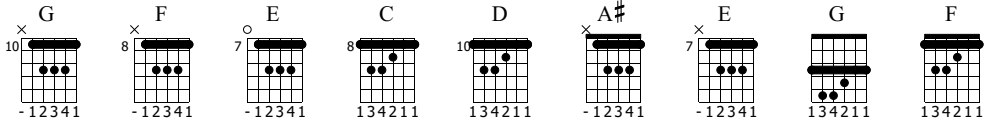


# Harold and Joe

The Cure  
Never Enough Single

Words & Music by The Cure



Standard tuning

♩ = 130

Fig1A  
G F E C D

E-Gt

First system of musical notation (measures 1-3). It includes a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and dynamic markings (*f*, *fff*, *f*). The guitar staff shows fret numbers: 10, 12, 8, 10-10, 10, 10, 7, 10, 10, 10-10-12, 12, 12.

Second system of musical notation (measures 4-5). It includes a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and dynamic markings (*fff*, *f*, *fff*, *f*). The guitar staff shows fret numbers: 10, 12, 8, 10-10, 10, 10, 10, 10, 10-10-12, 12, 12.

Third system of musical notation (measures 6-7). It includes a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and dynamic markings (*fff*, *f*, *fff*, *f*). The guitar staff shows fret numbers: 10, 12, 8, 10-10, 10, 10, 7, 10, 10, 10-10-12-12, 12-12, 8-8, 10-10.

Fin fig1A

Fourth system of musical notation (measures 8-9). It includes a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers, and dynamic markings (*fff*, *f*, *fff*, *f*). The guitar staff shows fret numbers: 10, 12, 8, 10-10, 10, 10, 7, 10, 10, 10-12, 12-12, 8, 10, 10-10.

Fig2A

10

T  
A  
B

13

T  
A  
B

Fin fig2A

Fig3A

16

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B



36

TAB

7 7 9 7 10 9 7 10 10 | 10 10 7 9 7 10 10 9 9 | 9 9 7 9 10 7 7 10 10

39

Fin fig4A 1h06.36

TAB

10 10 7 9 7 10 10 7 7 | 7 7 9 7 10 9 7 | 10 10 9 7 10 7 9 10 | 12

43

*fff f f f f f*

TAB

(12) 14 X-X | X-X 12 12-12 X-X-X-X | 12-12 X-X-X-X | 12-12 X-X-X-X

46

*f fff f fff f*

TAB

12 10 10 10 | 10 10 10 10 | 7 10 10 10 10 12 12 | 12 12 8 8 10 10

48

*fff f fff f*

TAB

12 10 10 10 | 10 10 10 10 | 7 10 10 10 10 12 12 | 12 12 8 8 10 10

Fig3B

50

fff f fff f

TAB 12 10 10 10 10 7 10 10 10 10 12 12 12 12  
10 8 X X X X X X 7 7 10 10 8 8 10 10

52

fff f fff f

TAB 12 10 10 10 10 7 10 10 10 10 12 12 12 12  
10 8 X X X X X X 7 7 10 10 8 8 10 10 10 10

54

fff f fff f

TAB 12 10 10 10 10 7 10 10 10 10 12 12 12 12  
10 8 X X X X X X 7 7 10 10 8 8 10 10

56

Fin fig3B

fff f fff f

TAB 12 10 10 10 10 X X X X 3 3 3 3 3 3 3  
10 8 X X X X X X 1 1 1 1 1 1 1

Fig6

58

fff f fff f fff

TAB 12 10 10 10 10 7 10 10 16 16 16 14 X X  
10 8 X X X X X X 7 7 10 10 14 14 14 14 X X

60

*f* *fff* *f* *fff* *f* *fff*

TAB: 10 12 8 X 10 10 10 X-X X-X-X X-X-X 10 10 10-10 12-12-12-12 X

62

*f* *fff* *f* *fff* *f* *fff*

TAB: 10 12 8 X 10 10 10 X-X X-X-X X-X-X 10 10 10-10 12-12-12-12 X

64

Fin fig6 Fig4B

*f* *fff* *f* *fff* *f*

TAB: 10 12 8 X 10 10 10 X-X X-X 7 7 10 10 10-12-12 12 9-7 9-10-7-7-10 10

67

TAB: 10 10 7-9-7 10-10 7-7 7-7-9-7 10-9-7-10 10 10 7-9-7 10-10 9-9

70

TAB: 9-9-7 9-10-7-7-10 10 10 7-9-7 10-10 7-7 7-7-9-7 10-9-7

Fin fig4B 1h07.36

73

TAB

Fig2B

76

TAB

79

TAB

82

TAB

2.37

Fin fig2B

85

TAB

88

TAB

90

fff f fff f

TAB: 10-12-8-X-10-10-10-X-X-7-10-10-14-14-X-X-14-14

92

fff f fff f

TAB: 10-12-8-X-10-10-10-14-14-14-14-14-14-14-14-14-14-14-14

3.00

G F G

97

TAB: 5-X-X-X-3-X-X-X-X-3-X-X-X-4-X-X-X-X-X-X-3-5-1-3

Fig2 3.08

102

TAB: 7-10-8-9-10-8-7-7-7-X-7-8-7-10-8-8-7-7-7-X-7-10-8-9-10-8-7-7

105

TAB: 7-X-7-8-7-10-8-8-7-7-7-X-7-10-8-9-10-8-7-7-7-X-7-8-7-10-8-8-7-7

3.22

108

TAB: 7-X-7-10-8-9-10-8-7-7-7-X-7-8-7-10-8-8-7-7-7-X-7-10-8-9-10-8-7-7



111

T  
A  
B

7-X-7-8-7 10-8-8 7-7 7-X-7 10-8 9-10 8 7-7 7-X-7-8-7 10-8-8 7-7

114

T  
A  
B

7-X-7 10-8 9-10 8 7-7 7-X-7-8-7 10-8-8 7-7 7-X-7 10-8 9-10 8 9 <sup>1/2</sup>

Bend 0,5

117

Vibrato 0,5

T  
A  
B

(9) <sup>1/2</sup>