

Standard tuning

Moderate ♩ = 110

**Classic Intro**

E-Gt

T  
A  
B

**Intro** ♩ = 220

T  
A  
B

T  
A  
B

T  
A  
B

**Verse**

T  
A  
B

19

T  
A  
B

9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9 9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9

21

T  
A  
B

5-5-5-5 3-3-3-3 5-5-5-5 7-7-7-7 5-5-5-5 3-3-3-3 5-5-5-5 7-7-7-7

23

T  
A  
B

9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9 9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9

25

T  
A  
B

9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 9-9-9-9

27

T  
A  
B

7-7-7-7 9-9-9-9 6-6-6-6 7-7-7-7

28

T  
A  
B

7-7-7-7 9-9-9-9 6-6-6-6 7-7-7-7 9-9-9-9 7-7-7-7 9-9-9-9 9-9-9-9

30

T  
A  
B

9-9-9-9 7-7-7-7 9-9-9-9 9-9-9-9 9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9

Pre-Chorus

32

TAB 9-9-9-9 10 10 10 10 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5 5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

35

TAB 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3

38

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

Chorus

41

TAB 9 7 0-0-0 4 5 0-0-0 0-0-0 5 7 5 7 3 5 5 5 5 5

44

TAB 5 7 7 7 5 7 9 7 0-0-0 4 5 0-0-0 0-0-0 0-0-0 5 7 5 7

47

TAB 3 5 5 5 5 5 5 7 7 7 5 7 9 7 0-0-0 4 5 7

50

TAB

0-0-0-0-0-0-0 5-7-5-7 3-5-5-5-5-5 5-7-7-7-5-7

53

TAB

9-7 0-0-0 4-5 5-7 0-0-0-0-0-0 5-7-5-7 3-3-3-3-3-3-3

**Bridge**

56

TAB

5-5-5-5-5-5-5-5-5 7-0-5-0-7-0-8-0 8-7-5 8-7-5 10-8-7 10-8-7

59

TAB

7-0-5-0-7-0-8-0 8-7-5 8-7-5 10-8-7 10-8-7 7-0-5-0-7-0-8-0

62

TAB

8-7-5 8-7-5 10-8-7 10-8-7 7-0-5-0-7-0-8-0 8-7-5 8-7-5 10-8-7 10-8-7

**Fill**

65

TAB

12-10-8 12-10-8 10-8-7 10-8-7 8-7-5 8-7-5 7-5-3 5





99

T  
A  
B

102

T  
A  
B

**Harmony Bridge**

105

T  
A  
B

110

T  
A  
B

118

T  
A  
B

**Solo Keith**

123

T  
A  
B



Harmony Solo

Musical notation for measures 145-152. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers. Measure 145 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A slur covers measures 146-147, followed by a whole note chord. Measure 148 has a whole note chord. Measure 149 has a whole note chord. Measure 150 has a whole note chord. Measure 151 has a whole note chord. Measure 152 has a whole note chord. A 'full' annotation with a dashed line and arrow points to the end of measure 151.

Musical notation for measures 149-152. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers. Measure 149 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A slur covers measures 149-150, followed by a whole note chord. Measure 151 has a whole note chord. Measure 152 has a whole note chord. A 'P.H.' annotation is placed above measure 151.

Musical notation for measures 153-156. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers. Measure 153 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A slur covers measures 153-154, followed by a whole note chord. Measure 155 has a whole note chord. Measure 156 has a whole note chord. A '(12)' annotation is placed above measure 155.

Yngwie can't touch this!

Musical notation for measures 158-161. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers. Measure 158 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A slur covers measures 158-159, followed by a whole note chord. Measure 160 has a whole note chord. Measure 161 has a whole note chord.

Musical notation for measures 160-163. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody line. The bottom staff shows guitar tablature with fret numbers. Measure 160 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A slur covers measures 160-161, followed by a whole note chord. Measure 162 has a whole note chord. Measure 163 has a whole note chord.



177

T  
A  
B

0-0-0-0-0-0 5-7-5-7 3-5-5-5-5-5 5-7-7-7-5-7

180

T  
A  
B

9-7 0-0-0 4-5 0-0-0-0-0-0 5-7-5-7 3-5-5-5-5-5

183

T  
A  
B

5-7-7-7-5-7 9-7 0-0-0 4-5 0-0-0-0-0-0 5-7-5-7

186

T  
A  
B

3-5-5-5-5-5 5-7-7-7-5-7 9-7 0-0-0 4-5 7

189

T  
A  
B

0-0-0-0-0-0 5-7-5-7 3-5-5-5-5-5 5-7-7-7-5-7

193

T  
A  
B

199

T  
A  
B

205

T  
A  
B

211

T  
A  
B