

The Moody Blues - Gemini Dream

♩ = 129,249893

Bass



2

Drums

Bass

Brass

Rhythm



4

Drums

Bass

Brass

Rhythm

6

Drums: Snare and hi-hat patterns with 'x' marks above.

Guitar: Tablature with fret numbers 0, 3, 1, 3, 1, 3.

Bass: Bass line in F major with eighth notes.

Brass: Horns playing sustained notes.

Rhythm: Rhythm line with eighth notes.



8

Drums: Snare and hi-hat patterns with 'x' marks above.

Guitar: Tablature with fret numbers 0, 3, 1, 3, 1, 3, 3, 4, 0.

Bass: Bass line in F major with eighth notes.

Brass: Horns playing sustained notes.

Rhythm: Rhythm line with eighth notes.

10

Drums

Melody

Guitar

Bass

Brass

Rhythm



12

Drums

Guitar

Bass

Brass

Rhythm

14

Drums

Guitar

Bass

Brass

Rhythm



16

Drums

Guitar

Bass

Brass

Rhythm

18 5

Drums

Melody

Guitar

Bass

Brass

Rhythm



20

Drums

Melody

Guitar

Bass

Rhythm

22

Drums

Melody

Guitar

Bass

Rhythm

T		4	4	4		4	4	1
A	1	3	3	3	0	3	3	3
B				1	4	3	1	3



24

Drums

Melody

Guitar

Bass

Rhythm

T	4	4	1	4	1	1	4	1	1
A	1	2	2	1	2		3	1	1
B			1	1		3	5	3	1

26

Drums

Melody

Guitar

Bass

Rhythm

4 4 4 1
3 3 3 0
5 5 5 3 0 4 3



28

Drums

Melody

Guitar

Bass

Rhythm

1 4 1 4 1 4 1 1 1 1
1 2 2 3 3 3 5 1 0 4 3
5 5 5 3 4 0 5

30

Drums

Melody

Guitar

Bass

Rhythm

The musical score for measures 30-31 features five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Melody staff is in a key with two flats and contains eighth and quarter notes. The Guitar staff includes TAB notation with fret numbers for strings T, A, and B. The Bass staff has a steady eighth-note line. The Rhythm staff provides a consistent eighth-note accompaniment.



32

Drums

Melody

Guitar

Bass

Rhythm

The musical score for measures 32-33 continues with five staves. The Drums staff maintains the eighth-note pattern. The Melody staff shows a change in the melodic line, including a quarter rest and a half note. The Guitar staff has updated TAB notation. The Bass and Rhythm staves continue their respective parts.

34

Drums

Melody

Lead Guitar

Guitar

T	0			5	3	0	3	3	5	5	5	3			
A	0	3		5	6	6	6	6	6	3	3	5			
B	0	4	5	4	5	5	5	5	5	4	4	4			
	6	6	6	6	6	6	6	1	1	1	1	3	3	3	3

Bass

Rhythm



36

Drums

Melody

Lead Guitar

Guitar

T	3			5	3	0	3	3	5	5	3	0	3		
A	5			5	6	6	6	6	6	4	4	6	2		
B	4			5	5	5	5	5	5	4	4	6	2		
	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3

Bass

Rhythm

42

Drums

Melody

Guitar

Bass

Rhythm



44

Drums

Melody

Guitar

Bass

Rhythm

50

Drums

Melody

Guitar

Bass

Rhythm



52

Drums

Melody

Guitar

Bass

Rhythm

54

Drums

Melody

Guitar

T 0 0 3 0 3 0 3 0 0 0 1 1 3 1
A 0 0 3 0 3 0 3 0 1 1 3 1 3 1
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bass

Rhythm



56

Drums

Melody

Guitar

T 4 4 4 4 4 4 4 1
A 1 1 1 1 1 1 1 0 1 3 3 0 4 3
B 1 1 1 1 1 1 1 0 1 3 3 0 4 3

Bass

Rhythm

58

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 58-59):

