

Soleil Royal

Running Wild
Masquerade

Words & Music by Rolf Kasperek

Standard tuning

Fast Rock ♩ = 98

E-Gt

f

T
A
B

7 5 8 5 8 5 7 5 8 5 8 5

T
A
B

7 5 8 5 8 5 8 8 8 5 5 5 3 3 3 3 3 3 7 5 8 5 8 5 7 5 8 5 8 5

T
A
B

7 5 8 5 8 5 8 8 8 5 5 5 3 3 3 3 3 3 7 5 8 5 8 5 7 5 8 5 8 5

Verse

P.M.-----| P.M.-----|

T
A
B

7 5 8 5 8 5 8 8 8 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 3 5 5 0 0 0 0 0 0 3 5 5 3

8

P.M. P.M. 3xP.M. P.M.

TAB: 0-0-0-0-0-0-0-3 5 5 5 3 3 3 3 3 5 3 | 0-0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 3 3

10

P.M. P.M.

TAB: 0-0-0-0-0-0-0-3 5 5 5 3 3 3 3 3 5 3 | 7-5 7-5 8-5-8 5 7-5 7-5 8-5-8 5

12

P.M. P.M.

TAB: 7-5 7-5 8-5-8 5 8-8-8 5-5-5 3-3-3-3-3-3 | 0-0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 3 3

14

P.M. P.M. 3xP.M. P.M.

TAB: 0-0-0-0-0-0-0-3 5 5 5 3 3 3 3 3 5 3 | 0-0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 0-0-0-0-0-0-3 5 5 3 3

16

Bridge

P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-3 5 5 5 3 3 3 3 3 5 3 | 10 10 10 9 7 5 5 8 8 8 8 8 8 10 9 7 5 3 3

18

P.M.-----| P.M.-----|

T	2	2	5	7	9	2	10	10	9	7	5	5
A	0	0	0	0	0	0	8	8	8	8	8	8
B	0	0	0	0	0	0	8	8	8	8	8	8

Chorus

20

P.M.-----|

T	5	5	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
A	3	3	3	3	3	3	3	3	3	3	0	7	7	7	7	7	7	7	5
B	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	5

22

T	7	7	7	7	7	7	7	5	7	9	5	2	2	2	2	2	2	5	2
A	5	5	5	5	5	5	5	3	5	7	3	0	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	3	5	7	3	0	7	7	7	7	7	7	5

24

T	7	7	7	7	7	7	7	2	5	7	5	7	5	7	5	7	5	7	5
A	5	5	5	5	5	5	5	0	3	5	3	5	3	5	3	5	3	5	3
B	5	5	5	5	5	5	5	0	3	5	3	5	3	5	3	5	3	5	3

26

T	7	5	7	5	8	5	8	5	8	8	8	5	5	5	3	3	3	3	3
A	7	5	7	5	8	5	8	5	8	8	8	5	5	5	3	3	3	3	3
B	7	5	7	5	8	5	8	5	8	8	8	5	5	5	3	3	3	3	3

Verse

Musical notation for measures 28 and 29. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tablature (TAB) below shows fingerings: 7-5, 7-5, 8-5-8, 8-8-8, 5-5-5, 3-3-3-3-3-3. P.M. markings are present below the staff.

Musical notation for measures 30 and 31. The treble clef staff shows eighth notes with triplets. The guitar tablature (TAB) shows fingerings: 0-0-0-0-0-0-3, 5-5-5-3-3-3-3-3-5, 0-0-0-0-0-0-3, 5-5-0-0-0-0-0-3, 5-5-0-0-0-0-0-3, 5-5-3-3. P.M. markings are present below the staff.

Bridge

Musical notation for measures 32 and 33. The treble clef staff shows eighth notes with triplets. The guitar tablature (TAB) shows fingerings: 0-0-0-0-0-0-3, 5-5-5-3-3-3-3-5, 10-10-8-8-8-8-8-8, 10-9-7-5-5, 10-9-7-5-3-3. P.M. markings are present below the staff.

Musical notation for measures 34 and 35. The treble clef staff shows eighth notes with triplets. The guitar tablature (TAB) shows fingerings: 2-2-2-2-2-2-5, 2-2-2-2-2-2-5, 0-0-0-0-0-0-3, 5-7-9-2, 10-10-10-9-7-5-5, 8-8-8-8-8-8-7-5-3-3. P.M. markings are present below the staff.

