

# The Four Tops - Same Old Song

0.0"  
1.1,00  
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♩ = 126,000130

the big top

sax

snare

bassdrum

vibes

piano

guitar

bass

the other tops

the other tops

violin

strings

♩ = 126,000130

♩ = 126,000130

Detailed description: This is a multi-stem musical score for the song 'Same Old Song' by The Four Tops. The score is written in 4/4 time and consists of 12 measures. The instruments included are: 'the big top' (treble clef, mostly rests), 'sax' (treble clef, playing eighth-note patterns), 'snare' (percussion clef, playing a complex rhythmic pattern with a triplet), 'bassdrum' (percussion clef, playing a simple eighth-note pattern), 'vibes' (treble clef, playing eighth-note patterns), 'piano' (grand staff, playing eighth-note patterns), 'guitar' (treble clef, mostly rests), 'bass' (bass clef, playing eighth-note patterns), 'the other tops' (two staves, treble clef, mostly rests), 'violin' (treble clef, mostly rests), and 'strings' (bass clef, mostly rests). A tempo marking of ♩ = 126,000130 is present at the beginning and near the end of the score. A copyright notice '(C) 1998 the MidiStation' is located at the top right.

the big top

sax

snare

bassdrum

Perc.

vibes

piano

bass

violin

4

6

Detailed description: This is a musical score for a piece titled "the big top". The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: "the big top" (melodic line, mostly rests), saxophone (melodic line with eighth notes), snare (rhythmic pattern of eighth notes), bass drum (melodic line with eighth notes), Percussion (rests followed by a sixteenth-note pattern marked "6"), vibraphone (melodic line with eighth notes), piano (melodic line with eighth notes), bass (melodic line with eighth notes), and violin (melodic line with eighth notes). The score is divided into two measures. The first measure starts with a measure rest for "the big top" and percussion. The second measure contains a sixteenth-note pattern for percussion. A measure rest for "the big top" is also present at the start of the second measure.

6

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

8

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 8. The score is written for nine instruments: 'the big top' (trumpet), saxophone, snare drum, bass drum, Tambourine, vibraphone, piano, guitar, and bass. The 'the big top' part features a melodic line with eighth and quarter notes. The saxophone part consists of rhythmic patterns with eighth notes and rests. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The Tambourine has a consistent eighth-note accompaniment. The vibraphone plays chords and single notes. The piano part includes chords and a bass line. The guitar part features chords and single notes. The bass part has a steady eighth-note line.

10

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

Detailed description: This is a musical score for a jazz ensemble, covering measures 10 and 11. The score is written for ten different parts. The 'the big top' part is in the treble clef and features a melodic line with eighth and quarter notes. The 'sax' part is also in the treble clef and consists of a rhythmic pattern of eighth notes with slurs. The 'snare' part is in the percussion clef and shows a steady eighth-note pattern. The 'bassdrum' part is in the percussion clef and features a pattern of quarter notes with slurs. The 'Tamb.' part is in the percussion clef and consists of a steady eighth-note pattern. The 'vibes' part is in the treble clef and features a pattern of chords and eighth notes. The 'piano' part is in the treble clef and features a pattern of chords and eighth notes. The 'guitar' part is in the treble clef and features a pattern of chords and eighth notes. The 'bass' part is in the bass clef and features a melodic line with eighth and quarter notes. The two 'the other tops' parts are in the treble clef and feature melodic lines with quarter and eighth notes.

12

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

Detailed description: This is a musical score for a jazz ensemble, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: 'the big top' (trumpet), saxophone, snare drum, bass drum, Tambourine, vibraphone, piano, guitar, and bass. The 'the big top' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The saxophone staff uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The snare drum staff uses a double bar line and shows a consistent eighth-note pattern. The bass drum staff uses a double bar line and has a pattern of quarter notes with slurs. The Tambourine staff uses a double bar line and has a steady eighth-note accompaniment. The vibraphone staff uses a treble clef and plays chords and single notes. The piano staff uses a grand staff (treble and bass clefs) and provides harmonic support with chords and bass lines. The guitar staff uses a treble clef and plays chords and single notes. The bass staff uses a bass clef and provides a steady eighth-note bass line.

