

Tune down 2 step  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=C

♩ = 150

**TEMPO 150**

E-Gt

T  
A  
B

8/6 7/5 6/4 7/5 1 1 1 1 2 2 2 2

T  
A  
B

1 1 2 2 3 3 4 4 8/6 7/5 6/4 7/5

T  
A  
B

1 1 1 1 2 2 2 2 1 1 2 2 3 3 4 4 8/6 7/5 6/4 7/5 2-2-2-2 1-1-1-1

T  
A  
B

1 1 2 2 3 3 4 4 8/6 7/5 6/4 7/5

T  
A  
B

1 1 1 1 2 2 2 2 1 1 2 2 3 3 4 4 8/6 7/5 6/4 7/5

8

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-1-1-1-1 | 4-4-4-4 3-3-3-3 3-3-3-3 2-2-2-2

10

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1-2-2-2-2 | 2-2-1-1 3-3-3-3 4-4-4-4 2-2-2-2

12

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-1-1-1-1 | 4-4-4-4 3-3-3-3 3-3-3-3 2-2-2-2

14

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1-2-2-2-2 | 2-2-1-1 3-3-3-3 4-4-4-4 2-2-2-2

16

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-1-1-1-1 | 4-4-4-4 3-3-3-3 3-3-3-3 2-2-2-2

18 4x

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1 | 2-2-2-2 | 2-2-1-1 | 3-3-3-3-4-4-4-4-2-2-2-2

4x

20

T  
A  
B

5-4-4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-4-4-4 | 4-5-5-5-4-4-4 | 5-5-5-4-4-4-4-4 | 2-2-2

22

T  
A  
B

5-4-4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-4-4-4 | 4-5-5-5-4-4-4 | 5-5-5-4-4-4-4-4 | 2-2-2

24

T  
A  
B

6 | 5-4-1-3-5-4-6 | 5-4-1-3-5-4-6

27

T  
A  
B

5-4-1-3-5-4-6 | 5-4-1-3-5-4

29

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-1-1-1-1 | 4-4-4-4 | 3-3-3-3 | 3-3-3-3 | 2-2-2-2

31

T  
A  
B

0-0-0-0-0-0-0-0-1-1-1-1 | 2-2-2-2 | 2-2-1-1 | 3-3-3-3 | 4-4-4-4 | 2-2-2-2

4x

33

T  
A  
B

5 | 4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-4-4-4 | 4 | 5-5-5-4-4-4 | 5-5-5-4-4-4-4-4 | 2 | 2-2-2

35

T  
A  
B

5 | 4-4-4-4-4-4 | 5-5-5-5-5-5 | 4-4-4-4-4-4 | 4 | 5-5-5-4-4-4 | 5-5-5-4-4-4-4-4 | 2 | 2-2-2

37

T  
A  
B

6 | 5 | 4-1 | 3-5-4-6 | 5 | 4-1 | 3-5-4-6

♩ = 130  
TEMPO 130

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).  
TAB: 5 3 4 1 3 5 4 6 | 5 3 4 1 3 5 4 | 1 3 2 3

43

Musical notation for measures 43-45. Measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).  
TAB: 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

45

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).  
TAB: 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

47

Musical notation for measures 49-51. Measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).  
TAB: 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

49

Musical notation for measures 52-54. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).  
TAB: 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

