

Let The Flames Begin

Paramore

Riot!

Words & Music by Paramore

Dropped D
⑥=D

Moderate $\text{♩} = 170$

E-Gt

Intro

Verse 1

28

TAB

(4) 4 5 5 2 7 (7) 9 9 9 7 7 7 7 4 4

Chorus

34

TAB

2 2 2 2 2 2 2 2 9 9 9 7 7 7 4 4 2 2 2 2 2 2 2 2 12 12 12 12 X X X X 9 9 9 9

38

TAB

12 9 10 9 X 12 12 12 12 9 9 9 9 12 9 10 9 X 12 12 12 12 9 9 9 9 12 9 10 9 X

Verse 2

43

TAB

49

TAB

4 5 5 2 4

56

TAB

(4) 4 5 5 2 7 (7) 9 9 9 7 7 7 7 4 4

Measures 62-65: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Below the staff is a tablature with three rows labeled T, A, B. The first row has six groups of two notes each, with the second group underlined. The second row has four groups of two notes each, with the first group underlined. The third row has six groups of two notes each, with the first group underlined.

Measures 68-72: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Below the staff is a tablature with three rows labeled T, A, B. The first row has two groups of four notes each. The second row has two groups of four notes each, with the first group underlined. The third row has two groups of four notes each, with the first group underlined.

Measures 73-77: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Below the staff is a tablature with three rows labeled T, A, B. The first row has two groups of four notes each, with the first group underlined. The second row has two groups of four notes each, with the first group underlined. The third row has two groups of four notes each, with the first group underlined.

Measure 78: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Below the staff is a tablature with three rows labeled T, A, B. The first row has one group of four notes, with the first note underlined. The second row has one group of four notes, with the first note underlined. The third row has one group of four notes, with the first note underlined.

Measure 83: Treble clef, key signature of one sharp. The music consists of eighth-note patterns. Below the staff is a tablature with three rows labeled T, A, B. The first row has one group of two notes, with the first note underlined. The second row has one group of two notes, with the first note underlined. The third row has one group of four notes, with the first note underlined.

87

TAB

9 7 9 7 9 7 6 7 6 7 4 4 9 7 9 7 9 7 6 7

90

TAB

6 7 4 4 6 7 9 (9) 9 7 9 7 9 7 6 7 6 7 4 4

95

TAB

9 7 9 7 9 7 6 7 6 7 4 4 9 7 9 7 9 7 6 7

98

TAB

6 7 4 4 6 7 9 (9) 12 12 12 12 12 9 10 9

103

TAB

12 12 12 12 X X X X 9 9 9 9 12 9 10 9

108

TAB

12 12 12 12 X X X X 9 9 9 9 12 9 10 9

113

TAB

12-12-12-12 | 12-9-10-9 | 9-7-7-9 | 7-6-7

118

TAB

6-7-4-4 | 9-7-9-9 | 7-6-7 | 6-7-4-4

12

TAB

9-7-9-9 | 7-6-7 | 6-7-4-4 | 6-7-9-(9)

125

TAB

9-7-9-9 | 7-6-7 | 6-7-4-4 | 9-7-9-9 | 7-6-7

128

TAB

6-7-4-4 | 9-7-9-9 | 7-6-7 | 6-7-4-4 | 6-7-9-(9)