

Standard tuning

♩ = 90

Intro

S-Gt

T
A
B

3

f

T
A
B

4

T
A
B

5

T
A
B

6

T
A
B

7

T
A
B

14 14 12 13 15 14 12 13 17 16 13 15 19 17 15 17

8

T
A
B

14 14 12 13 15 14 12 13 17 16 13 15 19 17 15 17

9

T
A
B

14 14 12 13 15 14 12 13 17 16 13 15 19 17 15 17

10

T
A
B

14 14 12 13 15 14 12 13 17 16 13 15 19 17 15 17

11

T
A
B

14 14 12 13 15 14 12 13 17 16 13 15 19 17 15 17

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

18

Bridge

T
A
B

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$
Verse

$\text{♩} = 180$

20

T
A
B

25

T
A
B

Verse 2


30

T
A
B

35

T
A
B

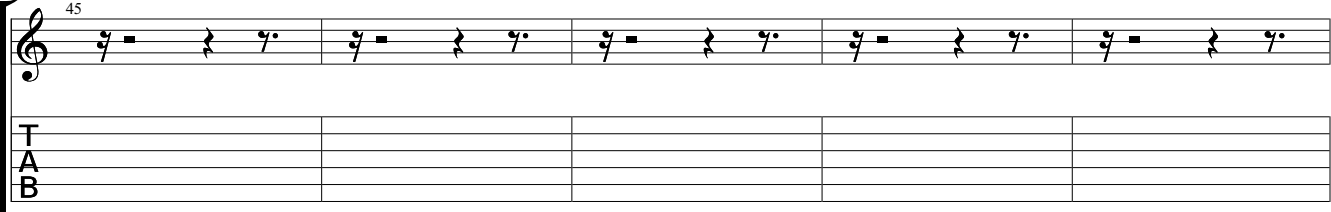
40



T
A
B

This system contains five measures of music. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature. Each measure contains a quarter rest followed by a dotted quarter note. The notes are G4, F4, E4, D4, and C4 respectively. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

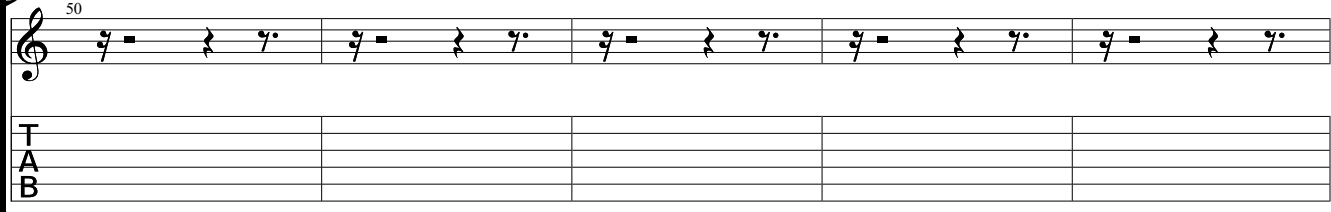
45



T
A
B

This system contains five measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, and C4.


50



T
A
B

This system contains five measures of music, identical in notation to the first system, with notes G4, F4, E4, D4, and C4.

55



T
A
B

This system contains four measures of music, identical in notation to the first system, with notes G4, F4, E4, and D4. The system ends with a double bar line.