first top part has a melodic line with a triplet in measure 24. The percussion part continues with its eighth-note pattern. The bass part has a walking bass line. The other tops part has a melodic line with a triplet in measure 24. The organ part has a rhythmic accompaniment of eighth notes. The piano part has a harmonic accompaniment of chords.

28

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano



1'06.4"  
32.1.00  
2nd verse

32

the first top

horn

percussion

guitar

bass

the other tops

the other tops

piano

36

the first top

percussion

guitar

bass

the other tops

piano



40

piccolo

oboe

the first top

percussion

guitar

bass

the other tops

the other tops

organ

piano

44

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

51.47-1" 51.1.00 bridge

48

piccolo

oboe

the first top

horn

percussion

guitar

bass

the other tops

the other tops

organ

piano

53

piccolo

the first top

horn

percussion

guitar

bass

Detailed description: This block contains the musical score for measures 53 through 57. It features six staves: piccolo, the first top, horn, percussion, guitar, and bass. The key signature is B-flat major (two flats). The piccolo and first top parts have melodic lines with eighth and quarter notes. The horn part has a few notes, including a half note and a quarter note. The percussion part has a steady eighth-note pattern. The guitar part consists of chords, some with a tremolo effect. The bass part has a rhythmic line with eighth and quarter notes.



58

piccolo

the first top

horn

percussion

guitar

bass

the other tops

the other tops

piano

Detailed description: This block contains the musical score for measures 58 through 62. It features eight staves: piccolo, the first top, horn, percussion, guitar, bass, the other tops, and piano. The key signature remains B-flat major. The piccolo part is mostly silent. The first top part has a melodic line starting in measure 59. The horn part has a few notes, including a half note and a quarter note. The percussion part continues with its eighth-note pattern. The guitar part has a tremolo in measure 58, followed by chords. The bass part has a rhythmic line. The other tops part has a melodic line starting in measure 59. The piano part has a chordal accompaniment.



62

the first top

horn

percussion

guitar

bass

the other tops

piano



66

piccolo

oboe

the first top

percussion

guitar

bass

the other tops

organ

piano

70

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano



74

piccolo

oboe

the first top

horn

percussion

bass

the other tops

the other tops

organ

piano

79

piccolo

oboe

the first top

horn

percussion

bass

the other tops

the other tops

organ

piano

Detailed description: This system of music covers measures 79 to 82. The piccolo plays a steady eighth-note accompaniment. The oboe has a melodic line with a triplet in measure 81. The first top plays a rhythmic pattern with a triplet. The horn is silent. The percussion has a consistent eighth-note pattern. The bass has a melodic line with a triplet. The other tops have melodic lines with triplets. The organ plays a steady eighth-note accompaniment. The piano plays a chordal accompaniment.



83

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

Detailed description: This system of music covers measures 83 to 86. The piccolo continues its eighth-note accompaniment. The oboe has a melodic line with a triplet. The first top plays a rhythmic pattern with a triplet. The horn is silent. The percussion has a consistent eighth-note pattern. The bass has a melodic line with a triplet. The other tops have melodic lines with triplets. The organ plays a steady eighth-note accompaniment. The piano plays a chordal accompaniment.

87

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

Detailed description: This block contains the musical score for measures 87 through 89. The score is for a full orchestra and includes parts for piccolo, oboe, the first top, percussion, bass, the other tops (two staves), organ, and piano. The key signature is three flats (B-flat major or D-flat minor). The piccolo and organ play a rhythmic accompaniment of eighth notes. The oboe has a melodic line with a triplet in measure 89. The first top has a melodic line with rests. The other tops have melodic lines, with the second staff featuring a triplet in measure 89. The bass and piano provide harmonic support with chords and moving lines.



