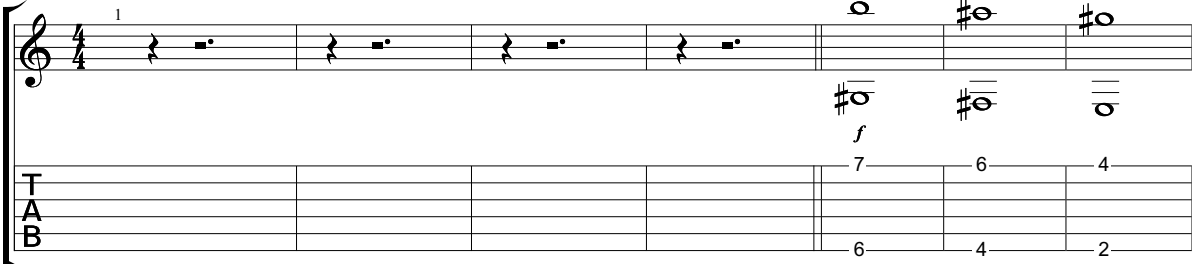


Dropped D
⑥=D

Moderate ♩ = 120

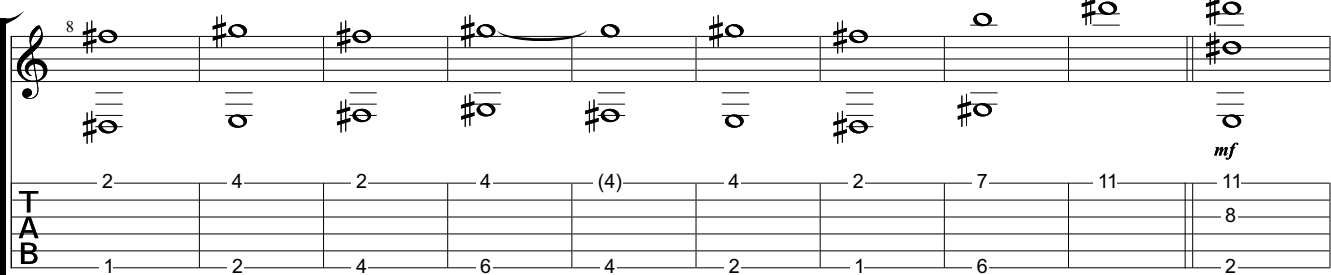
Intro Solo

S-Gt



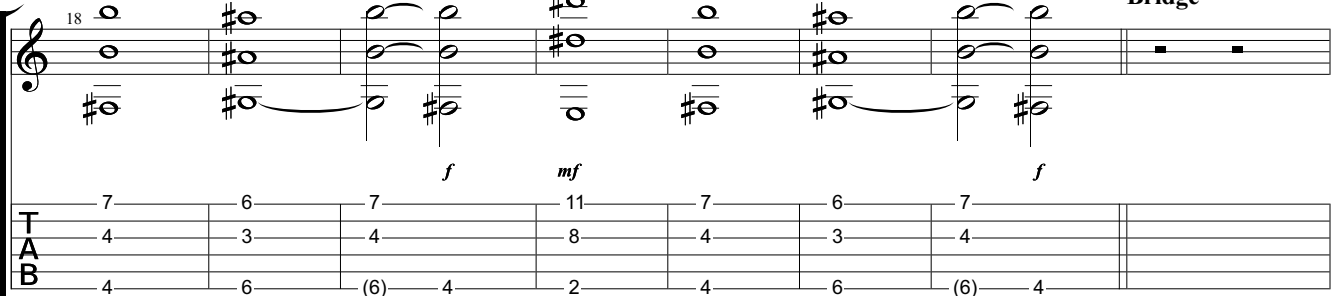
The Intro Solo section consists of 7 measures. The first four measures are a descending eighth-note scale starting on the 1st fret. The last three measures are a triplet of quarter notes: G#4, F#4, and E4. The guitar tab below shows the fretting for these notes: 1, 2, 3, 4, 5, 6, 7, 6, 4, 2.

Chorus 1



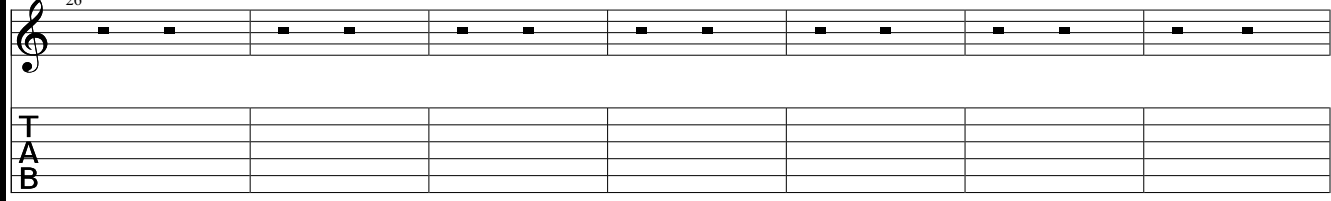
The Chorus 1 section consists of 11 measures. The first four measures are a descending eighth-note scale starting on the 2nd fret. The fifth measure is a quarter note G#4. The sixth measure is a quarter note F#4. The seventh measure is a quarter note E4. The eighth measure is a quarter note D4. The ninth measure is a quarter note C#4. The tenth measure is a quarter note B3. The eleventh measure is a quarter note A3. The guitar tab below shows the fretting for these notes: 2, 4, 2, 4, (4), 4, 2, 7, 11, 11, 8, 2.

Bridge



The Bridge section consists of 7 measures. The first two measures are a descending eighth-note scale starting on the 7th fret. The third measure is a quarter note G#4. The fourth measure is a quarter note F#4. The fifth measure is a quarter note E4. The sixth measure is a quarter note D4. The seventh measure is a quarter note C#4. The guitar tab below shows the fretting for these notes: 7, 6, 7, 11, 7, 6, 7, 4, 3, 4, 8, 4, 3, 4, 4, 6, (6), 4.

26



The section starting at measure 26 consists of 7 measures of a descending eighth-note scale starting on the 2nd fret. The guitar tab below shows the fretting for these notes: 2, 4, 2, 4, (4), 4, 2, 7, 11, 11, 8, 2.

Prechorus 1

33

T
A
B

Chorus 1

40

T
A
B

Preverse

48

T
A
B

Verse

56

T
A
B

Prechorus

63

T
A
B

70

T
A
B

Chorus 2

77

T
A
B

Chorus 1

83

mf *f* *mf*

T
A
B

Preverse

91

f

T
A
B

Verse

98

T
A
B

Prechorus

105

T
A
B

112

T
A
B

Chorus

118

T
A
B

Presolo

124

T
A
B

Harmony Presolo

131

T
A
B

Presolo

142

T
A
B

(4)

(6) 2

Keith Solo

147

T
A
B

2

152

T
A
B

Andy

157

T
A
B

162

T
A
B

♩ = 120 *accel.* -----

Rockout

167

Musical notation for measures 167-171. The notation is in treble clef and 4/4 time. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. Below the staff is a guitar tab with five lines, labeled T, A, B on the left.

accel. -----

♩ = 150 120

172

Musical notation for measures 172-175. The notation is in treble clef and 4/4 time. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. Below the staff is a guitar tab with five lines, labeled T, A, B on the left.