

Collorado Bulldog

Mr.Big

Words & Music by Abdullah Ballool

Standard tuning

♩ = 130

E-Gt

1

f

TAB 2-5-7 4-7-9 5-7-9 7-9-12 7-9-12 9-12-14 9-12-14 12-14-16

Detailed description: This system contains the first measure of the guitar solo. It is written in 4/4 time with a treble clef. The melody starts with a sixteenth-note triplet (2-5-7) followed by eighth-note pairs (4-7, 5-7, 7-9, 7-9, 9-12, 9-12, 12-14, 12-14). The first measure is marked with a forte 'f' dynamic. The guitar tab below shows the fret numbers for each note.

2

TAB 12-14-17 14-16-19 14-17-19 12-15-17 12-14-16 10-12-15 10-12-15 12-15-17

Detailed description: This system contains the second measure of the guitar solo. It continues the eighth-note pattern from the first measure. The guitar tab shows fret numbers: 12-14-17, 14-16-19, 14-17-19, 12-15-17, 12-14-16, 10-12-15, 10-12-15, and 12-15-17.

3

TAB 19-17-15 17-15-12 17-15-12 15-12-10 15-12-10 16-14-12 17-15-12 14-12-9

Detailed description: This system contains the third measure of the guitar solo. The eighth-note pattern continues. The guitar tab shows fret numbers: 19-17-15, 17-15-12, 17-15-12, 15-12-10, 15-12-10, 16-14-12, 17-15-12, and 14-12-9.

4

TAB 15-12-10 17-14-12 16-14-12 14-12-9 14-12-9 12-9-7 12-9-7 9-7-5 7

Detailed description: This system contains the fourth measure of the guitar solo. It concludes with a final note on the 7th fret. The guitar tab shows fret numbers: 15-12-10, 17-14-12, 16-14-12, 14-12-9, 14-12-9, 12-9-7, 12-9-7, 9-7-5, and 7.

6

1. 2.

TAB

7 9 14 (14)	7 9 X 14 12 9	7 9 X 14 12 9
7 9 14	7 9 X 14 12 9	7 9 X 14 12 9

9

TAB

7 9 14 (14)	7 9 X 14 12 9	7 9 14 (14)
7 9 14	7 9 X 14 12 9	7 9 14

12

TAB

3 5 7	3 5 7	5 7 9	5 7 9	8 10 12	8 10 12	15 14 12	15 13 12
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13 6 3

TAB

			6 7
			5 6

17 6 3

TAB

21

TAB

2	4	(4)	(4)	9	(9)	2	4	(4)	(4)	9	7	9	2	4	(4)	(4)	9	(9)		
2	4			9	(9)	2	4			9	7	9	2	4			9	(9)		

7-10 full 10-13 full

slide

TAB

11	12	13	14																	
14	15	16	17																	

X-X-X-X
X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

0
0
X
2
2
0

27

TAB

(0)	0	5	3	0	3	2	X	3	2	0	2	2	0	0	(2)	(2)	(2)	(2)	(2)	(2)
(0)	0	5	3	0	3	2	X	3	2	0	2	2	0	0	(2)	(2)	(2)	(2)	(2)	(2)

(2)
(2)
(2)
(0)

P.M.-----4

30

TAB

0	(0)	0	5	3	0	3	2	X	3	2	2	0	3	2	0	4	0
X	(0)	0	5	3	0	3	2	X	3	2	2	0	3	2	0	4	0

(2)
(2)
(2)
(0)

34

TAB

3	2	0	5	4	0	7	9	14	(14)	7	9	X	14	12	9
3	2	0	5	4	0	7	9	14	(14)	7	9	X	14	12	9

37

TAB 7 9 14 14

38

TAB 19-17-15 19-17-15 16-14-12 16-14-12 14-12-10 14-12-10-7-8-10 7-9-10

39

mf

TAB (10) (10) (10)

42

f *mf*

TAB (10) 6-5-7 (10) (10)

45

f

TAB (10) (10) 2-2 4-4 (4) (4) 9-9 (9)

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes (G4, A4, B4) with a sharp sign on the first note, followed by a quarter note (C5) and another triplet of eighth notes (B4, A4, G4). Measure 49 contains a quarter note (A4), a dotted quarter note (B4), and a half note (C5). Measure 50 consists of a whole note (C5).
TAB: 2 2 | 4 (4) (4) 9 7 9 | 2 2 | 4 (4) (4) 9 (9) | 7 10 | 10 13 | full full

Musical notation for measures 51-52. Measure 51 starts with a sharp sign and a quarter note (D5), followed by a dotted quarter note (E5) and a half note (F5). Measure 52 is a slide on the high E string, indicated by a wavy line and the word 'slide'.
TAB: 14 17 | 15 18 | 17 20 | 19 20 | 1 1/2 | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | X-X-X-X | 0 0 | X X | 2 2 | 0 0

Musical notation for measures 53-55. Measure 53 has a quarter note (D5) with a sharp sign, followed by a dotted quarter note (E5) and a half note (F5). Measure 54 contains a triplet of eighth notes (G4, A4, B4) with a sharp sign on the first note, followed by a quarter note (C5). Measure 55 is a whole note (C5).
TAB: (0) 0 | 5 3 0 | 3 2 | X 3 | X 2 | X 0 | 0 0 | (2) (2) (2) (2) (2) (2) | (2) (2) (2) (2) (2) (2) | (0) (0) (0) (0) (0) (0)

