

# Church Of Deviance

## Spawn Of Possession

Cabinet

Music by Spawn Of Possession

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 292

1 (0:29)

E-Gt

*f*  
P.M.-----|

T  
A  
B  
10—9—7—10—9—7—11—10—8—11—10—13—12—10—0—12—9—12

*f*  
P.M.-----|

T  
A  
B  
12—13—9—10—10—9—7—8—8—11—12—12—9—11—12—11—10—8—9

*f*  
P.M.-----|

T  
A  
B  
10—9—7—12—11—9—11—10—13—12—10—0—12—9—12—10—9—9—10

11

P.M.-----

T  
A  
B

10 9 7 8 8 11 12 12 9 11 10 11 12  
8 7 8 8 11 12 12 9 8 9

14

P.M.-----

T  
A  
B

13 12 10 13 12 10 12 11 14 13 11 10 13 12 13 12 11 14 15  
10 9 11 12

17

P.M.----- P.M.-----

T  
A  
B

12 11 9 10 5 6 10 10 8 11 12 11 10 8 9 13 12 10 13 12 9 12 11  
10 9 8 9 8 9

21

P.M.-----

T  
A  
B

9 13 11 10 13 12 13 12 11 14 15 11 12 12 11 12 12 11 9 10  
10 9

2 (0:48)

24

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5-5 6-6 10-10 10-8 11-10 11-12 13 10-13 12 10-9 12 10-13 13-10

28

P.M.-----| A.H. P.M.--| P.M.--| P.M.--| P.M.--|

full

TAB: 13-10 12-13 12-13 11-13 11-12 13 10-13 12 10-9 12 10-13 13-10

32

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 13-10 13-13 13-13 8-8 8-8 13-13 (13) 13 10-13 12 10-9 12 10-13 13-10

36

P.M.-----| A.H. P.M.--| P.M.--| P.M.--| P.M.--|

full

TAB: 13-10 12-13 12-13 11-13 12-12 13 10-13 12 10-9 12 10-13 13-10



51

P.M.----- P.M.--| P.M.--| A.H.

TAB: 6-6-6-12-12-9-11 | 11-12-12-11-12 | 10-11-11-10-10

1 1/2

54

P.M.----- P.M.--|

TAB: 8-8-8 | 10-10-10-7-7-7-10-10-10 | 6-6-6-12-12-9-11 | 10-10-9 | 8-8

2 (1:14)

57

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 13-13-12 | 11-11 | 13-10-13-12-10-9 | 12-10-13-11 | 13-10 | 13-10-12-13-12-13

61

P.M.-----| A.H. P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

full

TAB: 11-13-12-12 | 13-10-13-12-10-9 | 12-10-13-11 | 13-10-13-13-13 | 13-13-13-13

65

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 8-8-8-8-13-(13) | 13-10-13-12-10-9 | 12-10-13-11-13-10 | 13-10-12-13-12-13

69

P.M.-----| A.H. P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B 11-13-12-12 | 13-10-13-12-10-9 | 12-10-13-11-13-10 | 13-10-13-13-13-13

full

After first AH, its random 3 or 5.

4 (1:27)

73

P.M.-----| P.M.-----| A.H. P.M.-----| P.M.-----| A.H. P.M.-----|

T  
A  
B 8-8-8-13-(13) | 8-7-5-4-7 | 8-8-8-8-5-8-10 | 8-7-5-4-5 | 6-5-3 | 6-6-6-6-6-8 | 6-5-3 | 4-5-3

full

full

77

A.H. P.M. A.H. P.M. A.H. P.M. A.H. P.M.

full full

T  
A  
B

3 6 4 6 4 8 5 6 7 9 7 8 7 5 4 7 8 8 8 8 5 7 10  
6 5 3 5 6 6 6 6 6 6 8 8

81

5 (1:35)

P.M. A.H. P.M. A.H. P.M. A.H. P.M.

full 1 1/4

T  
A  
B

8 7 5 4 7 3 6 4 6 4 8 4 6 5 9 5 12 11 9 12 11 9 12 11

85

P.M.

T  
A  
B

9 12 11 9 12 11 12 11 10 8 12 11 9 11 10 13 12 10 0 12 9 12

88

P.M.

T  
A  
B

12 11 9 12 11 9 12 11 9 12 10 0 12 9 12 12 11 9 12 11 9 12 11

After first AH, its random 3 or 5.

### 4 (1:42)

Musical notation for piece 4, measures 91-94. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Performance instructions include "P.M." (Palm Mute) and "A.H." (Accented Harmonic). A "full" instruction with an upward arrow indicates a dynamic change. The tablature for measures 91-94 is: 9 12-10 0 12-9 12 | 8 7 5 4 5 | 8 8 8 8 7 10 | 8 7 5 4 5.

### 5 (1:50)

Musical notation for piece 5, measures 95-97. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Performance instructions include "A.H." (Accented Harmonic) and "P.M." (Palm Mute). A "full" instruction with an upward arrow indicates a dynamic change. The tablature for measures 95-97 is: 3 6 4 6 4 8 5 | 6 7 9 7 | 10 9 7 12 11 9 12 11.

