

# The Grass Roots - Live for Today

♩ = 116,999886

The musical score is arranged in five staves, all in 4/4 time and the key of D major (indicated by two sharps). The tempo is marked as ♩ = 116,999886. The Percussion staff begins with a rest in the first measure, followed by a steady eighth-note pattern in the second and third measures. The guitar1 and guitar2 staves both start with a rest in the first measure. In the second measure, guitar1 plays a chord of D major (D, F#, A) and guitar2 plays a chord of D major (D, F#, A). In the third measure, both guitars play a more complex chordal texture. The bass staff starts with a rest in the first measure, then plays a single D note in the second and third measures. The sitar staff begins with a rest in the first measure, followed by a melodic line in the second and third measures consisting of eighth and sixteenth notes.

4

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

sitar

Detailed description: This system contains measures 4, 5, and 6. The key signature is three sharps (F#, C#, G#). The lead vocal part has rests in measures 4 and 5, followed by a melodic line in measure 6. The percussion parts consist of two staves: the top one has a snare drum pattern with notes in measures 4, 5, and 6; the bottom one has a hi-hat pattern with 'x' marks in measures 4, 5, and 6. The guitar1 and guitar2 parts feature complex chordal textures and melodic lines, with guitar1 having a double bar line in measure 6. The bass part has a steady quarter-note bass line. The sitar part has a rhythmic pattern of eighth notes with grace notes.



7

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

Detailed description: This system contains measures 7, 8, and 9. The key signature remains three sharps. The lead vocal part begins in measure 7 with a melodic line. The percussion parts continue with snare and hi-hat patterns. The guitar1 and guitar2 parts have intricate melodic and harmonic textures. The bass part continues with a steady quarter-note line. The sitar part is not visible in this system.

9

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass



11

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

13

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: Lead vocal (treble clef), two Percussion staves (drum notation), guitar1 (treble clef), guitar2 (treble clef), and bass (bass clef). The key signature is three sharps (F#, C#, G#). The lead vocal line has a melodic line with a quarter rest in measure 13. The percussion staves show a drum pattern with snare and bass drum hits. The guitar parts feature complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment.



15

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

backup1

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Lead vocal (treble clef), two Percussion staves (drum notation), guitar1 (treble clef), guitar2 (treble clef), bass (bass clef), and backup1 (treble clef). The key signature is three sharps (F#, C#, G#). The lead vocal line continues the melodic line from measure 14. The percussion staves show a drum pattern with snare and bass drum hits. The guitar parts feature complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment. The backup1 part has a melodic line that enters in measure 16.

18

Perc. Perc. Perc. Perc. guitar1 guitar2 elec guitar dist guitar bass organ backup1 backup2 backup3

The musical score is arranged in a system with ten staves. The top four staves are for Percussion (Perc.), each with a different rhythmic pattern. The next three staves are for guitar1, guitar2, and elec guitar, showing chordal accompaniment. The dist guitar staff contains fretting diagrams (TAB) for the first three measures. The bass staff shows a simple bass line with some rhythmic markings. The organ staff is a grand staff with two parts. The bottom three staves are for backup1, backup2, and backup3, providing a melodic accompaniment.

21

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

23

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

Detailed description: This is a musical score for page 23, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Lead vocal (melodic line with rests), four Percussion parts (including snare, cymbals, and a rhythmic pattern of 'x' marks), guitar1 and guitar2 (melodic and harmonic lines), elec guitar (chordal accompaniment), dist guitar (a guitar part with fret numbers 2, 4, 4, 4, 0, 6 and a question mark), bass (rhythmic accompaniment), organ (chordal accompaniment), and backup1 (melodic accompaniment). The score is divided into three measures.

26

Lead vocal

Perc.

Perc.

guitar1

guitar2

dist guitar

bass

4 ?

Detailed description: This musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#). The lead vocal part features a melodic line with eighth and quarter notes. The percussion consists of two staves: the top one has a snare drum pattern with eighth notes, and the bottom one has a hi-hat pattern with 'x' marks. Guitar 1 plays a melodic line with eighth notes and some bends. Guitar 2 plays a complex, fast-moving line with many sixteenth notes and bends. The distorted guitar part is indicated by 'T', 'A', and 'B' on the staff. The bass line starts with a quarter note and has a '4 ?' above it.



28

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

Detailed description: This musical score covers measures 28 and 29. The key signature remains three sharps. The lead vocal part continues with a similar melodic line. The percussion parts are consistent with the previous section. Guitar 1 and 2 continue their respective melodic and complex rhythmic parts. The bass line features a more active eighth-note pattern.



