

# Brüder

Live

Words & Music by Hartmud Engler / Ingo Reidl

Standard tuning

Moderate ♩ = 170

E-Bass

1

*f*

T  
A  
B

0 0 0 0 | 2 2 2 2

5

T  
A  
B

4 4 4 4 | 4 4 4 4 | (4) 2 | 0 0 0 0

10

T  
A  
B

0 4 | 2 2 2 | (2) 4 4 | 4 4 4 4

Verse 1+2

16

T  
A  
B

2 | 0 0 0 0 | 2 2 2 2

21

T  
A  
B

3 3 3 3 | 0 0 0 2 | (2) 4 2 0 2 0 | 0 0 0 0

26

T  
A  
B

2 2 2 2 | 4 4 4 4

Chorus 1

1.

31

TAB 4 4 4 4 | 2 | 0 0 0 2 | (2) | 2 2 2 0

36

TAB (0) 2 | 0 0 0 2 | (2) | 2 2 2 0 | (0) 2

41

TAB 0 0 0 0 | 2 2 2 2 | 4 4 4 4

Chorus 2

2.

46

TAB 4 4 4 | (4) 2 | 0 0 0 2 | (2) | 2 2 2 0

52

TAB (0) 2 | 0 0 0 2 | (2) | 2 2 2 0 | (0) 2

57

TAB 0 0 0 2 | (2) | 2 2 2 0 | (0) 2 | 0 0 0 2 | (2)

Bridge

63

TAB 2 2 2 0 | (0) 2 | 0 | (0) | 7 2 2 | 4 2 | 2 0 2 2 | 2 0

69

TAB (0) 0 2 0 4 2 0 0 (0) 0 4 2 0 2 2

74

TAB 0 0 2 0 2 0 (0) 0 7 2 4 0 (0) 0 2 0 2 0 0

79

TAB (0) 0 4 2 0 2 2 0 (0) 0 2 0 2 0 2 7

**Chorus**

84

TAB (7) 9 11 0 0 0 2 (2) 2 2 2 0 (0) 2

89

TAB 0 0 0 2 (2) 2 2 2 0 (0) 2 0 0 0 2 (2)

95

TAB 2 2 2 0 (0) 2 0 0 0 2 (2) 2 2 2 0

**Bridge**

100

TAB (0) 2 0 0 0 2 (2) 2 2 2 0 (0) 2 0 0 0 2

106

TAB (2) 2-2-2 0 (0) 2 0-0 7 0-0 7 0-0 7

Detailed description: This system contains five measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note G2, followed by quarter notes A2, B2, and C3. The next two measures each contain a pair of eighth notes: (D3, E3) and (F3, G3). The final two measures each contain a pair of quarter notes: (A2, B2) and (C3, D3).

112

TAB 0-0 7 0-0 7 0-0 7 0-0 7 3 0

Detailed description: This system contains five measures of music. The first four measures each contain a pair of quarter notes: (A2, B2), (C3, D3), (E3, F3), and (G3, A3). The fifth measure contains a triplet of eighth notes (B2, C3, D3) followed by a whole note G2.

**Chorus**  
117

TAB 0 0 0 2 (2) 2 2 2 0 (0) 2 0 0 0 2 (2)

Detailed description: This system contains five measures of music. The first measure has a half note G2, a quarter rest, and a quarter note A2. The second measure has a quarter note B2, a quarter note C3, and a half note D3. The third measure has a quarter note E3, a quarter note F3, and a half note G3. The fourth measure has a quarter note A3, a quarter note B3, and a half note C4. The fifth measure has a quarter note D4, a quarter note E4, and a half note F4.

123

TAB 2 2 2 0 (0) 2 0 0 0 2 (2) 2 2 2 0

Detailed description: This system contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note B3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4.

128

TAB (0) 2 0 0 0 2 (2) 2 2 2 0 (0) 2

Detailed description: This system contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note B3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4.

**Outro**  
133

TAB 0 0 0 2 (2) 2 2 2 0 (0) 2 2 0 0 0

Detailed description: This system contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note B3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4.

138

TAB 2 2 2 2 2 2 0 (0) 2 0 0 0 2 (2)

Detailed description: This system contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a half note B2. The second measure has a quarter note C3, a quarter note D3, and a half note E3. The third measure has a quarter note F3, a quarter note G3, and a half note A3. The fourth measure has a quarter note B3, a quarter note C4, and a half note D4. The fifth measure has a quarter note E4, a quarter note F4, and a half note G4.

143

T  
A  
B

149

T  
A  
B

154

T  
A  
B