

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 100

**INTRO**

E-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B

17

let ring

TAB

20

let ring

TAB

23

let ring

TAB

26

let ring

TAB

30

let ring

TAB

33

let ring

TAB

♩ = 100 *rall.* ----- ♩ = 90

♩ = 170  
BRIDGE

♩ = 170

37

T  
A  
B

1 1 1 1 2 (2) 3 3 3 3 2 (2) 3 6

3 3 3 3 0 0 1 1 1 1 0 0 3 3

RIFF 1

42

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0 2-2-2-2 3-3-3-3-3-3-3-3 0-0-0-0

44

T  
A  
B

1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3 0-0-0-0-0-0-0-0 1-1-1-1-3-3-3-3

46

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0 2-2-2-2 3-3-3-3-3-3-3-3 0-0-0-0

48

T  
A  
B

1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-1-1-1-1

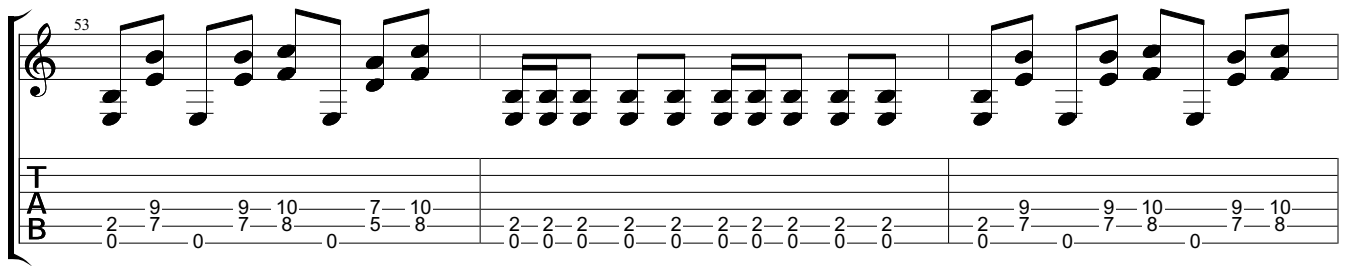
VERSE

50

T  
A  
B

2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 2-9 0-7 9-10 7-8 9-10 7-8 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

53

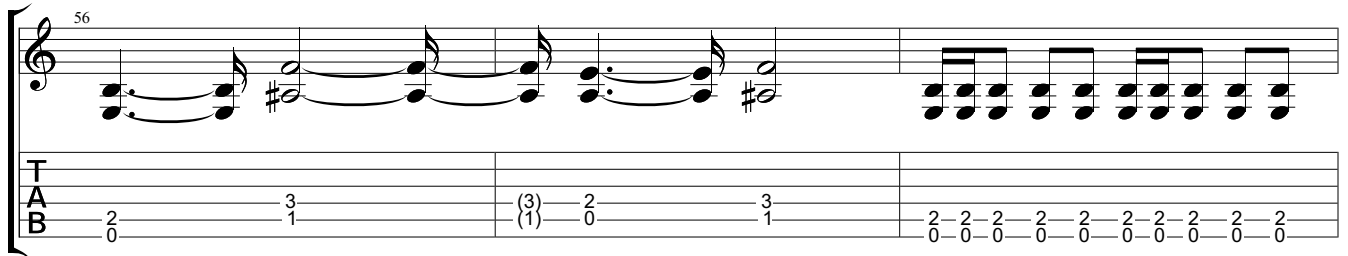


Musical notation for measures 53-55. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4. The bass line features a steady eighth-note accompaniment.