T	4	1	4	1	4	1	1	1	1	3
A	2	0	0	2	0	3	1	1	3	4
B	1	5	6	1	3	5	3	1	3	3



60

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 60-61):

T	4	4	4	1	4	4	1
A	3	3	0	0	0	3	3
B	1	1	4	3	5	4	3

62

Drums

Melody

Lead Guitar

Guitar

T	4	0	4	1	4	1	4	1	3	1				
A	2	0	2	0	2	0	8	3	3					
B	1	1	5	1	5	3	10	3	1	3	3	3	4	5

Bass

Rhythm



64

Drums

Lead Guitar

Guitar

T		0	0		1	0	0	0					
A	3			1	3	4	0	1	0	1	0	4	3
B													

Bass

Rhythm

66

Drums

Lead Guitar

Guitar

Bass

Rhythm



68

Drums

Lead Guitar

Guitar

Bass

Rhythm

70

Drums

Lead Guitar

Guitar

Bass

Rhythm



72

Drums

Melody

Guitar

Bass

Rhythm

74

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 74-75):

T	0	0	0	0	2	0	0	3	1	3	3	1			
A	0	0	0	0			0	2	2	0	0				
B	6	6	6	6	6	6	6	1	1	1	1	3	3	3	3



76

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 76-77):

T	2	2	2	2	2	3	3	1	1	0	3				
A	2	2	2	2	2	2	3	2	2	2	3				
B	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3

78

Drums

Melody

Guitar

Bass

Rhythm



80

Drums

Melody

Guitar

Bass

Rhythm

82

Drums

Melody

Guitar

T	4	4	4	1	1	4	4	4	1	4	1
A	3	8	0	0	2	0	1	0	2	2	2
B	5	7	1	5	4	3	1	7	5	5	5
		10						12			3
		11						15			

Bass

Rhythm



84

Drums

Melody

Guitar

T	4	1	1	1	2	2	4	4	4	4	4
A	0	3	1	1	2	2	1	3	0	0	0
B	10	8	3	1	3	1	3	3	4	0	4
	15										3

Bass

Rhythm

86

Drums

Melody

Guitar

Bass

Rhythm

T		1		1	4	1			1	4	1	4		1
A	2		0	0	2	0			1	2	1	2		
B	1		13		5		4	3		5		5		



88

Drums

Melody

Guitar

Bass

Rhythm

T	0	0	0	0	0	3	1	0	0	0		0		
A	1	1	1	1	1			0	0	0		0		
B	2	2	2	2	2			0	0	0		0		

90

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 90-91):

Measure	T	A	B
90		2 3 1	2 3 1
91	1 0 1	0 2	3 3 1



92

Drums

Melody

Guitar

Bass

Rhythm

TAB for Guitar (Measures 92-93):

Measure	T	A	B
92		2 3 3	2 3 3
93	0 3	0 0	5 3 3

94

Drums

Melody

Guitar

Bass

Rhythm



96

Drums

Melody

Guitar

Bass

Rhythm

98

Drums

Melody

Guitar

Bass

Rhythm

Guitar fret numbers:
 T: 3 4 4 0 0 4 | 4 4 4 1
 A: 3 0 0 0 0 3 | 3 3 3
 B: 3 3 3 3 5 0 | 5 5 5 3 4 0



100

Drums

Melody

Guitar

Bass

Rhythm

Guitar fret numbers:
 T: 4 4 1 | 4 1 1
 A: 1 2 2 | 0 3 1
 B: 5 5 3 | 8 3 1 3 3 3 4 0

