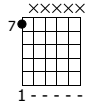


An Experiment In Transience

Psycroptic
Symbols Of Failure



Dropped D
⑥=D

♩ = 75

Riff 1

E-Gt

f

P.M.-----

P.M.-----

T
A
B

6 8 5 7 0 3 2 4 0 4 3

<http://www.psycroptic.com/>

2

P.M.---

P.M.-----

P.M.---

P.M.---

T
A
B

6 8 5 7 0 3 2 4 2 4 1 1-1-1-1-1-1 8 7 0 3 4 0 4 1 3

4

P.M.---

P.M.---

P.M.---

P.M.---

P.M.---

T
A
B

8 8 7 0 3 4 0 4 1 1-1-1-1 6 5 8 7 0 3 2 4 0 4 3

6

P.M. P.M. P.M. A.H. P.M. P.M.

TAB 6 5 0 2 0 2 1 0 1 3 8 7 0 3 4 0 4 1

8

P.M. P.M. P.M. P.M. P.M.

TAB 8 7 0 3 4 0 4 1 1-1-1-1 6 5 0 3 2 0 4 3

10

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6 5 0 3 2 0 2 1 0 1 3 8 7 0 3 4 0 4 1

12

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

P.M. P.M. P.M. P.M.

TAB 1 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 0 (0)

