

# The Moody Blues - The Story in Your Eyes

♩ = 165,999893

Vocal Melody G-071

Bass Drum

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Syn Chiff G-084

Lead Gtr1 G-085

Lead Gtr3 G-085

Vocal Melody G-092

♩ = 165,999893

Strings G-050

4

Rythm Gtr G-026

Syn Chiff G-084

Lead Gtr1 G-085

Musical score for measures 4-5. The Rythm Gtr G-026 part features a melodic line with chords and slurs. The Syn Chiff G-084 and Lead Gtr1 G-085 parts feature sustained chords indicated by horizontal lines and vertical tick marks.



6

Rythm Gtr G-026

Syn Chiff G-084

Lead Gtr1 G-085

Musical score for measures 6-7. The Rythm Gtr G-026 part features a melodic line with chords and slurs. The Syn Chiff G-084 and Lead Gtr1 G-085 parts feature sustained chords indicated by horizontal lines and vertical tick marks.

8

Bass Drum

Tamborine

Rythm Gtr G-026

Bass Gtr G-034

Syn Chiff G-084

Lead Gtr1 G-085

Detailed description of the musical score: The score is for a 3-measure section. The first measure is mostly rests, with a double bar line at the end. The second and third measures contain rhythmic patterns for the drums and guitars. The Bass Drum and Tamborine parts have a pattern of eighth notes. The Rythm Gtr G-026 part has a complex rhythmic pattern with chords and single notes. The Bass Gtr G-034 part has a simple eighth-note pattern. The Syn Chiff G-084 part has two notes with a slur. The Lead Gtr1 G-085 part has a single note with a slur.

10

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Syn Chiff G-084

Lead Gtr1 G-085

This musical score is for a drum and guitar ensemble. It consists of nine staves. The top four staves are for drums: HiHat (G129), Bass Drum, Crash, and Tamborine. The bottom five staves are for guitars: Rythm Gtr (G-026), Lead Gtr2 (G-031), Bass Gtr (G-034), Syn Chiff (G-084), and Lead Gtr1 (G-085). The score is divided into two measures. The first measure starts at measure 10. The HiHat part shows a pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Crash part has a single crash followed by a roll. The Tamborine part has a steady eighth-note pattern. The Rythm Gtr part has a complex chordal pattern. The Lead Gtr2 part has a simple melodic line. The Bass Gtr part has a simple bass line. The Syn Chiff part has a complex chordal pattern. The Lead Gtr1 part has a complex melodic line.

12

HiHat ---- Drums G129

Bass Drum

Tamborine

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085



14

HiHat ---- Drums G129

Bass Drum

Tamborine

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

16

HiHat ---- Drums G129

Bass Drum

Tamborine

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

This musical score covers measures 16 and 17. It features five staves: HiHat, Bass Drum, Tamborine, Rythm Gtr, and Lead Gtr. The HiHat part (Drums G129) shows a pattern of eighth notes with occasional accents. The Bass Drum part has a steady eighth-note pulse in measure 16, which changes to a more complex pattern in measure 17. The Tamborine part consists of a consistent eighth-note accompaniment. The Rythm Gtr (G-026) and Lead Gtr1 (G-085) parts are written in treble clef, with the lead guitar including guitar-specific notation like bar lines and slurs. The Bass Gtr (G-034) is written in bass clef, providing a steady eighth-note bass line.

18 7

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Syn Chiff G-084

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

20

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050



21 9

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description of the musical score: The score is for a 9-measure section. The top staff is 'Vocal Melody G-071' in bass clef, starting with a measure rest and followed by eighth and quarter notes. The drum parts include 'HiHat' with a dotted quarter note, 'Bass Drum' with a quarter note, and 'Tamborine' with a continuous eighth-note pattern. The guitar parts include 'Rythm Gtr G-026' with a complex rhythmic pattern of eighth and sixteenth notes, 'Bass Gtr G-034' with a simple eighth-note bass line, and 'Lead Gtr1 G-085' with a melodic line featuring a long slur. The bottom two staves are 'Vocal Melody G-092' and 'Strings G-050', both in treble clef. The 'Strings' part has a whole note chord at the beginning.

22

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

23

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

24

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

26 13

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

28

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

29 15

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

30

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-track musical score for page 16. The score is organized into a system with ten staves. The top staff is 'Vocal Melody G-071' in bass clef, starting at measure 30 with a dotted quarter note. The second staff is 'HiHat ---- Drums G129' in percussion clef, showing a hi-hat pattern. The third staff is 'Bass Drum' in percussion clef, showing a bass drum pattern. The fourth staff is 'Tamborine' in percussion clef, showing a tamborine pattern. The fifth staff is 'Vocal Melody G-71' in treble clef, starting at measure 30 with a dotted quarter note. The sixth staff is 'Rythm Gtr G-026' in treble clef, showing a rhythmic guitar accompaniment. The seventh staff is 'Bass Gtr G-034' in bass clef, showing a bass guitar accompaniment. The eighth staff is 'Lead Gtr1 G-085' in treble clef, showing a lead guitar accompaniment. The ninth staff is 'Vocal Melody G-092' in treble clef, starting at measure 30 with a dotted quarter note. The tenth staff is 'Strings G-050' in treble clef, showing a string accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature.