14

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

16

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

violin



18

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

20

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

22

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

24

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

26

the big top

sax

snare

bassdrum

Perc.

vibes

piano

bass

violin

6

Detailed description: This is a musical score for a piece titled "the big top". The score is arranged in a vertical stack of staves. At the top left, the number "26" indicates the starting measure. The instruments are: "the big top" (melodic line in treble clef), "sax" (melodic line in treble clef), "snare" (percussion line with a snare drum icon), "bassdrum" (percussion line with a bass drum icon), "Perc." (percussion line with a snare drum icon, featuring a sixteenth-note triplet marked with a "6"), "vibes" (melodic line in treble clef), "piano" (melodic line in bass clef), "bass" (melodic line in bass clef), and "violin" (melodic line in treble clef). The score consists of two measures. The first measure shows the saxophone and piano parts starting with a quarter note, followed by eighth notes. The snare and bass drum parts have a steady rhythmic pattern. The vibraphone and violin parts enter in the second measure with a melodic line. The percussion part has a sixteenth-note triplet in the second measure.

51.4"  
28.1,00  
2nd verse

28

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

30

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is written for ten instruments: the big top, saxophone, snare, bass drum, tambourine, vibraphone, piano, guitar, bass, and strings. The big top part features a melodic line with eighth and quarter notes. The saxophone part has a rhythmic pattern of eighth notes. The snare drum plays a steady eighth-note pattern. The bass drum has a simple pattern of quarter notes. The tambourine plays a consistent eighth-note accompaniment. The vibraphone and piano parts provide harmonic support with chords and single notes. The guitar part consists of chords and single notes. The bass line is a simple eighth-note pattern. The strings part consists of sustained chords.

32

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is arranged in a multi-staff format. The instruments and parts are: 'the big top' (melodic line), saxophone (melodic line), snare drum (rhythmic pattern), bass drum (rhythmic pattern), Tambourine (rhythmic pattern), vibes (chordal accompaniment), piano (chordal accompaniment), guitar (chordal accompaniment), bass (melodic line), and two staves for 'the other tops' (melodic lines). The strings part is at the bottom, featuring a long sustained chord. The music is in 4/4 time. The first two measures of the page are shown.



34

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

strings

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 34 and 35. The score is written for ten instruments: the big top, saxophone, snare, bass drum, tambourine, vibraphone, piano, guitar, bass, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The big top part features a melodic line with eighth and quarter notes. The saxophone part has a rhythmic pattern with eighth notes and rests. The snare drum plays a steady eighth-note pattern. The bass drum has a pattern of quarter notes. The tambourine plays a consistent eighth-note accompaniment. The vibraphone and piano parts provide harmonic support with chords and single notes. The guitar part consists of chords and single notes. The bass line is a simple eighth-note pattern. The strings part provides harmonic support with chords.

36

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

strings

38

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 19, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: 'the big top' (treble clef), sax (treble clef), snare (percussion clef), bassdrum (percussion clef), Tamb. (percussion clef), vibes (treble clef), piano (grand staff), guitar (treble clef), bass (bass clef), 'the other tops' (two staves, both treble clef), and strings (bass clef). The music is in 4/4 time. The 'the big top' part has a melodic line with some rests. The sax part has a rhythmic pattern with eighth notes and rests. The snare part has a consistent eighth-note pattern. The bassdrum part has a pattern of quarter notes. The Tamb. part has a steady eighth-note accompaniment. The vibes part has a sparse, rhythmic accompaniment. The piano part has a complex accompaniment with chords and moving lines in both hands. The guitar part has a rhythmic accompaniment with chords and single notes. The bass part has a steady eighth-note accompaniment. The 'the other tops' parts have melodic lines. The strings part has a sparse accompaniment with chords.

