

Standard tuning

Moderate ♩ = 120

I hate you

You love me

You needed me

N-Gt

f
let ring

T
A
B

I left you

Let me feel

Your Misery

I need to

let ring

T
A
B

Just realize

I need you

You left me

I'm sorry

let ring

T
A
B

I don't deserve you

Just let me

Back into your life

I promise

let ring

T
A
B

I won't hurt you...

Musical notation for the first system, starting at measure 16. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. Below the staff, there are two lines of guitar tablature labeled 'TAB'. The first line contains fret numbers (0, 1, 0, 3, 1) and the second line contains (3, 0, 2, 2, 3, 1, 0, 2, 2, 3). Above the staff, there are four groups of six wavy lines, each corresponding to a measure of the melody. The text 'let ring' is written below the staff, with a dashed line extending across the measures.

Musical notation for the second system, starting at measure 20. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. Below the staff, there are two lines of guitar tablature labeled 'TAB'. The first line contains fret numbers (0, 2, 3, 1) and the second line contains (0, 2, 2, 0, 2, 2, 0, 2, 3, 0, 3). Above the staff, there are four groups of six wavy lines, each corresponding to a measure of the melody. The text 'let ring' is written below the staff, with a dashed line extending across the measures.

I love you

More than anything

I want to be your

Musical notation for the third system, starting at measure 24. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. Below the staff, there are two lines of guitar tablature labeled 'TAB'. The first line contains fret numbers (0, 1, 0, 3, 1) and the second line contains (3, 0, 2, 2, 3, 1, 0, 2, 2, 3). Above the staff, there are four groups of six wavy lines, each corresponding to a measure of the melody. The text 'let ring' is written below the staff, with a dashed line extending across the measures.

One and only

You hate me

I know this

Just remember...

Musical notation for the fourth system, starting at measure 28. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. Below the staff, there are two lines of guitar tablature labeled 'TAB'. The first line contains fret numbers (0, 2, 3, 1) and the second line contains (0, 2, 2, 0, 2, 2, 0, 2, 3, 0, 3). Above the staff, there are four groups of six wavy lines, each corresponding to a measure of the melody. The text 'let ring' is written below the staff, with a dashed line extending across the measures.

I'll always love you

When we were

So happy

I took it

32

let ring

T
A
B

For granted

I realize

My mistakes have

Torn us apart

36

let ring

T
A
B

...Forgive me

40

let ring

T
A
B

44

let ring

T
A
B

48

let ring -----

T
A
B

0 1 0 3 1
3

54

let ring -----

T
A
B

0 2 2 1 0 3
0 2 2 3

59

let ring -----

T
A
B

0 2 2 3 1 1 0 3 0 2 2 3 1 1 3 1
0 2 2 3 0 2 2 3 0 2 2 3 0 2 2

I know now

63

let ring -----

T
A
B

0 2 2 1 0 0 3 2 0 3 0 1 0 3 1 1 0 3
0 2 2 0 2 3 2 3 3 0 2 2 3 0 2 2 3

You don't want me

I give up

Fuck romance

I hate you

67

let ring -----

T
A
B

0 2 2 3 1 1 0 3 0 2 2 3 1 1 3 1
0 2 2 3 0 2 2 3 0 2 2 3 0 2 2

More than anything

My rage has...

Destroyed us...

All that was

71

let ring

TAB

Is no more

It never

Really happened

Bad memories

75

let ring

TAB

Twisted heart ache

I hate this

FUCK ROMANCE!

$\text{♩} = 120 \text{ accel.} \text{-----} \text{♩} = 140$
Momentum Shift

79

let ring

TAB

$\text{♩} = 150$ $\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$

86

TAB

96

TAB

106

T
A
B

Preverse

115

T
A
B

Verse

125

T
A
B

Bridge

135

T
A
B

Chorus

145

T
A
B

Synth Solo

Keith Solo

155

T
A
B

verse

prechorus

165

T
A
B

175

T
A
B

chorus

185

T
A
B

$\text{♩} = 170 \text{ rall.} \text{---} \text{♩} = 120$
Bridge

195

T
A
B

204

T
A
B

213

T
A
B

I need you

You left me

I'm sorry

I don't deserve you

Verse

222

let ring

TAB

Just let me

Back into your life

I promise

I won't hurt you...

226

let ring

TAB

I need you

You left me

I'm sorry

I don't deserve you

230

let ring

TAB

Just let me

Back into your life

I promise

I won't hurt you...

234

let ring

TAB

Old Chorus

238

let ring

T
A
B

242

let ring

T
A
B

246

T
A
B

$\text{♩} = 140$
Rebuild

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 140$

253

T
A
B

$\text{♩} = 140$

$\text{♩} = 140$

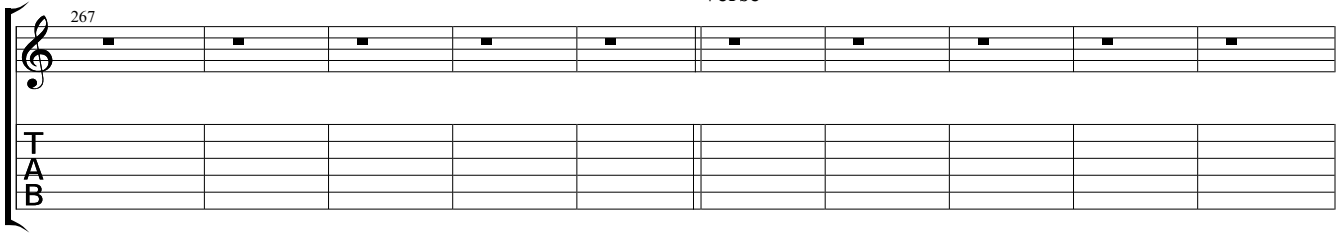
$\text{♩} = 140$ *accel.* ----- $\text{♩} = 180$
Tempo Change