31

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description of the musical score: The score is for measures 31-34. The top staff is 'Vocal Melody G-071' in bass clef, starting with a measure rest and then playing a melodic line. The 'HiHat' and 'Drums G129' staff shows a pattern of eighth notes. The 'Bass Drum' staff has a simple pattern of quarter notes. The 'Tamborine' staff has a continuous eighth-note pattern. The second 'Vocal Melody G-71' staff is in treble clef, mirroring the first staff. The 'Rythm Gtr G-026' staff features a complex rhythmic pattern with chords and single notes. The 'Bass Gtr G-034' staff provides a bass line with quarter notes. The 'Lead Gtr1 G-085' staff has a sparse, rhythmic accompaniment. The second 'Vocal Melody G-092' staff is in treble clef, mirroring the second staff. The 'Strings G-050' staff is mostly empty, with a few notes at the end of the page.

32

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This page of a musical score contains eight staves. The top staff is 'Vocal Melody G-071' in bass clef, starting at measure 32 with a key signature of one sharp (F#). The second staff is 'HiHat ---- Drums G129' in a drum set notation. The third staff is 'Bass Drum' in a drum set notation. The fourth staff is 'Tamborine' in a drum set notation. The fifth staff is 'Vocal Melody G-71' in treble clef. The sixth staff is 'Rythm Gtr G-026' in treble clef. The seventh staff is 'Bass Gtr G-034' in bass clef. The eighth staff is 'Lead Gtr1 G-085' in treble clef. The ninth staff is 'Vocal Melody G-092' in treble clef. The tenth staff is 'Strings G-050' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

HiHat ---- Drums G129

Bass Drum

Tamborine

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description of the musical score for measures 34-35. The score is written for a multi-instrument ensemble. The instruments and their parts are: HiHat (Drums G129) with a pattern of eighth notes; Bass Drum with a pattern of quarter notes; Tamborine with a pattern of eighth notes; Rythm Gtr (G-026) with a pattern of chords and single notes; Bass Gtr (G-034) with a pattern of eighth notes; Lead Gtr1 (G-085) with a pattern of eighth notes; Vocal Melody (G-092) which is empty; and Strings (G-050) with a pattern of quarter notes. The score is written in a standard musical notation style with a common time signature.

35

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

36 21

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

g

Detailed description: This is a multi-track musical score for a song. The score is arranged vertically with 13 tracks. From top to bottom, the tracks are: Vocal Melody G-071 (bass clef), HiHat (represented by vertical lines), Drums G-129 (bass clef), Bass Drum (bass clef), Tamborine (bass clef), Piano G-001 (treble clef), Vocal Melody G-71 (treble clef), Rythm Gtr G-026 (treble clef), Bass Gtr G-034 (bass clef), Voices1 G-053 (treble clef), Voices2 G-053 (treble clef), Lead Gtr1 G-085 (treble clef), Vocal Melody G-092 (treble clef), and Strings G-050 (treble clef). The score includes various musical notations such as notes, rests, and bar lines. A double bar line is present at the end of the score, with a 'g' symbol below it. The numbers '36' and '21' are positioned at the top of the first and last staves, respectively.

37

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a page of a musical score, page 22, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the tracks are: Vocal Melody G-071 (bass clef), HiHat (represented by vertical lines), Drums G-129 (bass clef), Bass Drum (bass clef), Tamborine (bass clef), Piano G-001 (treble clef), Vocal Melody G-71 (treble clef), Rythm Gtr G-026 (treble clef), Bass Gtr G-034 (bass clef), Voices1 G-053 (treble clef), Voices2 G-053 (treble clef), Lead Gtr1 G-085 (treble clef), Vocal Melody G-092 (treble clef), and Strings G-050 (treble clef). The piano part features complex chordal textures with many accidentals. The guitar parts (Rythm Gtr, Bass Gtr, Lead Gtr1) show intricate rhythmic patterns and chordal accompaniment. The vocal parts (Vocal Melody G-071, G-71, G-092) and strings (Strings G-050) have long, sustained notes with phrasing slurs. The drum parts (HiHat, Drums G-129, Bass Drum, Tamborine) provide a steady rhythmic foundation.

