

# All Or Nothing

Tablature By Alfonso Ferrara

EUROPE

Prisoners In Paradise

Words by E. Martin/A. Passis/ J. Tempest

Music by J. Tempest

Standard tuning

Moderate ♩ = 96

E-Gt

Intro

*f*

T  
A  
B

0 2 0 3 0 0 5 7 9 7 0 5 X 9 X 7 0

*mf f*

T  
A  
B

(0) 0 7 5 9 7 0 5 X 9 X X 3 2 0 (3) (2) (0) 2 0 0 2 0 3

*mf f*

T  
A  
B

0 0 7 5 9 7 0 5 X 9 X X 3 2 0 (3) (2) (0) 2 0 0 2 0 3

T  
A  
B

0 3 4 0 0 3 4 0 3 4 2 3 2 0 2 0

Verse 1

Musical notation for measures 9-11. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0, 3, 4, 0, 0, 3, 4, 0, 3, 4, 2, 0, 2, 0, 9, 7.

Musical notation for measures 12-13. Measure 12 is mostly rests. Measure 13 continues the melody. The guitar tab shows a rest for measures 12 and 13, followed by fret numbers: X, 0, 2, 0.

Pre-Chorus

Musical notation for measures 19-22. Treble clef, key signature of three sharps. The melody features eighth notes and quarter notes with some slurs. The guitar tab includes fret numbers (4, 2, 0) and 'X' marks indicating muted notes. Some measures have circled numbers (2) or (4) above them.

Chorus

Musical notation for measures 23-24. Treble clef, key signature of three sharps. Measure 23 starts with a treble clef and a key signature change to three sharps. The melody includes eighth notes and quarter notes. The guitar tab shows fret numbers (4, 2, 0) and 'X' marks. A curved arrow labeled 1/2 indicates a half-step bend on the 3rd fret of the 3rd string in measure 24.

Musical notation for measures 25-26. Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers (2, 0, 4, 2, 0) and 'X' marks. A curved arrow labeled 1/2 indicates a half-step bend on the 3rd fret of the 3rd string in measure 26.

28

TAB

31

TAB

Verse 2

33

TAB

36

TAB

38

TAB

Pre-Chorus 2

40

TAB

43

TAB: (2) 0 X-X 4 4 (4) X-X 4 2 (0) 4 4 4 4 3

**Chorus 2**  
47

TAB: 2 2 X-X 2 2 X-X 2 2 X-X 4 4 X 3 2 2 X-X 2 2 X-X

50

TAB: 4 4 X 4 2 2 2 X-X 2 2 X-X 2 2 X-X 4 4 X 3

53

TAB: 2 2 2 2 3 2 2 2 4

**Bridge**  
55

TAB: 0 3 4 2 0 0 3 4 7 9 9 7 9 7 9 7

57

T  
A  
B

7-9-9-7-9-(9)  
5-7-7-5-7-(7)

7-9-9-7-9-(9)  
5-7-7-5-7-(7)

**Guitar Solo**

62

T  
A  
B

7-9-9-7-9-(9)  
5-7-7-5-7-(7)

3  
2  
0

(3)  
(2)  
(0)

2  
0

0-2 0-3

65

T  
A  
B

0-0 7-9 0 7-X 9 3  
5-7 7 5-X 7 2 0

(3)  
(2)  
(0)

2  
0

0-2 0-3

67

T  
A  
B

0-0 7-9 0 7-X 9 3  
5-7 7 5-X 7 2 0

(3)  
(2)  
(0)

2  
0

0-2 0-3

69

T  
A  
B

0-0 7-9 0 7-X 9 3  
5-7 7 5-X 7 2 0

(3)  
(2)  
(0)

2  
0

X X

Pre-Chorus 3

71

TAB 4 2 X-X 4 2 0 (2) X-X 4 2 (4) X-X 4 2 0 (2)

Chorus 3

75

TAB 4 2 4 2 4 2 3 1/2 2 0 X-X 2 0 X-X

77

TAB 2 0 X-X 4 2 X 3 2 0 X-X 2 0 X-X 4 2 0

80

TAB 2 0 X-X 2 0 X-X 2 0 X-X 4 2 X 3 2 0 2 0 2 0 3 2 0 2 0

Out

83

TAB 4 2 4 2 4 2 4 2 X 3 2 (3) 2 0 2 0 2 0 3

*mf f*

85

*mf f*

T  
A  
B

0 0 5 7 0 5 X 9 0 3 0 2 0 3

87

*mf f*

T  
A  
B

0 0 5 7 0 5 X 9 0 3 0 2 0 3

89

*mf f*

T  
A  
B

0 0 5 7 0 5 X 9 0 3 0 2 0 3

91

T  
A  
B

0 0 5 7