40

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score for a jazz ensemble, page 20, starting at measure 40. The score is written for a variety of instruments. At the top, there are two staves for 'the big top' and 'sax'. Below these are the percussion parts: 'snare', 'bassdrum', and 'Tamb.'. The vibraphone ('vibes') part follows, then the piano, guitar, and bass. At the bottom, there are two staves for 'the other tops' and a 'strings' part. The notation includes various rhythmic patterns, rests, and melodic lines. The 'snare' part features a consistent rhythmic pattern of eighth notes. The 'bassdrum' part has a pattern of quarter notes. The 'Tamb.' part consists of eighth notes. The 'vibes' part uses chords and rests. The 'piano' part features chords and single notes. The 'guitar' part has chords and single notes. The 'bass' part has a melodic line. The 'the other tops' parts have melodic lines. The 'strings' part has a melodic line with a long note at the end.

42

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

44

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is for a jazz ensemble and consists of 12 staves. The top staff is labeled 'the big top' and contains a melodic line with some rests. The second staff is for 'sax' and features a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for 'snare' and shows a steady eighth-note pattern. The fourth staff is for 'bassdrum' and has a simple pattern of quarter notes. The fifth staff is for 'Tamb.' (Tambourine) and has a consistent eighth-note accompaniment. The sixth staff is for 'vibes' (vibraphone) and plays chords with a rhythmic pattern. The seventh staff is for 'piano' and plays chords with a similar rhythmic pattern. The eighth staff is for 'guitar' and plays chords with a rhythmic pattern. The ninth staff is for 'bass' and has a melodic line. The tenth and eleventh staves are both labeled 'the other tops' and contain melodic lines. The twelfth staff is for 'strings' and plays chords. The score is written in a common time signature and uses various musical notations including notes, rests, and accidentals.

46

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for saxophone, featuring a melodic line with eighth and sixteenth notes. The snare and bass drum staves show a steady rhythmic pattern. The tambourine staff has a consistent eighth-note accompaniment. The vibraphone and piano staves provide harmonic support with chords and arpeggios. The guitar and bass staves play a walking bass line. The two 'the other tops' staves have a melodic line similar to the saxophone. The strings staff at the bottom has a few chords and a melodic fragment.

48

snare

bassdrum

Perc.

vibes

piano

bass

violin

6

Detailed description: This is a musical score for a percussion ensemble and a string quartet. The percussion section includes snare, bassdrum, and Perc. (likely cymbals). The string section includes vibes, piano, bass, and violin. The score is divided into two measures. Measure 1 shows the snare playing a steady eighth-note pattern, the bassdrum playing a half-note pattern, and the vibes, piano, and bass playing a similar eighth-note pattern. Measure 2 shows the snare continuing its pattern, the bassdrum playing a half-note pattern, and the vibes, piano, and bass continuing their pattern. The Perc. part has a sixteenth-note triplet in the second measure, indicated by a bracket and the number '6'. The violin part is silent in the first measure and plays a series of eighth notes in the second measure.



1'33.3"  
50.1,00  
sax solo

50

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 50 and 51. The instruments are: saxophone (melodic line), snare (rhythmic accompaniment), bass drum (rhythmic accompaniment), tambourine (rhythmic accompaniment), vibraphone (chordal accompaniment), piano (chordal accompaniment), guitar (chordal accompaniment), and bass (melodic line). The saxophone part features a melodic line with eighth and quarter notes. The snare and bass drum provide a steady rhythmic pattern. The vibraphone, piano, and guitar play chords, while the bass line provides a harmonic foundation.

52

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone part (top staff) features a melodic line with eighth and quarter notes, including some grace notes. The snare drum (second staff) plays a consistent eighth-note pattern. The bass drum (third staff) has a pattern of quarter notes with some beamed eighth notes. The tambourine (fourth staff) plays a steady eighth-note accompaniment. The vibraphone (fifth staff) plays chords and single notes. The piano (sixth staff) has a complex accompaniment with chords and moving lines in both hands. The guitar (seventh staff) plays chords and single notes. The bass (eighth staff) plays a walking bass line with eighth notes.