Chorus

Musical notation for measures 36 and 37. The treble clef staff shows eighth notes with triplets. The guitar tablature (TAB) shows fingerings: 5-5-2-5, 2-2-2-2-2-2-5, 3-3-3-3-3-3-0-5, 0-0-0-0-0-0-3, 2-9-9-9-9-9-7-5, 2-9-9-9-9-9-7-5, 0-7-7-7-7-7-5-3. P.M. markings are present below the staff.

54

T
A
B

56

T
A
B

57

T
A
B

59

T
A
B

60

full

TAB 12 (12) (12) (12) (12) (12) (12) (12) 7 5 7 5 8 5 8 5 7 5 8 5 8 5

61

TAB 7-5 7-5 8-5-8 5 8-8-8 5-5-5 3-3-3-3-3-3 7-5 7-5 8-5-8 5 7-5 7-5 8-5-8 5

Verse

63

P.M. P.M.

TAB 7-5 7-5 8-5-8 5 8-8-8 5-5-5 3-3-3-3-3-3 0-0-0-0-0-0 5 5 5 0-0-0-0-0-0 5 5 0-0-0-0-0-0 5 5

65

P.M. P.M. 3x 3xP.M. P.M.

TAB 0-0-0-0-0-0 5 5 5 3-3-3-3-5 0-0-0-0-0-0 5 5 0-0-0-0-0-0 5 5

Bridge

67

P.M. P.M. P.M.

TAB 0-0-0-0-0-0 5 5 5 3-3-3-3-5 10 10 9 7 5 5 8 8 8 8 8 8 10 9 7 5 5 5

69

P.M.-----| P.M.-----|

T	2	2	5	7	9	2	10	10	9	7	5	5
A	2	2	5	7	9	2	10	10	9	7	5	5
B	0	0	0	0	0	0	8	8	8	8	8	8

Chorus

71

P.M.-----|

T	5	5	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
A	5	5	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
B	3	3	3	3	3	3	0	3	0	3	0	7	7	7	7	7	7	5	3

73

T	7	7	7	7	7	7	7	5	7	9	5	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
A	7	7	7	7	7	7	7	5	7	9	5	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
B	5	5	5	5	5	5	5	3	5	7	3	0	0	0	0	0	0	3	0	7	7	7	7	7	7	5	3

75

T	7	7	7	7	7	7	7	2	5	7	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
A	7	7	7	7	7	7	7	2	5	7	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	7	5
B	5	5	5	5	5	5	5	0	3	5	3	0	0	0	0	0	0	3	0	7	7	7	7	7	7	5	3

77

TAB

7-7-7-7-7-7-7-7	5-7-9-5	2-2-2-2-2-2-5	2-9-9-9-9-9-7-5
5-5-5-5-5-5-5-5	3-5-7-3	2-2-2-2-2-2-3	9-9-9-9-9-9-7-5
		0-0-0-0-0-0-3	0-7-7-7-7-7-7-5

Outro

79

TAB

7-7-7-7-7-7-7-7	2-5-7-5	7-5	7-5
5-5-5-5-5-5-5-5	0-3-5-3	7-5	7-5
		8-5-8	8-5-8

81

TAB

7-5	7-5	8-5-8	5	8-8-8	5-5-5	3-3-3-3-3-3	7-5	7-5	8-5-8	5	7-5	7-5	8-5-8	5
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TAB

7-5	7-5	8-5-8	5	8-8-8	5-5-5	3-3-3-3-3-3	7-5	7-5	8-5-8	5	7-5	7-5	8-5-8	5
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85

TAB

7-5	7-5	8-5-8	5	8-8-8	5-5-5	3-3-3-3-3-3	7-5	7-5	8-5-8	5	7-5	7-5	8-5-8	5
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87

3 3 3

T
A
B

7-5 7-5 8-5-8 5 8 5 3

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. It starts with a measure containing a triplet of eighth notes (G4, A4, B4), followed by another triplet of eighth notes (A4, G4, F4), and then a quarter note (E4), a dotted quarter note (D4), and a quarter note (C4). The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers: 7-5, 7-5, 8-5-8, 5, 8, 5, 3. The first two measures correspond to the first two triplets in the melody. The third measure corresponds to the quarter note and dotted quarter note in the melody. The final measure corresponds to the quarter note in the melody.