Riff 2

15

P.M.-----| P.M.----| P.M.----|

TAB

6 8 5 7 0 3 6 6 6 6 6 6 6 0 3 6 9 0 0

17

P.M.-----| P.M.----|

TAB

6 6 6 6 5 5 5 5 0 3 6 3 3 3 3 3 3 3 6 5 6 0 3

Riff 3

19

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB

6 0 0 7 8 4 8 7 4 8 4 0 3 6 6 6 6 0 0 7 8 4

22

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M. P.M.-----| P.M.--|

TAB

8 7 4 8 4 0 3 4 8 8 8 8 0 0 7 8 4 8 4 8 7 4 8 7 0

25

P.M.-----|

T
A
B

8 8 8 8 0 0 7 8 4 8 11 7 8 11 8 7 8 0

27

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

6 0 0 7 8 4 8 7 4 8 4 0 3 6 6 6 6 0 0 7 8 4

30

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M. P.M.-----| P.M.--|

T
A
B

8 7 4 8 4 0 3 4 8 8 8 8 0 0 7 8 4 8 4 8 7 4 8 7 0

33

P.M.-----|

T
A
B

8 8 8 8 0 0 7 8 4 8 11 7 8 11 8 7 8 0

Riff 4

35

P.M.--| P.M.-----| P.M. P.M. P.M.--|

T
A
B

1 0 0 3 6 3 5 0 0 0 0 0 0 5 6 0 6 0 9 0 0

38

P.M. P.M.-----| P.M. P.M. P.M. P.M.---|

T
A
B

9-10-9 12-9 11-12-11-11-12 8-8-7-0-3-0-4 0-7-0-0-7-8-7-0

41

A.H. P.M.---|

T
A
B

4-0-7-4-0-0-5-8 5-8-7-4-5-7-4-0 1-0-3-2-0-0-3-6

44

P.M.-----| P.M. P.M. P.M.---| P.M. P.M.-----|

T
A
B

3-5 0-0-0-0-0-0 5-6 0-6-0-9-0-0 9-10-9 12-9 11-12-11-11-12

47

P.M. P.M. P.M. P.M.---| P.M.-----| P.M.---|

T
A
B

8-8-7-0-3-0-4 0-7-0-0-7-8-7-0 2-2-2-2-2-1-1-1 4-4-4-4-4-3-3-3

Riff 3

50

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

1-1-1-1-1-3-3-3 | 6-0-0-7-8-4 | 8-7-4-8-4-0-3-6

53

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

6-6-6-6-0-0-7-8-4 | 8-7-4-8-4-0-3-4 | 8-8-8-8-0-0-7-8-4

56

P.M. P.M.-----| P.M.-----|

T
A
B

8-4-8-7-4-8-7-0 | 8-8-8-8-0-0-7-8-4

Riff 2

58

P.M.--| P.M.--| P.M.--|

T
A
B

8-11-7-8-11-8-7-8-0 | 6-5-8-7-0-3-6-6-6-6 | 6-6-6-6-0-3-6-9-0-0

61

P.M.-----↑

P.M.-----↑

T
A
B

6 6 6 6 5 5 5 5 0 3 6 3 3 3 3 3 6 5 6 0 3 0

63

P.M.---↑

P.M.---↑

P.M.---↑

P.M.-----↑

T
A
B

6 5 8 7 0 3 6 6 6 6 6 6 6 6 0 3 6 9 0 0 6 6 6 6 5 5 5 5 0 3 6 3 3

66

P.M.---↑

P.M.---↑

P.M.---↑

P.M.---↑

T
A
B

3 3 3 3 6 5 6 0 3 0 6 5 8 7 0 3 6 6 6 6 6 6 0 3 6 9 0 0

69

P.M.-----↑

P.M.-----↑

T
A
B

6 6 6 6 5 5 5 5 0 3 6 3 3 3 3 3 6 5 6 0 3 0

71

P.M.---↑

P.M.---↑

P.M.---↑

P.M.-----↑

T
A
B

6 5 8 7 0 3 6 6 6 6 6 6 0 3 6 9 0 0 6 6 6 6 5 5 5 5 0 3 6 3 3

Riff 5a

74

Musical notation for measures 74-76. Measure 74 contains a melodic line with a P.M. marking. Measure 75 contains a P.M. marking. Measure 76 contains a melodic line with a P.M. marking. The guitar tab below shows fret numbers: 3-3-3-3, 6-5-6-0, 3-0, 6, 0-0-0-0-0, 0-0-0-0-0, 0-0.

P.M. P.M. P.M.

T
A
B

3 3 3 3 6 5 6 0 3 0 6 0 0 0 0 0 0 0 0 0 0 0

77

Musical notation for measures 77-80. Measures 77-80 feature a melodic line with P.M. markings. The guitar tab shows fret numbers: 5-7, 6-8, 5-7, 0-0, 9-8, 0, 0-4, 3-3, 0-0, 1-3, 0.

P.M. P.M. P.M. P.M.

T
A
B

5 6 5 0 0 9 8 0 0 4 3 0 0 1 3 0

79

Musical notation for measures 79-81. Measures 79-81 feature a melodic line with P.M. markings. The guitar tab shows fret numbers: 6, 0-0-0-0-0, 0-0-0-0-0, 0-0, 0-11-12, 8, 12-11-8, 12.

P.M. P.M. P.M.

T
A
B

6 0 0 0 0 0 0 0 0 0 0 0 0 11 12 8 12 11 8 12

82

Musical notation for measures 82-84. Measures 82-84 feature a melodic line with P.M. markings. The guitar tab shows fret numbers: 8-0, 7-8, 0-7-8-0, 6, 0-0-0-0-0, 0-0-0-0-0, 0-0.

P.M. P.M. P.M. P.M.

T
A
B

8 0 7 8 0 7 8 0 6 0 0 0 0 0 0 0 0 0 0 0

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with P.M. markings. The guitar tab shows fret numbers: 5-7, 6-8, 5-7, 0-0, 9-8, 0, 0-4, 3-3, 0-0, 1-3, 0.

P.M. P.M. P.M. P.M.

T
A
B

5 6 5 0 0 9 8 0 0 4 3 0 0 1 3 0

87

P.M. P.M. P.M.

T
A
B

6 0-0-0-0 0-0-0-0 0-0 0-11-12 8 12-11-8 12

Riff 6

90

P.M. P.M. P.M.

T
A
B

8-0 7-8 0-7-8 0 11-0 11-12 8 12-11-8 12 0-7-8 0-7-8 11

93

T
A
B

(11)-0 11-12 8 12-11-8 12 0-7-8 0-7-8 11 (11)-0 11-12 8 12-11-8

96

T
A
B

12 0-7-8 0-7-8 11 (11)-0 11-12 8 12-11-8 12 0-7-8 0-7-8 0

Riff 5b

99

Musical notation for Riff 5b, measures 99-101. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and P.M. markings.

102

Musical notation for Riff 5b, measures 102-104. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and P.M. markings.

105

Musical notation for Riff 5b, measures 105-107. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and P.M. markings.

108

Musical notation for Riff 5b, measures 108-110. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and P.M. markings.

110

Musical notation for Riff 5b, measures 110-112. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and P.M. markings.