Musical notation for piece 5, measures 98-100. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Performance instructions include "P.M." (Palm Mute). The tablature for measures 98-100 is: 9 12-11 9 12-11 12 | 11-10-8 12-11 9-12-11 | 9 12-11 8-11-10-11.

Musical notation for piece 5, measures 101-103. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers. Performance instructions include "P.M." (Palm Mute). The tablature for measures 101-103 is: 11-10-8 12-11 9-13-12 | 9 12-11 9-12-11-12 | 12-11-9 9 12 9-12.



♩ = 250

104

P.M.-----| P.M.-----| P.M.-----|

TAB: 12-11-9-6-3-3-3-9-5-7-8-8-8-7-5-4-4-6-7-9

♩ = 260

6 (2:01)

107

P.M. P.M. P.M.-----| P.M.-----|

TAB: 10-9-7-9-8-6-6-5-7-6-7-5-7-5-6

109

P.M.---| P.M.-----| A.H.

TAB: 5-7-7-4-6-5-6-4-8-4-6-5-6-8-9-8-6-5-6-8-6

112

P.M.-----| P.M.---| P.M. P.M.-----| P.M.---| P.M.---|

TAB: 5-7-6-7-5-7-6-6-6-7-6-4-6-7-8-10-11-11-7-7-9

115

T  
A  
B

9 12  
7 10

4 6 5 6 5 6 4 6 4 6 9 7 4 6 5 6

P.M. P.M. P.M. P.M.

118

T  
A  
B

5 8 5 6 5 6 8 8 11 8 9 8 11

9 4 6 5 6 5 7 8 6

A.H. P.M. P.M.

121

T  
A  
B

6 6 7 6 4 6 7 8 6 8 9 9 11 11 12 11 10 8

P.M. P.M. P.M. P.M.

123

T  
A  
B

9 10 8 9 10 8 7 11 10 8 7

7 8 6 7 8 6 5 8 7

P.M. P.M. P.M.

126

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
4 6 4 6 5 6 4 6 | 4 6 7 5 7 6 7

128

3 3 3

A.H.

1 1/2

T  
A  
B  
4 8 4 | 6 5 6 8 9 8 6 5 6 8 | 6

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
4 6 5 6 5 7 | 6 6 7 6 4 6 7 | 8 10 11 11 7 7 | 6 9 9 7 7

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
9 7 | 12 10 | 4 6 5 6 5 6 4 6 | 4 6 9 4 6 5 6

136

A.H.

P.M.-----+ P.M.---+

T  
A  
B

5—8—5 6—5—6—8 8—11—8 9—8—11 9 4—6—5—6—5 7 8—6

139

P.M.

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

6 6—7—6—4—6—7 8 8 6 6—8—9—9 11 11 10—12—13—8

141

$\text{♩} = 250$

P.M.

P.M.-----+ P.M.-----+

T  
A  
B

9 10 8 9 10 6 4 5 3 5 3 5 3 9 6 5 7 8 8 5

143

P.M.

P.M.-----+ P.M.-----+

T  
A  
B

8—7—5—4 4—6—7—9 10—9—7 9—8—6 7 5

♩ = 292

1 (2:33)

145

P.M.

TAB 10 9 7 | 10 9 7 11 10 8 11 10 | 13 12 10 0 12 9 12

148

P.M.

TAB 10 9 8 9 10 | 10 9 8 7 8 | 8 11 12 12 9 | 11 10 11 12 | 9 8 8 9

152

P.M.

TAB 10 9 7 12 11 9 11 10 | 13 12 10 0 12 9 12 | 12 13 | 10 9 9 10

155

P.M.

TAB 10 9 7 9 10 | 8 11 12 12 9 | 11 10 11 12 | 9 8 8 9

158

P.M.

TAB 13 12 10 13 12 10 12 11 | 14 13 11 10 13 12 13 | 14 15 | 12 11 11 12 | 10 9



177

T  
A  
B

179

P.M. P.M.-- P.M.-- A.H.

T  
A  
B

182

P.M.-- P.M.--

T  
A  
B

**Solo (3:05)**

185

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T  
A  
B

189

full

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T  
A  
B

193

P.M.-----| P.M.--| P.M.--| P.M.-+ P.M.-+ P.M.-----|

T  
A  
B 8 8 8 8 13 (13) 13 13 10 13 12 10 9 12 10 13 13 10 13 10 9 10 9 10

197

P.M.-----| P.M.--+ P.M.--+ P.M.-+ P.M.-+ P.M.-----|

T  
A  
B 8 10 9 10 8 13 10 13 12 10 9 12 10 13 13 10 13 10 5 5 5 3 3 3

7 (3:18)

201

P.M.-----| P.M.-----|

T  
A  
B 8 8 8 5 6 6 6 3 11 10 8 12 11 9 13 12 10 13 12 9 12 11 12