54

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The saxophone part (top staff) features a melodic line with eighth and quarter notes, including rests. The snare drum (second staff) plays a consistent eighth-note pattern. The bass drum (third staff) has a pattern of half notes with ties. The tambourine (fourth staff) plays a steady eighth-note accompaniment. The vibraphone (fifth staff) plays chords with eighth-note patterns. The piano (sixth staff) plays chords with eighth-note patterns. The guitar (seventh staff) plays chords with eighth-note patterns. The bass (eighth staff) plays a melodic line with eighth and quarter notes.

56

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

58

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

60

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

strings

62

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The score is for a jazz ensemble and consists of 11 staves. The top staff is for 'the big top', followed by saxophone, snare, bassdrum, Tambourine, vibes, piano, guitar, and bass. The next two staves are both labeled 'the other tops'. The bottom staff is for strings. The music is in 4/4 time. The saxophone part features a complex rhythmic pattern with many sixteenth notes and rests. The snare and bassdrum provide a steady, syncopated rhythm. The guitar and bass play a walking bass line. The piano and strings provide harmonic support with chords and sustained notes.

64

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

strings



66

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 66. The score is arranged in a multi-staff format. The instruments and parts are: 'the big top' (trumpet), saxophone, snare drum, bass drum, Tambourine, vibraphone, piano, guitar, bass, and two staves for 'the other tops' (likely trombones). The strings part is at the bottom. The music is in 4/4 time. The saxophone part features a complex rhythmic pattern with many sixteenth notes and rests. The snare drum has a steady eighth-note pattern. The bass drum and Tambourine provide a steady pulse. The piano and guitar play chords and single notes. The strings play a long, sustained chord in the first measure, followed by some movement in the second measure.

68

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

violin

strings

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: 'the big top' (melodic line), 'sax' (melodic line with grace notes), 'snare' (rhythmic pattern), 'bassdrum' (rhythmic pattern), 'Tamb.' (rhythmic pattern), 'vibes' (melodic line), 'piano' (chordal accompaniment), 'guitar' (chordal accompaniment), 'bass' (melodic line), 'the other tops' (two staves, mostly rests), 'violin' (melodic line), and 'strings' (chordal accompaniment). The score is divided into two measures, 68 and 69. The notation includes various note values, rests, and dynamic markings.

70

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 35, starting at measure 70. The score is for a jazz ensemble and consists of 12 staves. The instruments are: 'the big top' (trumpet), saxophone, snare drum, bass drum, Tambourine, vibraphone, piano, guitar, bass, 'the other tops' (two staves, likely trombones), and strings. The music is in 4/4 time. The saxophone part features a complex rhythmic pattern with many sixteenth notes and rests. The snare drum has a steady eighth-note pattern. The bass drum and Tambourine provide a steady accompaniment. The piano and guitar play chords and single notes. The bass line is a simple eighth-note pattern. The 'the other tops' parts have sparse, rhythmic lines. The strings play a sustained chord in the first measure and a more active line in the second measure.

72

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

74

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 37 in the top right corner and starts at measure 74. The score is arranged in a multi-staff format. The instruments and parts are: 'the big top' (trumpet), saxophone, snare, bass drum, Tambourine, vibraphone, piano, guitar, bass, 'the other tops' (two staves, likely trombones), and strings. The 'the big top' part has a melodic line with some rests. The saxophone part features a complex rhythmic pattern with many sixteenth notes and slurs. The snare and bass drum parts provide a steady rhythmic accompaniment. The Tambourine part has a consistent eighth-note pattern. The vibraphone, piano, and guitar parts play chords and accompaniment. The bass part has a walking bass line. The 'the other tops' parts have melodic lines with some rests. The strings part provides harmonic support with chords and a melodic line.