TAB

2-9 9-10 7-10 2-2 2-2 2-2 2-2 2-2 2-9 9-10 9-10  
 0-7 0-7-8 0-5-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-7 0-7-8 0-7-8

56

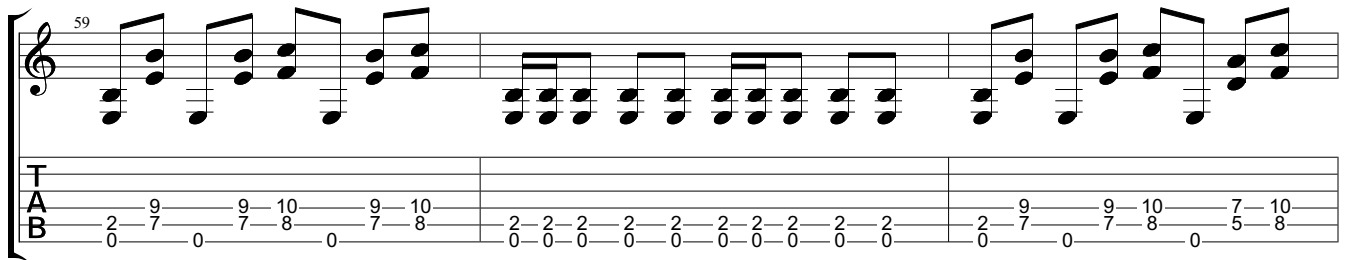


Musical notation for measures 56-58. Measures 56 and 57 feature a melodic phrase with a sharp sign on the second measure. Measure 58 continues the eighth-note accompaniment.

TAB

2 3 (3) 2 3 2-2 2-2 2-2 2-2 2-2  
 0 1 (1) 0 1 0-0 0-0 0-0 0-0 0-0

59

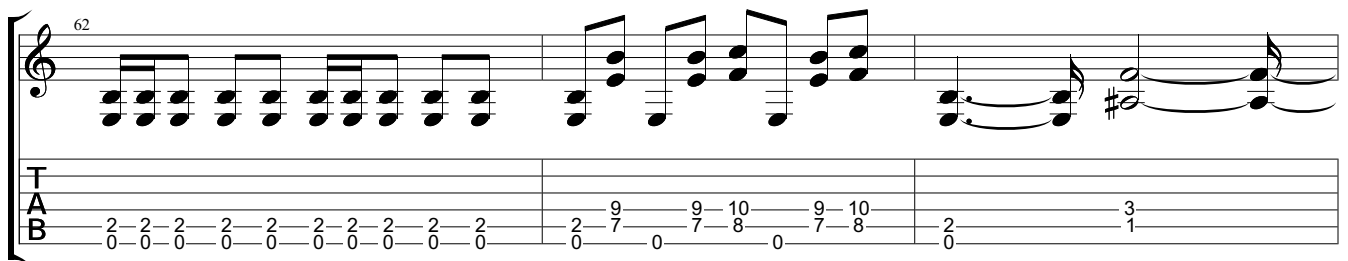


Musical notation for measures 59-61. Measures 59 and 60 continue the eighth-note accompaniment. Measure 61 features a melodic phrase with a sharp sign.

TAB

2-9 9-10 9-10 2-2 2-2 2-2 2-2 2-2 2-9 9-10 7-10  
 0-7 0-7-8 0-7-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-7 0-7-8 0-5-8

62



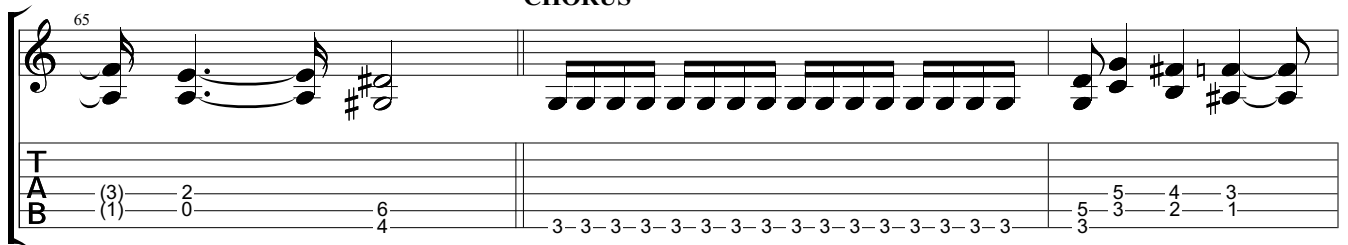
Musical notation for measures 62-64. Measures 62 and 63 continue the eighth-note accompaniment. Measure 64 features a melodic phrase with a sharp sign.