102

Drums

Melody

Guitar

Bass

Rhythm

TAB: T 4 4 4 4 4 4 | 4 4 4 4 1
A 1 3 0 0 0 0 | 3 3 3 3
B 5 5 8 8 9 8 | 5 5 5 5 3 4 0



104

Drums

Melody

Lead Guitar

Guitar

Bass

Rhythm

TAB: T 4 4 1 4 1 1 | 4 1 3 1 6
A 1 2 2 2 1 1 | 0 3 1 1 0
B 1 5 5 5 3 3 | 5 3 1 1 3 4 3

106

Drums

Lead Guitar

Guitar

Bass

Rhythm



108

Drums

Lead Guitar

Guitar

Bass

Rhythm

110

Drums

Lead Guitar

Guitar

Bass

Rhythm



112

Drums

Lead Guitar

Guitar

Bass

Rhythm

114

Musical score for measures 114-116. The score includes parts for Drums, Lead Guitar, Guitar (TAB), Bass, and Rhythm. The key signature is B-flat major. Measure 114 features a drum pattern with asterisks above the snare and a lead guitar line with eighth notes. Measure 115 has a lead guitar line with a half note and a guitar TAB with fret numbers 0, 1, and 2. Measure 116 continues the lead guitar and guitar TAB lines.



117

Musical score for measures 117-119. The score includes parts for Drums, Lead Guitar, Guitar (TAB), Bass, and Rhythm. The key signature is B-flat major. Measure 117 features a drum pattern with 'x' marks above the snare and a lead guitar line with eighth notes. Measure 118 has a lead guitar line with a half note and a guitar TAB with fret numbers 3, 0, 0, 3, 3, 4, 0, 1, 1, 3, 4, 0. Measure 119 continues the lead guitar and guitar TAB lines.

119

Drums

Lead Guitar

Guitar

Bass

Rhythm



121

Drums

Lead Guitar

Guitar

Bass

Rhythm

123

Drums

Lead Guitar

Guitar

Bass

Rhythm



125

Drums

Lead Guitar

Guitar

Bass

Rhythm

128

Lead Guitar

Guitar

T	10	10	10	10
A	11	11	11	11
B	3	3 3 3 3	3	3
	1	1 2 1 1	1	

Bass

Rhythm

The Moody Blues - Gemini Dream

Drums

♩ = 129,249893

1

5

8

11

14

17

19

22

25

28

V.S.

Drums

31

Measures 31-33: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

34

Measures 34-36: Drum line with eighth-note patterns and an asterisk. Bass line with eighth notes and chords.

37

Measures 37-39: Drum line with eighth-note patterns and a slur. Bass line with eighth notes and chords.

41

Measures 41-43: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

44

Measures 44-46: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

47

Measures 47-49: Drum line with eighth-note patterns and an asterisk. Bass line with eighth notes and chords.

50

Measures 50-52: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

53

Measures 53-55: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

56

Measures 56-58: Drum line with eighth-note patterns and a slur. Bass line with eighth notes and chords.

59

Measures 59-61: Drum line with eighth-note patterns. Bass line with eighth notes and chords.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern. Measure 64 features a triplet of eighth notes in the bass drum.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

74

Musical notation for measures 74-76. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

77

Musical notation for measures 77-79. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

80

Musical notation for measures 80-82. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern. Measure 82 features a triplet of eighth notes in the bass drum.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

Drum notation for measures 92 through 122. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 92, 95, 99, 102, 105, 108, 111, 116, 119, and 122 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and accents. Triplet markings (a '3' over a group of notes) are present in measures 105, 111, and 122. The bottom staff often features a consistent bass drum pattern, while the snare drum part varies significantly between measures.

Drums

125

The image shows a musical staff for drums. The staff is a single line with a clef-like symbol on the left. The notation consists of several rhythmic symbols: a quarter note with an asterisk, a quarter note with a downward arrow, a quarter note with an asterisk, a quarter note with a downward arrow, a pair of eighth notes with asterisks, a quarter note with an asterisk, a quarter note with a downward arrow, a quarter note with an asterisk, and a quarter note with a downward arrow. The staff is divided into measures by vertical bar lines. The final measure contains a large number '4', indicating a four-measure rest.