38

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-stem musical score for a song. It features 13 staves. The top staff is for 'Vocal Melody G-071' in bass clef. The next three staves are for 'Drums G-129', including 'HiHat', 'Bass Drum', and 'Tamborine'. The 'Piano G-001' staff is in treble clef. Below that are two 'Vocal Melody' staves, 'G-71' and 'G-092', both in treble clef. The 'Rythm Gtr G-026' and 'Bass Gtr G-034' staves are in treble and bass clefs respectively. The 'Voices1 G-053' and 'Voices2 G-053' staves are in treble clef. The 'Lead Gtr1 G-085' staff is in treble clef. The bottom staff is for 'Strings G-050' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

39

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050



40

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

8

8

16

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Vocal Melody (G-071, G-71, G-092), Drums (HiHat G-129, Bass Drum, Tamborine), Piano (G-001), Rythm Gtr (G-026), Bass Gtr (G-034), Voices1 (G-053), Voices2 (G-053), Lead Gtr1 (G-085), and Strings (G-050). The score is written in 7/8 time. The vocal parts feature melodic lines with some phrasing slurs. The guitar parts include complex chordal textures and a triplet in the bass guitar. The piano part features sustained chords. The drums provide a steady rhythmic accompaniment. The strings part is marked with a '16' at the bottom, indicating a 16-measure phrase. The page number '25' is in the top right, and the measure number '40' is at the start of the first vocal staff.

41 #b

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

42

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

27

43

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

44

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

46

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

47

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

31

Detailed description: This is a multi-stem musical score for tracks 47 through 50. The score is arranged vertically. Track 47 (Vocal Melody G-071) is in bass clef. Tracks 48 (Drums G-129) include HiHat, Bass Drum, and Tamborine. Track 49 (Piano G-001) is in treble clef. Track 50 (Vocal Melody G-71) is in treble clef. Other tracks include Rythm Gtr G-026 (treble clef), Bass Gtr G-034 (bass clef), Voices1 G-053 and Voices2 G-053 (treble clef), Lead Gtr1 G-085 (treble clef), Vocal Melody G-092 (treble clef), and Strings G-050 (treble clef). The score shows various musical notations including notes, rests, and dynamic markings.

48

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050



Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-stem musical score. At the top, a long horizontal line with a slur above it spans from measure 49 to measure 33. The score consists of the following parts from top to bottom: 1. Vocal Melody G-071: Bass clef, mostly rests. 2. HiHat: Drum notation with a 'HiHat' label and a dashed line. 3. Drums G-129: Drum notation. 4. Bass Drum: Drum notation. 5. Tamborine: Drum notation with a thick horizontal line. 6. Piano G-001: Treble clef, chordal accompaniment. 7. Vocal Melody G-71: Treble clef, mostly rests. 8. Rythm Gtr G-026: Treble clef, complex guitar accompaniment with many notes and slurs. 9. Bass Gtr G-034: Bass clef, bass line. 10. Voices1 G-053: Treble clef, sustained notes with a slur. 11. Voices2 G-053: Treble clef, sustained notes with a slur. 12. Lead Gtr1 G-085: Treble clef, guitar accompaniment. 13. Vocal Melody G-092: Treble clef, vocal line. 14. Strings G-050: Treble clef, string accompaniment.

50

Vocal Melody G-071

HiHat --- Drums G129

Bass Drum

Crash

Tamborine

Piano G-001

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-stem musical score for page 34, starting at measure 50. The score includes:

- Vocal Melody G-071**: Bass clef, featuring a melodic line with a fermata.
- Drums G129**: A group of four stems (HiHat, Bass Drum, Crash, Tamborine) with various rhythmic patterns.
- Piano G-001**: Treble clef, showing a sustained chord with a fermata.
- Vocal Melody G-71**: Treble clef, featuring a melodic line with a fermata.
- Rythm Gtr G-026**: Treble clef, showing a complex guitar rhythm with many notes.
- Lead Gtr2 G-031**: Treble clef, showing a guitar lead with a similar complex rhythm.
- Bass Gtr G-034**: Bass clef, featuring a simple bass line with a fermata.
- Voices1 G-053** and **Voices2 G-053**: Treble clef, showing sustained vocal parts with a fermata.
- Lead Gtr1 G-085**: Treble clef, showing a guitar lead with a complex rhythm.
- Vocal Melody G-092**: Treble clef, featuring a melodic line with a fermata.
- Strings G-050**: Treble clef, showing a string part with a fermata.