Musical notation for measures 56-59. Measure 56 is a whole note (C5). Measure 57 contains a triplet of eighth notes (G4, A4, B4) with a sharp sign on the first note, followed by a quarter note (C5). Measure 58 has a quarter note (A4), a dotted quarter note (B4), and a half note (C5). Measure 59 is a whole note (C5).
TAB: 0 0 | (0) 0 | 5 3 0 | 3 2 | X 3 | X 2 | X 0 | 0 0 | 3 2 0 | 4 0 | 0 0

Musical notation for measures 60-62. Measure 60 contains a quarter note (D5) with a sharp sign, followed by a dotted quarter note (E5) and a half note (F5). Measure 61 has a quarter note (G5), a dotted quarter note (A5), and a half note (B5). Measure 62 is a whole note (C6).
TAB: 3 2 | 0 5 | 4 0 | 2 2 | 4 4 | 4 (4) | 2 2 | 4 4 | 4 4 | 2 4 | 2 4

63

T
A
B 2 4 4 (4) 2 4 4 2 4 2

65

T
A
B 3 4 2 4 2 2 2 3 4 2 4 2 2 2

66

T
A
B 3 4 2 4 2 3 4 2 4 2 3 4 2 4 2 2 14

67

T
A
B 15 16 14 16 14 14 14 14 14 14 14

68

T
A
B 15 16 14 16 14 15 16 14 16 14 16 14 14 14 14

69

T
A
B 3 4 2 4 2 2 2 3 4 2 4 2 2 2

70

T
A
B

3 4 2 4 2 3 4 2 4 2 3 4 2 4 2 2 14

P.M.-----

71

T
A
B

15 16 14 16 14 14 14 14 15 16 14 16 14 14 14

P.M.----- P.M.-----

72

T
A
B

15 16 14 16 14 15 16 14 16 14 16 17 19 17

73

T
A
B

(17) 19 17 19 19 17 17 17 17 19 17 20 17 19 20 17 20 17 17 20 17 20 19 20

(22) 19 17 19 19 17 19 17 19 19 17 19 17 19 20 17 20 17 20 17 17 20 17 20

full

75

T
A
B

(17) 17 20 19 20 19 17 20 17 19 17 20 17 20 19 20 19 17 20 20 19 17

76 slide

T
A
B
20 17 20 19 17 19 19 17 19 19 (19) X-X-X-X
X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X

77

T
A
B
14 16 17 14 17 16 14 16 17 14 17 16 14 16 17 14 17 16 14 16 17 14 17 16

78

T
A
B
16 17 19 16 19 17 16 17 19 16 19 17 16 17 19 16 19 17 16 17 19 16 19 17

79

T
A
B
17 19 21 17 21 19 17 19 21 17 21 19 17 19 21 17 21 19 17 19 21 17 19 20

80 1½

T
A
B
17 20 19 17 19 20 17 19 20 22 7 9 14 / 7 9 14 (14)

82

TAB

7-9	X-14-12-9	7-9	14	12-13-14	15-16-X	(16)
7-9	X-14-12-9	7-9	14-(14)	11-12-13	14-15-13	(16)

86 6 3

TAB

			6-7	
			5-6	

90 6 3

TAB

			2-4	9-9
			2-4 (4)	(4)-9

94

TAB

2	4	9	7	9
2	4 (4)	(4)-9	(4)-9	(9)

96

TAB

9	10	12	10	14	10	9	12	14	12	14	12	10	9	12	14	10	9
				T				T	T			T	T				

slide

97

TAB 4 4 4 4 X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

0 0 2 2 0

99

TAB (0) 0 5 3 0 3 2 X 3 2 0 0 (2)-(2)-(2)-(2)-(2)-(2) (0)-(0)-(0)-(0)-(0)-(0)

P.M.-----+

102

TAB 0 (0) 0 5 3 0 3 2 X 3 2 0 0 3 2 0 4 0

X (2) (2) (2) (2) (2) (2) X 2 2 0 3 2 5 4 0

0 (0) 2 2 0

106

TAB 0 (0) 0 5 3 0 3 2 X 3 2 0 0 3 2 9

X (2) (2) (2) (2) (2) (2) X 2 2 0 3 2 5 4 0

0 (0) 2 2 0

T

110

TAB 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 (9) /

0 0 2 2 0

112

TAB (0) 0 5 3 0 3 2 X 3 2 2 0 4 0
 (2) X X 0 2 0 3 2 0 5 4 0
 (0) X X 0 0

115

TAB 3 2 0 5 4 0 3 2 0 5 4 0

117

TAB 2 5 7 4 7 9 5 7 9 7 9 12 7 9 12 9 12 14 9 12 14 12 14 16

118

TAB 12 14 17 14 16 19 14 17 19 12 15 17 12 14 16 10 12 15 10 12 15 12 15 17

119

TAB 19 17 15 17 15 12 15 12 10 16 14 12 17 15 12 14 12 9

