

WELL I COULD BE YOUR FRIEND

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

WHITE CLOUDS I'M IN

A MITTEN FULL OF FISHERMEN

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

C'MON HUCKLEBERRY FINN

SHOW ME HOW TO MAKE HER GRIN

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

WELL I'M IN MICHIGAN

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

CRY ME A FUTURE WERE THE REVELATIONS RUN IN MY AND GENIUS AND TIGER BE RUNNING JU

Chorus

Musical notation for the chorus section, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

YOUR LUCK

(A RAINY LITHUANIAN)

(WHO'S DANCING AS AN INDIAN)

Verse

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers 11 and 14.

(PAINTED IN MY TIGERSKIN) (ESPECIALLY IN MICHIGAN) DOUBLE CHINS AND BOWLING PINS

TAB

UNHOLY PRESBYTERIANS LAND IS FULL OF MEDICINE I FIND IT WHEN I'M SLIPPING IN

TAB

INTO MICHIGAN (THE TAINTED NEW LIBRARIAN)

TAB

(WHO FAINTED WHEN SHE TUCKED YOU IN)

TAB

(LETS FLOAT AWAY LIKE ZEPPELINS)

TAB

(ON STOIC GUSTS OF NORTHERN WIND) CRY ME A FUTURE
Chorus

TAB

47 WHERE THE REVELATIONS RUN AMOK LADIES AND GENTLEMEN LIONS AND TIGERS

TAB

51 COME RUNNING JUST TO STEAL YOUR LUCK OUT ON THE FARM

TAB

55 WE'LL BE SWIMMING WITH THE MOTHER DUCK DEEP IN THE MITTEN WHERE LIONS AND TIGERS

TAB

59 COME RUNNING JUST TO STEAL YOUR LUCK

TAB

Solo 62

TAB

65

TAB

68

T
A
B

71

T
A
B

LIFE IS MY FRIEND UNDERWATER VIOLINS ORDER NOW FROM HO CHI MIN

Verse

74

T
A
B

A PORCELAIN THAT COMES IN TWINS WELL I'M IN MICHIGAN (THROW ME IN THE LOONEY BIN)

77

T
A
B

(CAUSE I CAN TAKE IT ON THE CHIN)

79

T
A
B

(THE CLEAVAGE OF YOUR PILLOW SKIN)

80

T
A
B

