

# From The Edge Of The Deep Green Sea

The Cure  
Wish

Words & Music by The Cure

Standard tuning

♩ = 112

E-Gt

1

*f*

lié

T  
A  
B

19 19 (19) (19) (19) (19)

9

T  
A  
B

(19) (19) (19) 12-14-14-14-12 14-12 (12) 14-14-14-12

14

T  
A  
B

14-12 12-11-11-12-12-12-11-11-12-12 12-11-11-12-12-12-11-11-12-12

17

Fig 2

*mp f* let ring *mp f* let ring *mp f* let ring

T  
A  
B

12-11-11-12-12-12-11-11-12-12 (12) 0-5-3-3 (3)-3-0-7-7 (7)-7-0-8-5-5

21

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

25

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

29

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

33

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

37

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

41

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

45

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

49

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

53

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

57

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

61

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

65

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

69

Fin fig 2 Fig 2

*mp f let ring* *let ring* *mp f let ring* *mp f let ring*

TAB

73

Fin fig 2

Slide au 1er temps

*mp f let ring* *let ring -1* *let ring -1*

TAB

77

Fig 5

Slide au 1er temps

*let ring -1* *let ring -1* *let ring -1* *let ring -1*

TAB

81 Fin fig 5 Fig 5 Slide au 1er temps

let ring -| let ring -| let ring -| let ring -|

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 8 8 (8) 0 0 7

85 Fin fig 5 Fig 5 Slide au 1er temps

let ring -| let ring -| let ring -| let ring -|

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 8 8 (8) 0 0 7

89 Fin fig 5 Fig 5 Slide au 1er temps

let ring -| let ring -| let ring -| let ring -|

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 8 8 (8) 0 0 7

93 Fin fig 5 Fig 5 Slide au 1er temps

let ring -| let ring -| let ring -| let ring -|

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 8 8 (8) 0 0 7

97 Fin fig 5 Fig 2

let ring -| let ring -| mp f let ring mp f let ring

TAB (7) 2 0 3 5 (5) 0 5 3 3 (3) 3 10 7 7 (7) 7 8 5 5

101

Fin fig 2 Fig 2

*mp* *f* *let ring* *let ring* *mp* *f* *let ring* *mp* *f* *let ring*

T 5 12 12 15 15 (15) 0 5 3 3 (3) 3 0 10 7 7 (7) 7 0 8 5 5

A

B

105

Fin fig 2 Fig 2

*mp* *f* *let ring* *let ring* *mp* *f* *let ring* *mp* *f* *let ring*

T 5 12 12 15 15 (15) 0 5 3 3 (3) 3 0 10 7 7 (7) 7 0 8 5 5

A

B

109

Fin fig 2 Fig 2

*mp* *f* *let ring* *let ring* *mp* *f* *let ring* *mp* *f* *let ring*

T 5 12 12 15 15 (15) 0 5 3 3 (3) 3 0 10 7 7 (7) 7 0 8 5 5

A

B

113

Fin fig 2 Fig 5

Slide au 1er temps

*mp* *f* *let ring* *let ring -1* *let ring -1* *let ring -1*

T 5 12 12 15 15 (15) 0 12 10 10 (10) 0 10 8 8 (8) 0 8 0 7

A

B

117

Fin fig 5 Fig 5

Slide au 1er temps

*let ring -1* *let ring -1* *let ring -1* *let ring -1*

T (7) 0 2 3 5 (5) 0 12 10 10 (10) 0 10 8 8 (8) 0 8 0 7

A

B

121 Fin fig 5 Fig 5 Slide au 1er temps

let ring - |      let ring - |      let ring - |      let ring - |

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 10 8 8 (8) 0 8 0 7

125 Fin fig 5 Fig 5 Slide au 1er temps

let ring - |      let ring - |      let ring - |      let ring - |

TAB (7) 2 0 3 5 (5) 0 12 10 10 (10) 0 10 8 8 (8) 0 8 0 7

129 Fin fig 5

let ring - |

TAB (7) 2 0 3 5 (5) 7 (7) 8 7 (7) 10

133

TAB (10) 12 10 8 7 (7) (7) 8 (8) 10 (10)

140

TAB

150 Solo live Perry Dallas 25-05-00

let ring - |

TAB 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 9 9 1/2 1/2

5.48

155

TAB

9 7 9 7 9 | 9 7 9 7 9 7 9 | 14 14 12 14 14

1/2 1/2 1/2 1/2

*mp f*

5.56

15#

TAB

15 12 14 12 | 15 12 14 12 | 12 12 13 12

1/2 1/2 1/2 full full

6.05

162

TAB

12 13 12 | 12 14 14 15 15 15 15 12 14

full 1/2 1/2 1/2 1/2

165

TAB

14 15 12 14 12 14 12 | 11 12 14 14 12 14 12 14

1/2 1/2 1/2 1/2

169

Slide au 1er temps

Fin fig 5 Fig 5

TAB

0 0 0 0

10 8 8 (8) 8 0 7 (7) 2 3 5 (5) 12 10 10

let ring -1 let ring -1 let ring -1 let ring -1



174

Slide au 1er temps      Fin fig 5      Fig 5

let ring - 1      let ring - - 1      let ring - 1      let ring - 1

T (10) 0 8 8 (8) 0 0 7 (7) 0 3 5 (5) 0 12 10 10

A

B

178

Slide au 1er temps      Fin fig 5      Fig 5

let ring - 1      let ring - - 1      let ring - 1      let ring - 1

T (10) 0 8 8 (8) 0 0 7 (7) 0 3 5 (5) 0 12 10 10

A

B

182

Slide au 1er temps      Fin fig 5

let ring - 1      let ring - - 1      let ring - 1

T (10) 0 8 8 (8) 0 0 7 (7) 0 3 5 (5) 7 (7) 8 7

A

B

187

T (7) 10 (10) 12 10 8 7 (7) (7) 8 (8) 10 10

A

B

192

let ring - 1      let ring

T (10) 12 12 12 > 10 10 10 10 > 8 8 8 > 7 7 7 (7) 0 (0) 8 0 10 8 (8) 10 0

A

B

196

let ring

T (0) 12 12 12 > 10 10 10 10 > 8 8 8 8 > 7 7 7 (7) 7 0 8 > 7 0 8

A

B

199

T (8) 10 (10) (10) (10) (10)

A

B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The notes from E4 to G3 are beamed together. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: (8) on the 1st line, 10 on the 2nd line, (10) on the 3rd line, (10) on the 4th line, (10) on the 5th line, and (10) on the 6th line.