76

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a musical score for a jazz ensemble, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxophone (treble clef), snare drum (percussion clef), bass drum (percussion clef), tambourine (percussion clef), vibraphone (treble clef), piano (grand staff), guitar (treble clef), bass (bass clef), two staves for 'the other tops' (treble clef), and strings (bass clef). The saxophone part features a melodic line with eighth and quarter notes, including a sharp sign at the end of the first measure. The snare drum has a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The tambourine has a consistent eighth-note accompaniment. The vibraphone plays chords and single notes. The piano part includes chords and a bass line. The guitar has a sparse accompaniment with chords and single notes. The bass line is a steady eighth-note pattern. The 'the other tops' parts have a melodic line with eighth and quarter notes. The strings part has a few chords and notes.

78

the big top

snare

bassdrum

Perc.

vibes

piano

bass

violin

The musical score for page 39, starting at measure 78, features the following parts:

- the big top:** Treble clef, melodic line with rests.
- snare:** Treble clef, rhythmic pattern of eighth notes.
- bassdrum:** Treble clef, melodic line with a slur.
- Perc.:** Treble clef, includes a sixteenth-note triplet marked with a '6'.
- vibes:** Treble clef, melodic line.
- piano:** Bass clef, melodic line.
- bass:** Bass clef, melodic line.
- violin:** Treble clef, melodic line with slurs.

80

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings



82

the big top

sax

snare

bassdrum

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score, page 82. It features ten staves of music. The instruments are: 'the big top' (melodic line), 'sax' (melodic line with many rests), 'snare' (rhythmic pattern), 'bassdrum' (rhythmic pattern), 'Tamb.' (rhythmic pattern), 'vibes' (chordal accompaniment), 'piano' (chordal accompaniment), 'guitar' (chordal accompaniment), 'bass' (melodic line), 'the other tops' (two melodic lines), and 'strings' (chordal accompaniment). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

84

the big top

sax

snare

bassdrum

Perc.

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 84. The score is written for a variety of instruments. The top staff, labeled 'the big top', features a melodic line with eighth and quarter notes. The saxophone part is highly rhythmic, consisting of eighth-note patterns with frequent rests. The snare drum part is a steady eighth-note pattern. The bass drum part has a more sparse, eighth-note pattern. The percussion part is mostly silent. The tambourine part has a consistent eighth-note pattern. The vibraphone part consists of chords with eighth-note patterns. The piano part features chords and some melodic lines. The guitar part has a rhythmic pattern with chords and eighth notes. The bass part has a melodic line with eighth notes. There are two staves labeled 'the other tops', both with melodic lines. The strings part is at the bottom, with a few chords and a melodic line.

86

the big top

sax

snare

bassdrum

Perc.

Tamb.

vibes

piano

guitar

bass

the other tops

the other tops

strings

Detailed description: This is a musical score for page 86, featuring a variety of instruments. The score is organized into systems. The first system includes 'the big top' (rest), 'sax' (melodic line with grace notes), 'snare' (rhythmic pattern), 'bassdrum' (rhythmic pattern), 'Perc.' (rest), and 'Tamb.' (rhythmic pattern). The second system includes 'vibes' (melodic line), 'piano' (chordal accompaniment), 'guitar' (chordal accompaniment), and 'bass' (melodic line). The third system includes two staves for 'the other tops' (melodic lines) and 'strings' (chordal accompaniment). The score concludes with a double bar line.

# The Four Tops - Same Old Song

the big top

♩ = 126,000130

4

8

12

17

21

26

31

35

39

43

11



# The Four Tops - Same Old Song

sax

♩ = 126,000130



V.S.

32

35

38

41

44

47

52

56

60

63

66



69



72



75



80



83



86





# The Four Tops - Same Old Song

snare

♩ = 126,000130

4/4

4

7

10

13

16

19

22

25

28

V.S.

2

snare

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



87



bassdrum

The Four Tops - Same Old Song

♩ = 126,000130



7



12



17



22



27



32



37



42



47



V.S.

