

Dropped D
⑥=D

Moderate ♩ = 120

Breach Into Eternal Sadness

S-Gt

f
let ring

T	0	2	0	3	3	3	3	2	0	2	5	5	5	4	2	2	2	4	5	2	5	
A	1	0	0	1	3	3	3	3	2	0	2	5	5	5	4	2	2	2	4	5	2	5
B	1	0	0	1	3	3	3	3	2	0	2	5	5	5	4	2	2	2	4	5	2	5

let ring

T	5	3	2	3	7	7	7	1	0	2	0	1	3	3	3	3	2	0	2	3	5	5	5
A	5	3	2	3	7	7	7	1	0	2	0	1	3	3	3	3	2	0	2	3	5	5	5
B	5	3	2	3	7	7	7	1	0	2	0	1	3	3	3	3	2	0	2	3	5	5	5

Perseption Of Time

let ring

T	4	2	2	4	5	2	5	5	3	2	3	5	7	7	7	0	3	2	5	2	5	2	5
A	4	2	2	4	5	2	5	5	5	3	2	3	5	7	7	0	3	2	5	2	5	2	5
B	4	2	2	4	5	2	5	5	5	3	2	3	5	7	7	1	1	3	3	4	5	2	5

T	3	7	0	3	2	5	2	5	3	7	3	7
A	3	7	0	3	2	5	2	5	3	7	3	7
B	5	5	1	1	3	3	4	4	4	5	5	

REDEMPTION

17

Musical notation for measures 17-18. The treble clef staff shows a sequence of chords: four measures of a four-note chord (F#4, A4, C5, E5) and four measures of a four-note chord (B4, D5, F#5, A5). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the first four measures, and 8-7-8-7 for the next four measures.

TAB 0 0 0 0 0 0 0 0 8 8 7 8 7 8 7 8 5 8 7 8 6 8 7 8

19

Musical notation for measures 19-20. The treble clef staff shows a sequence of chords: four measures of a four-note chord (F#4, A4, C5, E5) and four measures of a four-note chord (B4, D5, F#5, A5). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the first four measures, and 3-3-3-3 for the next four measures.

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

21

Musical notation for measures 21-22. The treble clef staff shows a sequence of chords: four measures of a four-note chord (F#4, A4, C5, E5) and four measures of a four-note chord (B4, D5, F#5, A5). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the first four measures, and 8-7-8-7 for the next four measures.

TAB 0 0 0 0 0 0 0 0 8 8 7 8 7 8 7 8 5 8 7 8 6 8 7 8

23

Musical notation for measures 23-24. The treble clef staff shows a sequence of chords: four measures of a four-note chord (F#4, A4, C5, E5) and four measures of a four-note chord (B4, D5, F#5, A5). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the first four measures, and 6-7-8-6 for the next four measures. There are also some triplets and a 11th fret note indicated in the notation.

TAB 0 0 0 0 0 0 0 0 6 7 8 6 7 8 6 7 8 11

Verse

25

Musical notation for measures 25-26. The treble clef staff shows a sequence of chords: four measures of a four-note chord (F#4, A4, C5, E5) and four measures of a four-note chord (B4, D5, F#5, A5). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the first four measures, and 3-3-3-3 for the next four measures.

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

28

TAB

31

prechorus

TAB

34

TAB

36

Chorus

TAB

38

TAB

41

TAB

0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7 | 3 3 3 3 3 3 5 3

0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7 | 3 3 3 3 3 3 5 3

44

bridge

TAB

5 5 5 5 5 6 5 3 | 0 0 0 0 0 0 0 0

3 3 3 3 3 6 5 3 | 0 0 0 0 0 0 0 0

46

TAB

8 8 7 8 7 8 8 7 8 6 8 7 8 | 0 0 0 0 0 0 0 0

8 8 7 8 7 8 5 8 7 8 6 8 7 8 | 0 0 0 0 0 0 0 0

48

TAB

3 3 3 3 3 3 3 3 6 6 6 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 6 6 6 | 0 0 0 0 0 0 0 0

50

TAB

8 8 7 8 7 8 7 8 5 8 7 8 6 8 7 8 | 0 0 0 0 0 0 0 0

8 8 7 8 7 8 7 8 5 8 7 8 6 8 7 8 | 0 0 0 0 0 0 0 0

65

T
A
B

0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7 | 3 3 3 3 3 3 5 3

0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7 | 3 3 3 3 3 3 5 3

68

T
A
B

5 3 5 3 5 3 5 3 5 3 | 6 5 3 | 0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7

5 3 5 3 5 3 5 3 5 3 | 6 5 3 | 0 0 0 0 0 3 2 0 | 8 8 8 8 7 7 7 7

71

T
A
B

3 3 3 3 3 3 5 3 | 3 3 5 3 5 3 5 3 | 6 5 3

3 3 3 3 3 3 5 3 | 3 3 5 3 5 3 5 3 | 6 5 3

73

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

75

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

77

TAB

3 3 3 3 3 3 7 7 7 7

3 3 3 3 3 3 7 7 7 7

3 3 3 3 3 3 7 7 7 7

79

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

81

TAB

3 3 3 3 3 3 7 7 7 7

3 3 3 3 3 3 7 7 7 7

3 3 3 3 3 3 7 7 7 7

83

TAB

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 8 7 6 7

84

TAB

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 6 6 6

85

T
A
B

0-0-0 0-0-0 3-2-1 2-0-0-0 0-0-0 8-7-6-7

86

T
A
B

0-0-0 0-0-0 3-2-1 2-0-0-0 0-0-0 8-7-6-7

87

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

88

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

89

T
A
B

0-0-0 0-0-0 3-2-1 2-0-0-0 0-0-0 8-7-6-7

90

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6
 0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6

91

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 8 7 6 7
 0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 8 7 6 7

92

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6
 0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6

93

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 8 7 6 7
 0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 8 7 6 7

94

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6
 0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6

95

T
A
B

0-0-0 0-0-0 3 2 1 2 0-0-0 0-0-0 8 7 6 7
0-0-0 0-0-0 3 2 1 2 0-0-0 0-0-0 8 7 6 7

96

T
A
B

0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6
0 0 0 0 0 0 3 2 1 2 0 0 0 0 0 0 0 0 0 6

97

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 100$

T
A
B

0 0 0 6 0 0 6 0 0 0 0 6 0
0 0 0 6 0 0 6 0 0 0 0 6 0

100

T
A
B

0 6 0 0 0 6 0 0 6 0 6

103

T
A
B

0 0 0 6 0 0 6