

La Ley De Plomo

Brujeria
Raza Odiada

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 160

E-Gt7

1

3

5

7

9

P.M.

T
A
B

2 4 4 2 4 4 | 2 4 6 2 4 6
0 2 2 0 2 2 | 0 2 4 0 2 4

11

P.M.

T
A
B

2 4 4 2 4 4 | 2 4 6 2 4 6
0 2 2 0 2 2 | 0 2 4 0 2 4

13

P.M.

T
A
B

2 4 4 2 4 4 | 2 4 6 2 4 6
0 2 2 0 2 2 | 0 2 4 0 2 4

15

P.M.

T
A
B

2 4 4 2 4 4 | 2 4 6 2 4 6
0 2 2 0 2 2 | 0 2 4 0 2 4

4x

4x

17

P.M.

T
A
B

2 4 4 2 4 4 | 2 4 6 2 4 6
0 2 2 0 2 2 | 0 2 4 0 2 4

19

P.M.

T
A
B

2	4	4	2	4	4	2	4	6	2	4	6
0	2	2	0	2	2	0	2	4	0	2	4

21

P.M.

T
A
B

2	4	4	2	4	4	2	4	6	2	4	6
0	2	2	0	2	2	0	2	4	0	2	4

23

P.M.

T
A
B

2	4	4	2	4	4	2	4	6	2	4	6
0	2	2	0	2	2	0	2	4	0	2	4

25

P.M.

T
A
B

2	4	4	2	4	4	2	4	6	2	4	6
0	2	2	0	2	2	0	2	4	0	2	4

27

P.M.

T
A
B

2	4	4	2	4	4	2	4	6	2	4	6
0	2	2	0	2	2	0	2	4	0	2	4

29 4x

P.M.

T
A
B

0 2 4 4 2 0 2 4 4 2 0 2 4 6 2 4 6

4x

31

P.M.

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 4 4 4 4 0 2 4 4 4 4

33

P.M.

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 4 4 4 4 0 2 4 4 4 4

35

P.M.

T
A
B

0 2 2 2 2 2 0 2 2 2 2 2 0 2 4 4 4 4 0 2 4 4 4 4

37 3x

P.M.

T
A
B

0 2 4 4 2 4 0 2 4 4 2 0 2 4 4 2 4 4

3x

40

P.M.

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

42

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

44

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

46

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

48

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

50

Musical notation for measures 50 and 51. Measure 50 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 51 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

52

Musical notation for measures 52 and 53. Measure 52 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 53 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

54

Musical notation for measures 54 and 55. Measure 54 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 55 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

56

Musical notation for measures 56 and 57. Measure 56 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 57 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

58

Musical notation for measures 58 and 59. Measure 58 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 59 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

TAB

2	4	6	2	4	6	2	4	4	2	4	4
0	2	4	0	2	4	0	2	2	0	2	2

60

5x

T
A
B

2 4 6 2 4 6 2 4 6 2 4 6

0 2 4 0 2 4 0 2 4 0 2 4

62

3x

T
A
B

2 4 6 2 4 6 2 4 6 2 4 6

0 2 4 0 2 4 0 2 4 0 2 4

64

T
A
B

2 4 6 2 4 6

0 2 4 0 2 4