The Moody Blues - Gemini Dream

Melody

♩ = 129,249893

9 8

21

26

31

35

39

44

49

53

57

V.S.

62 8

73

77

82

87

92

97

102

105 26

The Moody Blues - Gemini Dream

Lead Guitar

♩ = 129,249893

33

36

53

65

69

106

110

114

119

123

V.S.

2

Lead Guitar

126

Musical notation for Lead Guitar, measures 126-130. The notation is written on a single staff in a key signature of two flats (B-flat and E-flat). Measure 126 begins with a half note G4. Measure 127 contains a whole rest. Measure 128 starts with a quarter note G4, followed by a quarter note F4, and a quarter rest. Measure 129 features a half note G4, a half note F4, and a half note E4, all beamed together. Measure 130 consists of a half note G4, a half note F4, and a half note E4, also beamed together. The piece concludes with a double bar line.

The Moody Blues - Gemini Dream

Guitar

♩ = 129,249893
5

E				
B				
G		0	3 1	
D	—————		3 1	3
A				
E				
A				

9

T				
A				
B	3	3 4 0	1 1 3 4 0	1 1 3 4 0

13

T	0			
A	3 1 1	3 1 3 3 3 4 0	1 1 3 4 0	1 1 3 4 0
B				1 1 3

17

T	0			
A	3 1	3 1 3 0 1 2	3 4 4 4 3 3 3 0	1 4 4 1 3 3 3 0
B			3 3 4 0	1 3 4 0

21

T	4 1 1			
A	0 3 1	3 1 3 3 3 4 0	1 3 3 3 0 1 4 3	1 3 3 3 1 3 4 0
B				1 2 2 2 1 1 3

25

T	4 1 1			
A	3 3 1 1	3 1 3 4 3	1 3 3 3 0 1 5 5 3 4 0	1 3 0 3 0 4 3
B				1 5 5 4 3 1 5 5 3 4 0

29

T	4 1 1			
A	3 1 1 0	4 3 1 5 5 5 3 4 0	1 3 3 3 0 1 5 5 4 3	1 5 5 1 5
B				1 6 6 1 1 1 1 1 1 1

33

T	0 0 0 0 0 0 0	0 3 5 3 0 3	3 5 5 5 3	3 5 5 3 0 3
A	1 1 1 1 1 1 3 1 0	0 4 4 5 6	6 6 3 3 5	5 5 5 6
B	2 2 2 2 2 2 0 0 0	0 5	5 5 4 4 4	4 5 5

37

T	3 5	5 3 0		
A	6 6 3 3 3	0 1 3 3 3 3 3 3	3 3 4 4	4 4 4 1
B	5 5 4 4 2	1 0 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 0 3 0
			3 4 5	3 4 0
				1 5 5 4 3

41

T	4 4 4 1	4 1 1	4 4 4	4 4 4 4 1
A	2 2 2 2	0 3 1 1	3 3 3 0 4 3	3 0 0 0 0
B	1 5 5 5 3	8 3 1 1 3 1 3 3 4 0	1 3 1 4 3	1 5 6 4 3

V.S.

T	4 4 1 4 1 1	4 1 1	2 2 2 2	0 1 1 0
A	2 0 0 2	0	2 2 2 2	3 3 3 3 3
B	1 5 7 5 3	10 5 3 1 1 3 1 3	2 2 2 2	0 0 0 0 0 0 0 0

49

T	0 0 0 0 2 0	0 1 3 1 3 3 1	2 2 2 2 2	3 3 1 1 0
A	0 0 0 0	0 2 2 0 0	2 2 2 2	2 2 2 2 3
B	6 6 6 6 6 6 6 6	1 1 1 1 3 3 3 3	0 0 0 0 0 0 0 0	1 1 1 1 3 3 3 3