30

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass



32

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

34

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

The image shows a musical score for measures 34 and 35. The score is written for five instruments: Lead vocal, Percussion (two parts), guitar1, guitar2, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lead vocal part consists of a melodic line with eighth and quarter notes. The percussion parts include a snare drum pattern with eighth notes and a hi-hat pattern with 'x' marks. The guitar1 part features a melodic line with eighth notes and some chords. The guitar2 part has a more complex melodic line with eighth notes and some chords. The bass part provides a simple harmonic foundation with quarter and eighth notes.

36

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

backup3

39

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

backup3

42

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

45

The musical score consists of six staves. The top two staves are for Percussion (Perc.), with the first staff containing rhythmic notation and the second staff containing rests and 'x' marks. The next two staves are for guitar1 and guitar2, both in treble clef with a key signature of three sharps (F#, C#, G#). The guitar1 staff shows a whole note chord in the first measure, followed by eighth notes in the second and third measures. The guitar2 staff shows a whole note chord in the first measure, followed by eighth notes in the second and third measures. The fifth staff is for dist guitar, showing a tab with the letters T, A, B on the first three lines and a '4?' below the first measure. The bottom staff is for sitar, in treble clef with a key signature of three sharps, featuring a complex melodic line with many grace notes.

48

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

sitar



50

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass

52

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass



54

Lead vocal

Perc.

Perc.

guitar1

guitar2

bass



56

Lead vocal

Alto Sax.

Perc.

Perc.

guitar1

guitar2

bass

58

Lead vocal

Alto Sax.

Perc.

Perc.

guitar1

guitar2

bass

backup1

backup2

60

Lead vocal

Alto Sax.

Perc.

Perc.

guitar1

guitar2

bass

backup1

backup2

62

Lead vocal

Alto Sax.

Perc.

Perc.

Perc.

Tamb.

guitar1

guitar2

bass

backup1

backup2

64

Lead vocal

Alto Sax.

Perc.

Perc.

Tamb.

guitar1

guitar2

bass

backup1

backup2

66

Lead vocal

Alto Sax.

Perc.

Perc.

Tamb.

guitar1

guitar2

bass

backup1

backup2

68

Lead vocal

Alto Sax.

Perc.

Perc.

Tamb.

guitar1

guitar2

bass

backup1

backup2

Detailed description of the musical score: The score is for page 23, starting at measure 68. It features nine staves. The key signature is three sharps (F#, C#, G#). The Lead vocal part has a whole rest in the first measure and a half rest in the second. The Alto Sax. part plays a rhythmic pattern of eighth notes. The Perc. parts include a snare drum pattern with eighth notes and a tambourine pattern with eighth notes. The guitar1 and guitar2 parts play a complex rhythmic pattern with chords and single notes. The bass part plays a simple bass line with quarter notes. The backup1 and backup2 parts play a rhythmic pattern of eighth notes.

70  $\text{♩} = 116,999886$   $\text{♩} = 85,000046$   $\text{♩} = 87,5000000$   $\text{♩} = 116,999886$

The musical score consists of the following parts:

- Perc.:** Four staves. The first two staves have a complex rhythmic pattern in the first measure. The third and fourth staves have simpler patterns.
- Tamb.:** One staff with a simple rhythmic pattern.
- guitar1:** Treble clef, playing a series of chords and melodic lines.
- guitar2:** Treble clef, mostly silent in the first two measures, then playing a melodic line.
- elec guitar:** Treble clef, mostly silent, then playing a chord.
- dist guitar:** Treble clef, mostly silent.
- bass:** Bass clef, playing a rhythmic line.
- organ:** Treble and Bass clefs, mostly silent, then playing chords.
- backup1:** Treble clef, playing a simple melodic line.
- backup2:** Treble clef, playing a simple melodic line.



73

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

backup3

Detailed description: This musical score page covers measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lead vocal part (measures 73-75) consists of whole rests followed by a quarter note G5 and a quarter note F#5. The percussion section includes four staves: the first two use a snare drum (H) with various rhythmic patterns and accents; the third uses a bass drum (D) with a steady quarter-note pulse; the fourth uses a hi-hat (X) with a steady quarter-note pulse. The guitar section includes guitar1 and guitar2 with complex chordal and melodic patterns, an electric guitar with sustained chords, and a distorted guitar with a 'T A B' tab system. The bass line (measures 73-75) is indicated by question marks, suggesting it is to be determined. The organ part provides harmonic support with sustained chords. Backup vocals (backup1, backup2, backup3) provide a rhythmic accompaniment with eighth-note patterns.