113

T
A
B

(0) 0 11 12 8 12 11 8 12 0 7 8 0 7 8 0

Riff 7

115

T
A
B

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 5 (5) 0 0 0 0

P.M. - - - - - |

117

T
A
B

8 0 7 11 0 8 0 7 7 7 7 7 7 7 7 4 4

P.M. - - - - - |

119

T
A
B

8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 5 5 1 1 0 0

P.M. - - - - - |

121

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 1 1 1 1 1 3 3 0

4 4 4 4 4 3 3 3 1 1 1 1 1 3 3 0

123

P.M.-----|

T
A
B 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 5 (5) 0 0 0 0

125

P.M.-----|

T
A
B 8 0 7 7 11 0 8 0 7 7 7 7 7 7 7 7 4 4

127

T
A
B 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 5 5 1 1 4 4

129

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3

4 4 4 4 4 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3 1 1 1 1 1 3 3 3

140

P.M.--|

T
A
B

0-0-0-0-7-7-7-7-0-4-7-7-7-7-8-8-8-8-8-8-8-8-4-4-4-4-4-4-4-4

142

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0

144

P.M.----|

P.M.-----|

T
A
B

0-0-0-0-7-7-7-7-0-4-7-7-7-7-7-8-8-8-8-8-8-11-11

146

A.H.

T
A
B

0-8-7-8-7-8-0-8-12-8-8-7-0-0-0-0-0-0-0-0

148

P.M. -- |

T
A
B

150

T
A
B

152

P.M. ---- | P.M. ----- |

T
A
B

154

A.H.

T
A
B

156

P.M.--|

T
A
B

0-0-0-0-7-7-7-7-0-4-7-7-7-7 | 8-8-8-8-8-8-8-8-4-4-4-4-4-4-4-4

158

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7-0-0-0-0-0-0-0-0

160

P.M.----| P.M.-----|

T
A
B

0-0-0-0-7-7-7-7-0-4-7-7-7-7 | 7-8-8-8-8-8-8-11-11

162

A.H. | Riff 9

T
A
B

0-8-7-8-7-8 | 0-8-12-8-7-8 || 0 (0) (0)

166

T
A
B

8 7 8 7 8 0 8 12 8 7 8 7 4 4 (4) 4 8 8 8 0

172

A.H.

T
A
B

(0) (0) 0 8 7 8 7 8 0 8 12 8 8 7 4 4 (4)

Riff 10

178

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 1 1 1 6 5 0 0 0 1 0 0 1 0 1 3 0 4 3 0
4 3 3 3 8 7 0 0 0 3 2 0 1 0 1 3 0 4 3 0

183

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 1 0 0 0 4 3 0 1 0 1 3 0 2 1 0 6 5 0 0
4 3 0 0 0 4 3 0 1 0 1 3 0 4 3 0 8 7 0 0

188

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 1 0 0 1 0 1 3 0 4 3 0 2 1 0 0 0 4 3 0

193

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 0 1 3 0 2 1 0 6 5 0 0 0 1 0 0 1 0 1 3

198

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 4 3 0 2 1 0 0 0 4 3 0 1 0 1 3 0 2 1 0

203

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 5 0 0 0 1 0 0 1 0 1 3 0 4 3 0 2 1 0 0

$\text{♩} = 75 = 75$
Riff 1

208

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 4 3 0 1 0 1 3 0 2 1 0 6 5 0 3 4 0 4 3

212

P.M.---+ P.M. P.M. A.H. P.M.---+ P.M.---+

T
A
B

6 5 2 2 1 1 3 / 8 7 0 3 4 0 4 3 0 1 3

214

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T
A
B

8 7 0 3 4 0 4 3 1-1-1-1 / 8 7 0 3 4 0 4 3

216

P.M.---+ P.M. P.M. A.H. P.M.---+ P.M.---+

T
A
B

6 5 2 2 1 1 3 / 8 7 0 3 4 0 4 3

$\text{♩} = 228$
Riff 3

218

P.M.---+ P.M.---+ P.M.---+ P.M.---+ P.M.---+

T
A
B

1 2 2 2 2 1 1 1 1 1 1 1 1 3 3 3 / 3 4 4 4 4 3 3 3 1 1 1 1 1 1 3 3 3

6 0 0 7 8 4 / 6 0 0 7 8 4

220

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B
8-7-4-8 4-0-3-6 6-6-6-6-0 0-7-8-4 8-7-4-8 4-0-3-4

223

P.M.-----| P.M.--| P.M. P.M.-----| P.M.-----|

T
A
B
8-8-8-8-0 0-7-8-4 8-4-8-7-4-8 7-0 8-8-8-8-0 0-7-8-4

Riff 4

226

P.M.--| P.M.-----|

T
A
B
8-11-7-8-11 8-7-8-0 1-3 0-2-0-0 3-6-3-5 0-0-0-0-0-0

229

P.M. P.M. P.M.--| P.M. P.M.-----| P.M. P.M.

T
A
B
5-6-0-6-0-9-0-0 9-10-9-12-9-11-12-11-12 8-8-7-0-3-0-4

232

P.M. P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B
0-7-0-0-7-8-7-0 2-2-2-2-2-1-1-1 1-1-1-1-1-3-3-3