53

T	0 0 0 0 0	0 0 3 0 3 0 3 0	0 0 1 1 3 1	4 4 4
A	0 0 0 0 0	2 2 4 2	2 2 2 2	0 3 3
B	3			1 1 1 5 3 4 0

57

T	4 4 4 1	4 1 4 1	4 1 1 1 1 3	4 4
A	3 0 3 0	2 0 0 0	0 5 3 1 1	3 3 0
B	1 5 4 3	1 6 5 1 3	5 3 1 1 3 1 3 3 4 0	1 1 4 3

61

T	4 1 4 4 1	4 4 1 4 1	4 1 1	0 0
A	3 0 0 0 3	2 0 0 0 2	0 3	0 0
B	1 5 4 3	1 1 5 1 5 3	10 5 3 1 1 3 1 3 3 3 3	3 0 0 1 3 4 0

65

T	0 0 0 0	0 0 0 0	0	0
A	1 1 4 3	1 7 7 7 3	5 3 1 1 3 1 3 3 4 0	1 1 0 4 3
B				

69

T	0 0 0 0	0 0 0 0	0	2 2 2 2
A	1 1 4 3	1 7 7 1 7 3	5 3 1 1 3 1 3	2 2 2 2 2
B			10	1 1 1 1 1 1 1 1

73

T	3 3 3 3 3	0 0 0 0 2 0	0 1 3 1 3 3 1	2 2 2 2
A	3 3 3 3	0 0 0 0	0 2 2 0 0	2 2 2 2 2
B	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	1 1 1 1 3 3 3 3	0 0 0 0 0 0 0 0

77

T	3 3 3 3 3	0 0 0 0 0 0	0 0 3 0 3 0 3 0	0 0 1 1 1
A	3 2 2 3	0 0 0 0 0	2 2 2 2	1 1 4 2 2 2 3
B	1 1 1 1 3 3 3 3	3		

81

T	3 4 0	4 4 4 1	1 4 4 1 4 1
A	1 1 3 4 0	3 0 0 0 2 0	0 2 2 2 2
B		5 7 10 11	1 7 12 15 3

T	4	1	1	1		4	4	4		1		1	4	1		1	4	1	4	1
A	0			2	2	2			0	1	3	0	0	0	2	0	1	2	2	2
B	10	3	1	1	3	1	3	3	4	0	1	5		4	3	1	13	5	4	3
	15																13			5
																	17			

88

T	0	0	0	0	0	0	0	0	0	0	0	0	1	1		3	3	1		0	3
A	1	1	1	1	1	3	1	0	0	0	0	0	2	2	2	0	0	1		2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	2	0		2	3	3
													1	1	1				3	3	3

93

T	0		5	3		5		5	5	3	3	5	3	0	3	3	5	5	3	0	3	
A	0		4			2	2	2	4	4	4	5	5	5	5	6	6	6	3	3	0	3
B	0											4	5	5	5	5	5	4	4	0	2	

97

T	1		3	3	3	3	3	3	3	3	3	3	4	4		4		4	4	1		4	4	1			
A	0		3	3	3	3	3	3	3	3	3	3	0	0	0	3		3	3	3		2	2	2			
B	1		3	3	3	3	3	3	3	3	3	5	3	4	0	1	5	5	5	5	3	4	0	1	5	5	3

101

T	4	1	1			4	4	4	4	4	4	4	4	4	1		4	4	1	4	1	1					
A	0					3	0	0	0	0	0	3	3	3	3		2	2	2	2							
B	10	3	1	3	3	3	3	3	3	3	3	5	3	4	0	1	5	5	5	5	3	4	0	1	5	5	3

105

T	4	1		1	6																							
A	0				0																							
B	5	3	1	1	3	4	3	1	0	0	1	3	4	0	1	0	0	5	0	4	3	1	0	0	1	3	4	0

109

T	1			1																								
A	0			3	0																							
B	1	1	1	1	3	4	3	1	0	0	0	1	3	4	0	1	0	1	0	0	4	3	1	1	1	1	1	1

113

3

T																													
A																													
B																													

120

T	0																												
A																													
B																													

124

3

T																													
A																													
B																													

The Moody Blues - Gemini Dream

Bass

♩ = 129,249893



V.S.

