

# Veneno es Antidoto (s.o.s.)

division minuscula  
defecto perfecto

Tune down 1/2 step

- ① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

Moderate ♩ = 100

Los tiempos no estan mui bien en esta tab pero      revisen la cancion para que vean bien con

E-Gt

*f*      *let ring*      *let ring*      *let ring*

T  
A  
B

mi mail es ric\_lug\_12@hotmail.com

*let ring*      *let ring*      *let ring*

T  
A  
B

*let ring*      *let ring*      *let ring*

T  
A  
B

*let ring*      *let ring*      *let ring*

T  
A  
B

*let ring*      *let ring*      *let ring*

T  
A  
B

6

let ring                      let ring                      let ring

TAB

7 — 8 — 7 — 8 — 6 — 7 — 8 — 7 — 8 — 6 — 7 — 8 — 6

7

let ring                      let ring                      let ring

TAB

7 — 8 — 7 — 8 — 6 — 7 — 8 — 7 — 8 — 6 — 7 — 8 — 6

8

let ring                      let ring                      let ring

TAB

7 — 8 — 7 — 8 — 6 — 7 — 8 — 7 — 8 — 6 — 7 — 8 — 6 | 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

10

let ring                      let ring                      let ring

TAB

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 | 8 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 11 — 11 — 11

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 5 — 5 — 5 — 5 — 5 — 7 — 7 — 7 — 8 — 8 — 8

12

let ring                      let ring                      let ring

TAB

11 — 11 — 11 — 11 — 11 — 8 — 8 — 8 — 8 — 8 — 11 | 11 — 11 — 11 — 11 — 10 — 10 — 10 — 11 — 11 — 11

8 — 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 5 — 8 | 8 — 8 — 8 — 8 — 7 — 7 — 7 — 8 — 8 — 8

14

let ring                      let ring                      let ring

TAB

6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 | 11 — 11 — 11 — 11 — 11 — 8 — 8 — 8 — 8 — 8 — 11

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 | 8 — 8 — 8 — 8 — 8 — 5 — 5 — 5 — 5 — 5 — 8

17

T 11 11 11 11 10 10 10 11 11 11 | 6 6 6 6 | 6 6 6 6

A 8 8 8 8 7 7 7 8 8 8 | 7 7 7 7 | 7 7 7 7

B

20

T 6 6 6 6 | 6 6 6 6 | 8 8 8 8 8 8 8 10 10 10 10 10 10 11 11 11

A 7 7 7 7 | 7 7 7 7 | 5 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8

B

23

T 8 8 8 8 8 8 8 10 10 10 10 10 10 11 11 11 | 6 6 6 6 | 6 6 6 6

A 5 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8

B

26

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 11 11 11

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8

B

27

T 8 8 8 8 8 8 8 10 10 10 10 10 10 11 11 11 | 6 6 6 6 6 6 6 6 6 6

A 5 5 5 5 5 5 5 7 7 7 7 7 7 7 8 8 8 | 7 7 7 7 7 7 7 7 7 7

B

29

T 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

B

31

T  
A  
B

6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7

33

T  
A  
B

6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7

35

*let ring* *let ring* *let ring* *let ring*

T  
A  
B

6 6 6 6 6 7 8 7 8 6 7 8 7 8 6

37

*let ring* *let ring* *let ring*

T  
A  
B

7 8 7 8 6 7 8 7 8 6 7 8 6

38

*let ring* *let ring* *let ring*

T  
A  
B

7 8 7 8 6 7 8 7 8 6 7 8 6

39

*let ring* *let ring* *let ring*

T  
A  
B

7 8 7 8 6 7 8 7 8 6 7 8 6

40

let ring

TAB

7 8 7 8 6 7 8 7 8 6 7 8 6

41

let ring

TAB

7 8 7 8 6 7 8 7 8 6 7 8 6

42

let ring

TAB

7 8 7 8 6 7 8 7 8 6 7 8 6

43

let ring

TAB

7 8 7 8 6 7 8 7 8 6 7 8 6

8 8 8 8 5 5 5 3 3 3  
6 6 6 6 5 5 5 3 3 3  
6 6 6 6 3 3 3 1 1 1

45

TAB

8 8 8 8 5 5 5 6 6 6 8 8 8 8 5 5 5 3 3 3  
6 6 6 6 5 5 5 6 6 6 6 6 6 6 5 5 5 3 3 3  
6 6 6 6 3 3 3 1 1 1

47

P.M. - - - - - |

let ring

TAB

8 8 8 8 5 5 5 6 6 6 7 8 7 8 6 7 8 6 7 8 6  
6 6 6 6 5 5 5 6 6 6 6 6 6 6 5 5 5 3 3 3  
6 6 6 6 3 3 3 1 1 1

49

let ring      let ring      let ring

TAB 7 8 7 8 6 7 8 7 8 6 7 8 6

50

let ring      let ring      let ring

TAB 7 8 7 8 6 7 8 7 8 6 7 8 6

51

let ring      let ring      let ring

TAB 7 8 7 8 6 7 8 7 8 6 7 8 6 | 11 11 11 11 11 8 8 8 8 8 11 | 8 8 8 8 8 5 5 5 5 5 8

53

TAB 11 11 11 11 10 10 10 11 11 11 | 6 6 6 6 6 6 6 6 | 8 8 8 8 7 7 7 8 8 8

56

TAB 11 11 11 11 11 8 8 8 8 8 11 | 11 11 11 11 10 10 10 11 11 11 | 8 8 8 8 8 5 5 5 5 5 8

58

TAB 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

63

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a whole note chord (F#4, A4, C5), followed by a series of eighth notes (F#4, A4, C5, F#4, A4, C5, F#4, A4, C5), and finally a quarter note (F#4) followed by a quarter rest. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers for each string: the top two lines (treble clef) have fret numbers 6 and 8, and the bottom four lines (bass clef) have fret numbers 8, 5, 8, 5, 8, 6, 8, 6, 8, 6.

T  
A  
B

6 6  
8 8

8 8 8 8 8 8  
5 5 5 6 6 6