90

piccolo

oboe

the first top

percussion

bass

the other tops

the other tops

organ

piano

Detailed description: This block contains the musical score for measures 90 through 92. The score continues with the same instruments as the previous block. The piccolo and organ maintain their rhythmic accompaniment. The oboe has a melodic line with a long note in measure 90. The first top has a melodic line with rests. The other tops have melodic lines, with the second staff featuring a triplet in measure 90. The bass and piano provide harmonic support with chords and moving lines.

piccolo

# The Four Tops - Bernadette

♩ = 112,000061

5

9

23

27

31

45

49

54

57

69



73



77



83



87



90



# The Four Tops - Bernadette

oboe

$\text{♩} = 112,000061$

3

9

11

25

31

11

47

19

71

3

80

86

3

# The Four Tops - Bernadette

the first top

♩ = 112,000061

3

7

11

15

18

21

25

28







horn

# The Four Tops - Bernadette

♩ = 112,000061

**12**

Musical staff for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain a rhythmic pattern: a half note G4, an eighth note F4, an eighth rest, a quarter note E4, an eighth note D4, an eighth rest, and a quarter note C4.

17

**15**

Musical staff for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a rhythmic pattern: a half note G4, an eighth note F4, an eighth rest, a quarter note E4, an eighth note D4, an eighth rest, and a quarter note C4.

36

**15**

Musical staff for measures 36-40. Measure 36 is a whole rest. Measure 37 is a half note G4. Measure 38 is a quarter note F4. Measure 39 is a quarter note E4. Measure 40 is a half note D4.

56

Musical staff for measures 56-61. Measure 56 is a half note G4. Measure 57 is a half note F4. Measure 58 is a quarter note E4. Measure 59 is a half rest. Measure 60 is a half note D4. Measure 61 is a half note C4.

62

**15** **13**

Musical staff for measures 62-74. Measure 62 is a half note G4. Measure 63 is a quarter note F4. Measure 64 is a quarter note E4. Measure 65 is a half rest. Measure 66 is a half rest. Measure 67 is a half rest. Measure 68 is a half rest. Measure 69 is a half rest. Measure 70 is a half rest. Measure 71 is a half rest. Measure 72 is a half rest. Measure 73 is a half rest. Measure 74 is a half rest.

# The Four Tops - Bernadette

percussion

♩ = 112,000061

3

5

8

12

16

20

23

26

30

V.S.

2

percussion

34



38



41



44



47



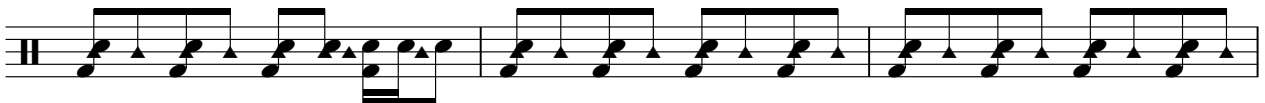
51



55



58



61



65



68



71



75



81



85



88



90



# The Four Tops - Bernadette

guitar

♩ = 112,000061

9

14

19

32

37

42

55

59

64

67

24

# The Four Tops - Bernadette

bass

♩ = 112,000061



V.S.



39



42



46



50



55



59



63



66



69



73



77



83



87



90



# The Four Tops - Bernadette

the other tops

♩ = 112,000061

4

11

16

29

35

48

61

74

83

88

# The Four Tops - Bernadette

the other tops

♩ = 112,000061

5 3 2 3

11 4

20 2 3

26 2 3 4

36

41 2 3 2

48 3 8 4

64

69 2 3 2 3

76



# The Four Tops - Bernadette

organ

♩ = 112,000061

5

9

12

24

28

12

43

47

20

70

73

4

Detailed description: This is a musical score for an organ, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112,000061. The score consists of nine staves of music. Each staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is a continuous eighth-note accompaniment. The first staff starts with a whole rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The second staff continues with eighth notes. The third staff has eighth notes in the first two measures, followed by a 12-measure rest, and then eighth notes in the final two measures. The fourth staff continues with eighth notes. The fifth staff has eighth notes in the first two measures, followed by a 12-measure rest, and then eighth notes in the final two measures. The sixth staff continues with eighth notes. The seventh staff has eighth notes in the first two measures, followed by a 20-measure rest, and then eighth notes in the final two measures. The eighth staff continues with eighth notes. The ninth staff has eighth notes in the first two measures, followed by a 4-measure rest, and then eighth notes in the final two measures.

2

organ

80

84

88

90