76

Lead vocal

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

78

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

81

The musical score for page 81 consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The first two staves use a snare drum (H) and feature various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The third staff uses a bass drum (D) with quarter notes. The fourth staff uses a hi-hat (X) with quarter notes.
- guitar1:** Treble clef, playing chords and melodic lines.
- guitar2:** Treble clef, playing chords and melodic lines.
- elec guitar:** Treble clef, playing chords.
- dist guitar:** Treble clef, playing chords.
- bass:** Bass clef, playing a simple bass line with some rests.
- organ:** Grand staff (treble and bass clefs), playing chords.
- backup1:** Treble clef, playing a melodic line.
- backup2:** Treble clef, playing a melodic line.
- backup3:** Treble clef, playing a melodic line.

83

Lead vocal

Perc.

Perc.

Perc.

Perc.

guitar1

guitar2

elec guitar

dist guitar

bass

organ

backup1

backup2

Detailed description: This is a musical score for page 83, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments include: Lead vocal (treble clef), four Percussion parts (drum notation), guitar1 (treble clef), guitar2 (treble clef), elec guitar (treble clef), dist guitar (TAB notation), bass (bass clef), organ (grand staff), backup1 (treble clef), and backup2 (treble clef). The music is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests. The guitar parts feature complex chord structures and melodic lines. The percussion parts provide a rhythmic accompaniment. The organ part provides harmonic support. The backup parts provide additional vocal or instrumental support.