260

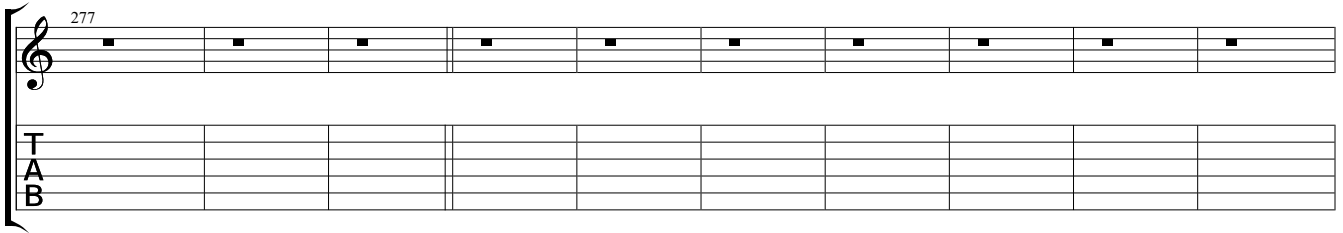
T
A
B

Verse

267

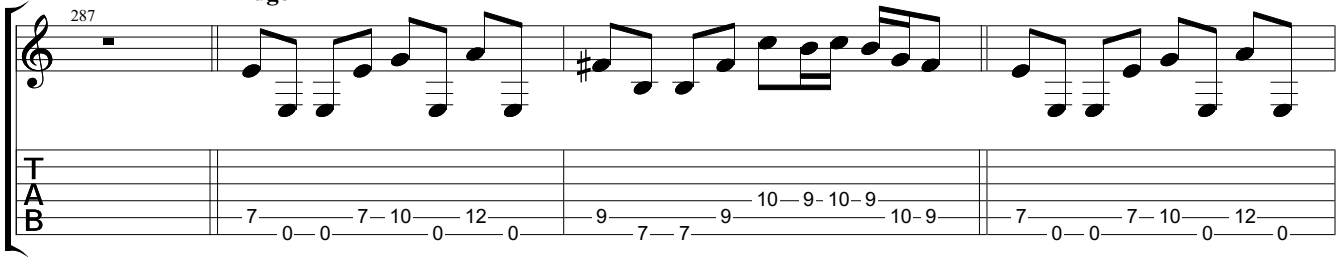


277

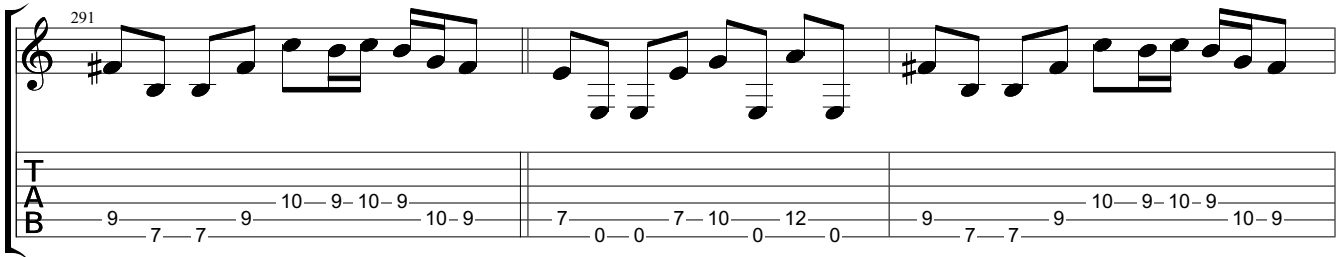


Bridge

287

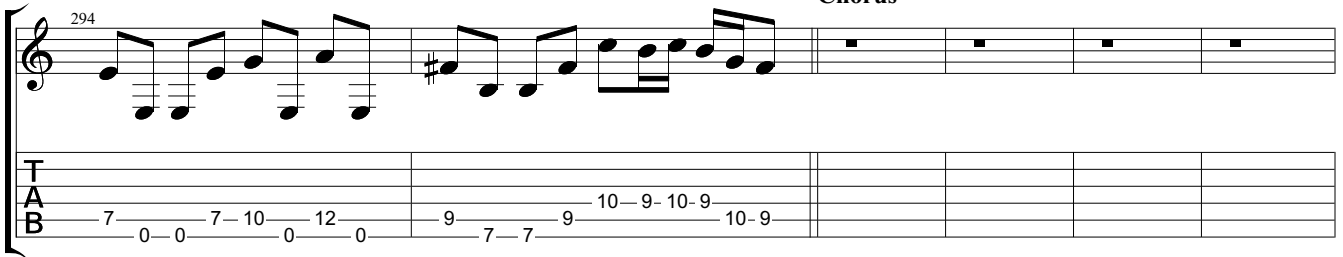


291



Chorus

294



Andy Solo

300

T
A
B

Keith Solo

Andy Solo

Synth + Andy Duet

310

T
A
B

$\text{♩} = 170$ $\text{♩} = 170$
Hardcore!

320

T
A
B

329

T
A
B

Outro

339

T
A
B

349

T
A
B