2

bassdrum

52



57



62



67



72



77



82



85



Percussion

The Four Tops - Same Old Song

♩ = 126,000130

4 6 21 6

This block contains the first six measures of the percussion part. It starts with a treble clef and a 4/4 time signature. Measure 1 has a whole rest with a '4' above it. Measure 2 has a sixteenth-note triplet with a '6' above it. Measure 3 has a whole rest with a '21' above it. Measure 4 has a whole rest with a '6' above it. Measure 5 has a whole rest. Measure 6 has a sixteenth-note triplet with a '6' above it.

28

21 6 29

This block contains measures 7, 8, and 9. Measure 7 has a whole rest with a '21' above it. Measure 8 has a sixteenth-note triplet with a '6' above it. Measure 9 has a whole rest with a '29' above it.

79

6 4 2

This block contains measures 10, 11, 12, and 13. Measure 10 has a sixteenth-note triplet with a '6' above it. Measure 11 has a whole rest with a '4' above it. Measure 12 has a whole rest. Measure 13 has a whole rest with a '2' above it.

Tambourine

The Four Tops - Same Old Song

♩ = 126,000130

5

9

13

17

21

25

2

30

34

38

42

V.S.

Tambourine

46



51



55



59



63



67



71



75



80



84





Tambourine

86



# The Four Tops - Same Old Song

vibes

♩ = 126,000130

5

9

14

19

24

28

33

38

43

Detailed description: This is a musical score for vibraphone in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff shows a melodic line starting with a whole rest, followed by a sequence of eighth and quarter notes. The subsequent staves (5, 9, 14, 19, 24, 28, 33, 38, 43) show a combination of melodic lines and chordal accompaniment. The accompaniment is primarily composed of chords with eighth-note patterns, often including a bass line. The melody continues to be played in various parts of the score, sometimes in the upper register and sometimes in the lower register. The overall style is characteristic of mid-20th-century soul and R&B music.

V.S.







53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a series of chords in the treble staff, while the bass staff is silent. Measures 54-57 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 58-62 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-67 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-71 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-75 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 76-79 show a progression of chords and some melodic movement in the treble staff, with the bass staff remaining silent.

80

Musical score for measures 80-83. The score is written for piano in a grand staff (treble and bass clefs). Measure 80 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 81 continues with similar chordal textures. Measure 82 shows a treble clef with a melodic line and a bass clef with a whole rest. Measure 83 concludes with a treble clef containing a final chord and a bass clef with a whole rest.

84

Musical score for measures 84-87. The score is written for piano in a grand staff (treble and bass clefs). Measure 84 features a treble clef with a series of chords and a bass clef with a whole rest. Measure 85 continues with similar chordal textures. Measure 86 shows a treble clef with a melodic line and a bass clef with a whole rest. Measure 87 concludes with a treble clef containing a final chord and a bass clef with a whole rest.

# The Four Tops - Same Old Song

guitar

♩ = 126,000130

5

9

13

17

22

28

33

38

43

46

2

2



guitar

50

55

60

65

69

74

80

84

# The Four Tops - Same Old Song

bass

♩ = 126,000130



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



# The Four Tops - Same Old Song

the other tops

♩ = 126,000130

5 3 4

15 2

21

25 2 2

33 4

41

45 10

58 2

63 3



# The Four Tops - Same Old Song

the other tops

♩ = 126,000130

5 3 4

15 2

21

25 2 2

33 4

41

46 10

59 2 3

2

the other tops

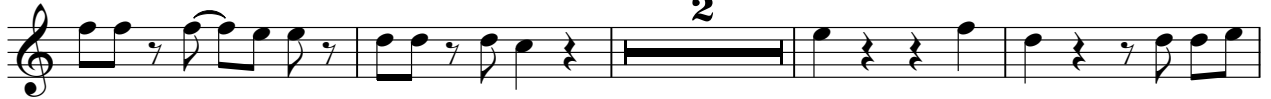
67



72



76



82



85





violin

The Four Tops - Same Old Song

♩ = 126,000130

3 8

14

21

27

21

50

18 8

78

9

# The Four Tops - Same Old Song

strings

♩ = 126,000130

27

33

40

47

10

62

69

75

2

82