# The Grass Roots - Live for Today

Lead vocal

♩ = 116,999886

5

9

13

4

21

26

30

34

3

41

5



Alto Saxophone

The Grass Roots - Live for Today

♩ = 116,999886

**56**

56 57 58 59

60

♩ = 122,000069

60 61 62 63 64 65

66

66 67 68

69

♩ = 116,999886 ♩ = 85,000000 ♩ = 116,999886

**13**

69 70 71 72





# The Grass Roots - Live for Today

## Percussion

♩ = 116,999886

17

2

24

11

40

2

18

63

♩ = 122,000069

7

♩ = 116,999886

♩ = 85,00000000

♩ = 116,999886

2

18

74

2

80

Percussion

The Grass Roots - Live for Today

♩ = 116,999886

5



10



15



21



27



32



38



43



2

Percussion

49



54



59

$\text{♩} = 122,000069$

7



70  $\text{♩} = 116,99988600046,00000999886$



76



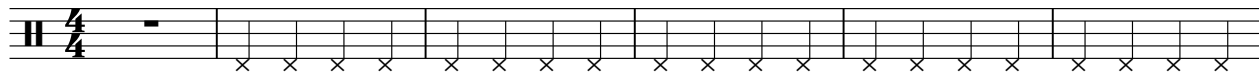
80



Percussion

The Grass Roots - Live for Today

♩ = 116,999886



7



13



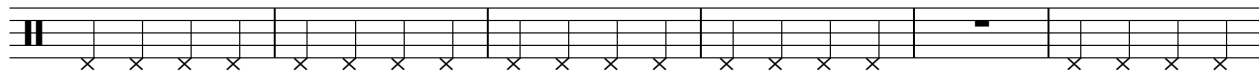
20



26



32



38



42



2

Percussion

47

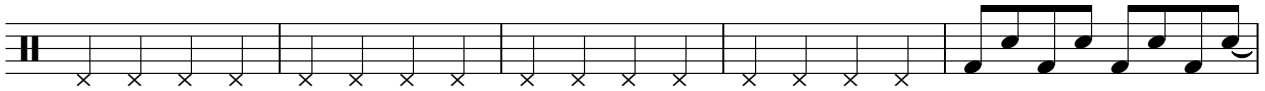


53



59

♩ = 122,000069



64

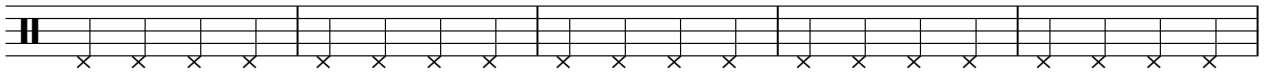


68

♩ = 116,998869988699886



74



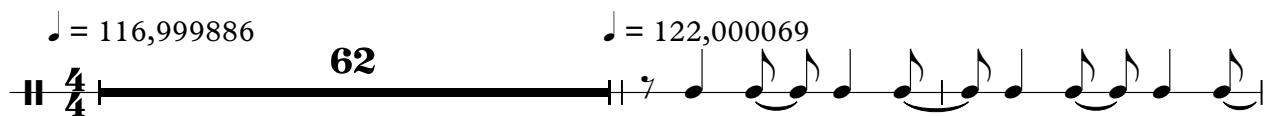
79



Tambourine

The Grass Roots - Live for Today

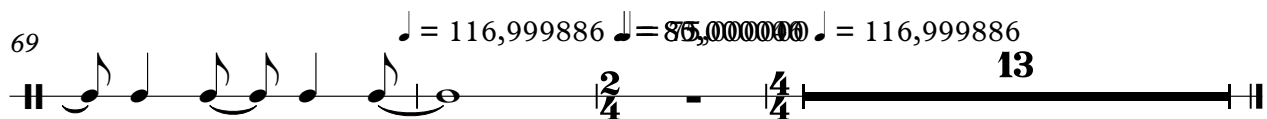
♩ = 116,999886 **62** ♩ = 122,000069



65



69 ♩ = 116,999886 ♩ = 85,000000 ♩ = 116,999886



# The Grass Roots - Live for Today

guitar1

$\text{♩} = 116,999886$

7

11

15

20

23

27

31

35

39

V.S.



42

47

51

54

57

60

63

♩ = 122,000069

66

69

♩ = 116,999886   ♩ = 85,000046   ♩ = 80,000000   ♩ = 116,999886

73

guitar1

3

77

Musical notation for guitar1, measures 77-80. The key signature is three sharps (F#, C#, G#). Measure 77 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 78 is a whole rest. Measure 79 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 80 contains a melodic line in the treble clef and a bass line in the bass clef.

81

Musical notation for guitar1, measures 81-84. The key signature is three sharps (F#, C#, G#). Measure 81 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 82 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 83 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 84 contains a melodic line in the treble clef and a bass line in the bass clef.

# The Grass Roots - Live for Today

guitar2

♩ = 116,999886

7

9

11

13

15

19

23

27

29

V.S.

31

33

35

38

42

47

51

54

57

60

♩ = 122,000069 guitar2 3

♩ = 116,999886 16,999886

# The Grass Roots - Live for Today

elec guitar

♩ = 116,999886

17

24

11

42

♩ = 122,000069    ♩ = 116,999886    ♩ = 116,999886    ♩ = 116,999886

18    7

72

♩ = 116,999886

78

# The Grass Roots - Live for Today

dist guitar

♩ = 116,999886

**17**

24

**10**

40

**17**

63

♩ = 122,000069    ♩ = 116,999886    ♩ = 120,000100    ♩ = 116,999886

**7**

76

81







# The Grass Roots - Live for Today

organ

♩ = 116,999886

17

17

Musical notation for measures 17-23. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 17 contains a whole rest in both staves. Measures 18-23 show a sequence of chords and a melodic line in the treble. Measure 23 ends with a fermata.

24

11

11

Musical notation for measures 24-30. Treble clef, key signature of three sharps, 4/4 time signature. Measure 24 contains a whole rest in both staves. Measures 25-30 show a sequence of chords and a melodic line in the treble. Measure 30 ends with a fermata.

41

♩ = 122,000069    ♩ = 116,999886

18

7

18

7

Musical notation for measures 41-46. Treble clef, key signature of three sharps, 4/4 time signature. Measure 41 contains a whole rest in both staves. Measures 42-46 show a sequence of chords and a melodic line in the treble. Measure 46 ends with a fermata. A tempo change is indicated above measure 45.

71

♩ = 80750000000    ♩ = 116,999886

Musical notation for measures 71-77. Treble clef, key signature of three sharps, 4/4 time signature. Measure 71 contains a whole rest in both staves. Measures 72-77 show a sequence of chords and a melodic line in the treble. Measure 77 ends with a fermata.

78

Musical notation for measures 78-84. Treble clef, key signature of three sharps, 4/4 time signature. Measure 78 contains a whole rest in both staves. Measures 79-84 show a sequence of chords and a melodic line in the treble. Measure 84 ends with a fermata.

# The Grass Roots - Live for Today

sitar

♩ = 116,999886

5 38

46

49 ♩ = 122,000069

**13** **7**

70 ♩ = 116,999886   ♩ = 85,08000000   ♩ = 116,999886

**13**

# The Grass Roots - Live for Today

backup1

♩ = 116,999886

16

20

2

26

10

40

2

45

14

62

♩ = 122,000069

66

♩ = 116,999886

71

♩ = 116,999886

76

2

81



# The Grass Roots - Live for Today

backup3

♩ = 116,999886

18 17

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 18 is a whole rest. Measure 19 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 20 is a whole rest. Measure 17 is a whole rest.

38

♩ = 122,000069    ♩ = 116,999886

23 7

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 38 is a whole rest. Measure 39 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 40 is a whole rest. Measure 23 is a whole rest. Measure 7 is a whole rest. The staff ends with a 2/4 time signature.

71

♩ = 80,000000    ♩ = 116,999886

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 68 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 69 is a whole rest.

75

6 2

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 2 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 3 is a whole rest.