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-9 9-10 9-10 2 3  
 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-7 0-7-8 0-7-8 0 1

CHORUS

65



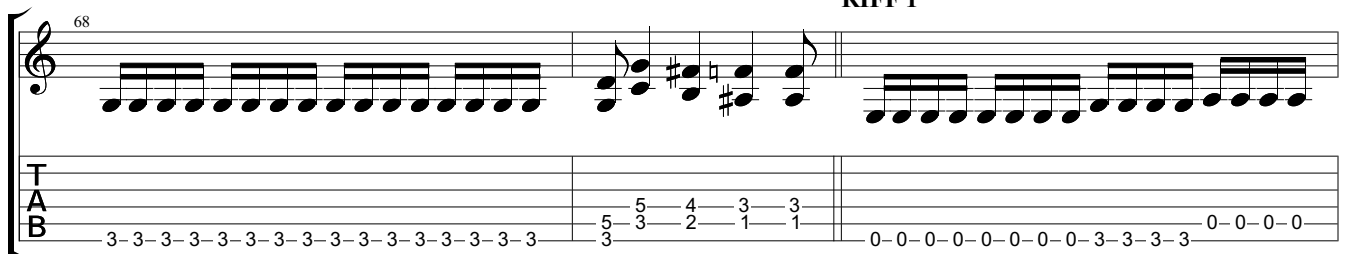
Musical notation for measures 65-67. Measure 65 starts with a melodic phrase. Measures 66 and 67 continue with a steady eighth-note accompaniment.

TAB

(3) 2 6 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 4-3  
 (1) 0 4 4 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3 2 1

RIFF 1

68



Musical notation for measures 68-70. Measures 68 and 69 feature a steady eighth-note accompaniment. Measure 70 features a melodic phrase.

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 5 4 3 3 0-0 0-0 0-0 0-0 0-0 3-3 3-3 0-0 0-0  
 3 3 2 1 1 0-0 0-0 0-0 0-0 0-0 0-0 3-3 3-3 0-0 0-0

71

T  
A  
B 2-2-2-2 | 3-3-3-3-3-3-3-3 | 0-0-0-0 | 1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-3-3-3-3

73

T  
A  
B 0-0-0-0-0-0-0-0 | 1-1-1-1-3-3-3-3 | 0-0-0-0-0-0-0-0-3-3-3-3 | 0-0-0-0

75

T  
A  
B 2-2-2-2 | 3-3-3-3-3-3-3-3 | 0-0-0-0 | 1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-3-3-3-3

VERSE

77

T  
A  
B 0-0-0-0-0-0-0-0 | 3-3-3-3-1-1-1-1 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 9-9-10-10 | 7-8-0 | 9-10 | 7-8

80

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 9-9-10-10 | 7-8-0 | 7-8-0 | 5-8-0 | 2-2

83

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 9-9-10-10 | 7-8-0 | 9-10 | 7-8-0 | 2-2-2-2-2-2-2-2-2-2-2-2 | 3-1 | (3) | 2 | 6 | 4



111

T  
A  
B

This block contains musical notation for measures 111 through 116. The top staff is a treble clef with a key signature of one flat (Bb). The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

117

T  
A  
B

This block contains musical notation for measures 117 through 122. The top staff is a treble clef with a key signature of one flat (Bb). The notation consists of six measures, each containing a quarter note followed by a dotted quarter note. The notes are: Bb4, A4, G4, F4, E4, D4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.