41

45

49

53

57

61

65

69

73

77

81



85



89



93



97



101



105



109



114



118



V.S.

The Moody Blues - Gemini Dream

Brass

♩ = 129,249893

2

10

3

13

3

17

34

53

9 70

The Moody Blues - Gemini Dream

Rhythm

♩ = 129,249893

2

6

10

14

18

22

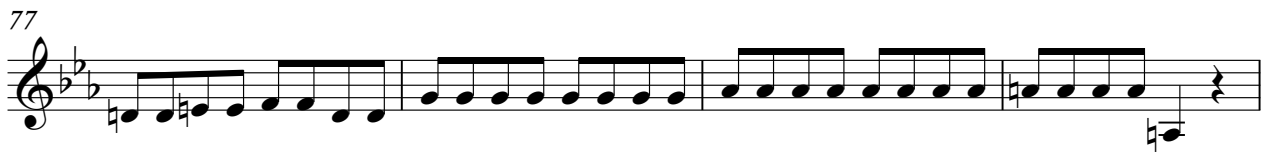
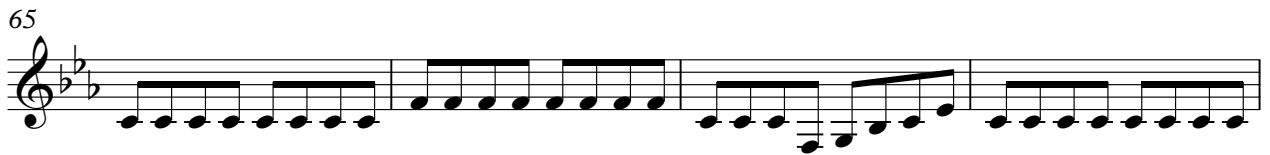
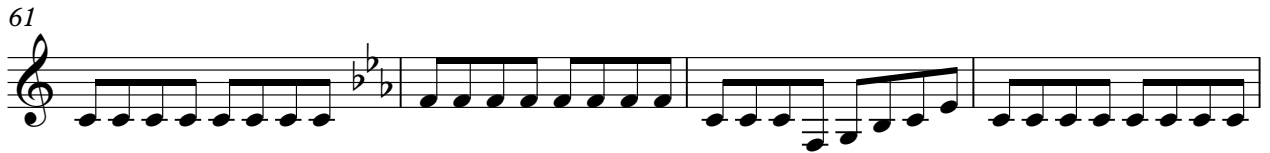
26

30

34

38

V.S.



81



85



89



93



97



101



105



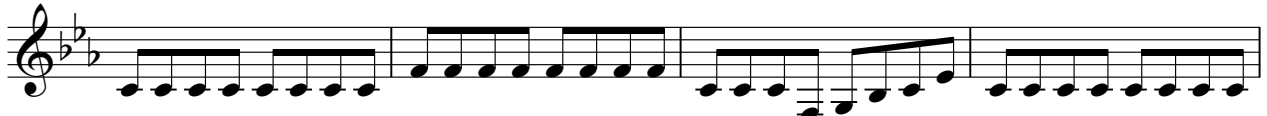
109



113



118



V.S.

122

Musical notation for measures 122-126. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 122 begins with a series of eighth notes. Measures 123-125 feature a sequence of chords, each consisting of a pair of eighth notes beamed together, with a dotted quarter note following. Measure 126 concludes with a pair of eighth notes, a quarter rest, and another pair of eighth notes.

127

Musical notation for measure 127. The notation is in a single system on a five-line staff with a treble clef and a key signature of two flats. The measure begins with a quarter rest, followed by a pair of eighth notes, another quarter rest, and a pair of eighth notes. The remainder of the measure is a long phrase consisting of a series of notes connected by a slur, including a dotted quarter note and several eighth notes.