51

TAB 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

53

TAB 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

55

TAB 4 7 4 7 4 7 4 7 3 6 2 | 1 3 2 3

57

**♩ = 190**  
**Tempo 190**

TAB 4 7 4 7 4 7 4 7 3 6 2 | 5 5 6 4 1 | 5 5 6 4 1

60

**♩ = 130**  
**Solo (very hard to hear) 130 bpm**

TAB 5 5 6 4 1 | 5 5 6 4 1 | 2 6 7 6 4 7 4 7 | 2 4 5 4 5 2 5 | 0

63

TAB 2 6 7 6 7 6 4 2 1 3 6 6

0 4 5 4 5 4 2 3 6 4

66

TAB 3 4 0 4 3 2 5 3 1 4 0 4 3 1 1 3 4

1 4 0 4 1 0 3 1 4 0 4 1 1 3 4

68

TAB 3 4 0 4 3 2 5 3

1 4 0 4 1 0 3 1

69

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6


7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6

70

TAB 8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

71

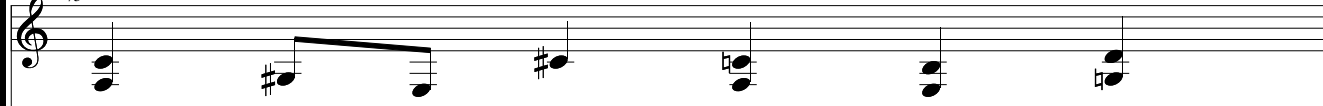


TAB

3 4 0 4 3 2 5 3 4 0 4 3 1 1 3 4

1 4 0 4 1 0 3 1 4 0 4 1 1 3 4

73




TAB

3 4 0 4 3 2 5

1 4 0 4 1 0 3


74



TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6


75



TAB

8 8 8 8 8 8 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6

76



TAB

3 4 0 4 3 2 5 3 4 0 4 3 1 1 3 4

1 4 0 4 1 0 3 1 4 0 4 1 1 3 4



78

TAB

3 4 0 4 3 2 5 6 4 2 1 3 6 6

1 4 0 4 3 2 5 6 4 2 1 3 6 6

TEMPO 190

♩ = 190

♩ = 190

♩ = 190

81

1/2 1/2 P.M.-----| 1/2 1/2 P.M.-----| 1/2 1/2 P.M.-----|

TAB

5 5 6 6 4 3 5 5 6 6 4 3 5 5 6 6 4 3

5 5 6 6 4 3 5 5 6 6 4 3 5 5 6 6 4 3

♩ = 190

♩ = 90

♩ = 30130

1. 84

2.

1/2 1/2 P.M.-----| 1/2 1/2 P.M.-----|

TAB

5 5 6 6 4 3 5 5 6 6 4 1 1 3 2 3

5 5 6 6 4 3 5 5 6 6 4 1 1 3 2 3

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 7 4 7 4 7 4 7 3 6 2 1 3 2 3

4 7 4 7 4 7 4 7 3 6 2 1 3 2 3

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4 7 4 7 4 7 4 7 3 6 2 1 3 2 3

4 7 4 7 4 7 4 7 3 6 2 1 3 2 3

91

Musical notation for measures 91 and 92. Measure 91 contains a quarter note G#4, a quarter note A4, and a triplet of quarter notes B4, C5, and D5. Measure 92 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Both measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 4 7 4 7 4 7 4 7 3 6 2 for measure 91, and 1 3 2 3 for measure 92.

T  
A  
B

4 7 4 7 4 7 4 7 3 6 2 1 3 2 3

93

♩ = 150  
TEMPO 150

Musical notation for measures 93 and 94. Measure 93 contains a quarter note G#4, a quarter note A4, and a triplet of quarter notes B4, C5, and D5. Measure 94 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Both measures are marked with "P.M." and a dashed line. The guitar tab below shows the fretting: 4 7 4 7 4 7 4 7 3 6 2 for measure 93, and 8 7 6 7 6 5 4 5 1 1 1 1 for measure 94.

T  
A  
B

4 7 4 7 4 7 4 7 3 6 2 8 7 6 7 6 5 4 5 1 1 1 1

95

Musical notation for measure 95. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar tab below shows the fretting: 1 1 2 2 3 3 4 4 8 6 7 5 6 4 5.

T  
A  
B

1 1 2 2 3 3 4 4 8 6 7 5 6 4 5

96

Musical notation for measure 96. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar tab below shows the fretting: 1 1 1 1 2 2 2 2 1 1 2 2 3 3 4 4 8 7 6 7 6 5 4 5 1 1 1 1.

T  
A  
B

1 1 1 1 2 2 2 2 1 1 2 2 3 3 4 4 8 7 6 7 6 5 4 5 1 1 1 1

98

Musical notation for measure 98. It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar tab below shows the fretting: 1 1 2 2 3 3 4 4 8 6 7 5 6 4 5.

T  
A  
B

1 1 2 2 3 3 4 4 8 6 7 5 6 4 5

99

TAB

1 1 1 1 2 2 2 2 1 1 2 2 3 3 4 4 8 6 7 5 6 4 7 5

101

P.M.

TAB

3 3 1 3 4 1 4 2

102

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

103

P.M.

TAB

3 3 1 3 4 1 4 2

104

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

105

P.M.-----|

TAB

3  
3  
1

3 4 1 4 2

106

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

107

P.M.-----|

TAB

3  
3  
1

3 4 1 4 2

108

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

109

P.M.-----|

TAB

3  
3  
1

3 4 1 4 2

110

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

111

P.M.

TAB

3 3 1 3 4 1 4 2

112

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

113

P.M.

TAB

3 3 1 3 4 1 4 2

114

TAB

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

115

P.M.

T  
A  
B

3  
3  
1

3 4 1 4 2

116

T  
A  
B

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4

117

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

118

T  
A  
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

119

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

120

T  
A  
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

121

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

122

T  
A  
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4

123

T  
A  
B

5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3

124

$\text{♩} = 130$   
Not sure of this part 130 bpm

T  
A  
B

2 2 2 2 6 6 6 6 5 5 5 5 4 4 4 4 || 3 1 1 3 4 3 1 3 4 3 3

P.M. -----|

126

P.M. P.M.

T  
A  
B

1 3 4 3 4 3 3 1 1 3 4 3 1 3 4 3 3

128

P.M. P.M.

T  
A  
B

1 3 4 3 4 3 3 1 1 3 4 3 1 3 4 3 3

130

P.M. P.M.

T  
A  
B

1 3 4 3 4 3 3 1 1 3 4 3 1 3 4 6 4