51 35

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

52

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

53 37

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

54

Vocal Melody G-071

HiHat ---- Drums G-129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

55

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

56

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026


Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050



58 

Vocal Melody G-071

HiHat --- Drums G129

Bass Drum

Crash

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Voices2 G-053

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

60

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Strings G-050

61

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Strings G-050

62

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Strings G-050

63

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Syn Chiff G-084

Lead Gtr1 G-085

Strings G-050

64

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Strings G-050

66 47

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Crash

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

68

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This musical score page, numbered 48, contains ten staves of music. The top staff is 'Vocal Melody G-071' in bass clef, starting at measure 68 with a melodic line. The second staff is 'HiHat ---- Drums G129' in a drum set notation. The third staff is 'Bass Drum' in drum set notation. The fourth staff is 'Tamborine' in drum set notation. The fifth staff is 'Vocal Melody G-71' in treble clef. The sixth staff is 'Rythm Gtr G-026' in treble clef with a key signature of one sharp (F#). The seventh staff is 'Lead Gtr2 G-031' in treble clef, mostly empty. The eighth staff is 'Bass Gtr G-034' in bass clef. The ninth staff is 'Lead Gtr1 G-085' in treble clef with a key signature of one sharp, featuring a complex melodic line. The tenth staff is 'Vocal Melody G-092' in treble clef. The bottom staff is 'Strings G-050' in treble clef, mostly empty.



69

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

70

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

71

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-stem musical score for tracks 71 through 76. The score is arranged vertically. At the top, track 71 features a vocal melody in bass clef. Below it, tracks 72-74 are grouped under 'Drums G129' and include HiHat, Bass Drum, and Tamborine parts. Track 75 features a vocal melody in treble clef. Track 76 includes a rhythm guitar part in treble clef, a bass guitar part in bass clef, and a lead guitar part in treble clef. Track 77 features a vocal melody in treble clef. Track 78 features a strings part in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

72

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This page of a musical score covers measures 72 and 73. It features ten staves. The top staff, 'Vocal Melody G-071', is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes followed by a quarter note and a half note. The drum section includes 'HiHat' (represented by vertical lines), 'Drums G129' (quarter notes), 'Bass Drum' (quarter notes), and 'Tamborine' (eighth-note patterns). The lower section includes 'Vocal Melody G-71' (treble clef, key signature of one sharp), 'Rythm Gtr G-026' (treble clef, key signature of one sharp, with chords and a triplet), 'Bass Gtr G-034' (bass clef, key signature of one sharp), 'Lead Gtr1 G-085' (treble clef, key signature of one sharp, with a chord and a melodic line), 'Vocal Melody G-092' (treble clef, key signature of one sharp, with a triplet), and 'Strings G-050' (treble clef, key signature of one sharp, with a whole note chord).

74 53

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

76

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

This musical score covers measures 76 to 79. It features a vocal melody in the bass clef (G-071) and a vocal melody in the treble clef (G-71). The drum kit includes HiHat (G129), Bass Drum, and Tamborine. The guitar parts consist of Rythm Gtr (G-026), Lead Gtr2 (G-031), Bass Gtr (G-034), and Lead Gtr1 (G-085). A strings part (G-050) is also present in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

77 55

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

78

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050



79 57

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

80

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This is a multi-stem musical score for page 58. The score includes ten staves. The top staff is 'Vocal Melody G-071' in bass clef, starting at measure 80 with a treble clef and a sharp sign, featuring a triplet of eighth notes. The second staff is 'HiHat ---- Drums G129' with a drum clef, showing a hi-hat pattern. The third staff is 'Bass Drum' with a drum clef, showing a bass drum pattern. The fourth staff is 'Tamborine' with a drum clef, showing a tamborine pattern. The fifth staff is 'Vocal Melody G-71' in treble clef, mirroring the first staff's melody. The sixth staff is 'Rythm Gtr G-026' in treble clef, showing a guitar rhythm with chords and a triplet. The seventh staff is 'Lead Gtr2 G-031' in treble clef, showing a lead guitar part with a sharp sign. The eighth staff is 'Bass Gtr G-034' in bass clef, showing a bass guitar line. The ninth staff is 'Lead Gtr1 G-085' in treble clef, showing a lead guitar part with a sharp sign. The tenth staff is 'Vocal Melody G-092' in treble clef, featuring another triplet. The eleventh staff is 'Strings G-050' in treble clef, showing a string part.

81 59

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

82

Vocal Melody G-071

HiHat ---- Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Lead Gtr1 G-085

Vocal Melody G-092

Strings G-050

Detailed description: This musical score page covers measures 82 to 85. It features a variety of instruments. The top staff is a bass clef line for 'Vocal Melody G-071'. Below it are three drum parts: 'HiHat ---- Drums G129', 'Bass Drum', and 'Tamborine'. The middle section contains four guitar parts: 'Vocal Melody G-71' (treble clef), 'Rythm Gtr G-026' (treble clef), 'Lead Gtr2 G-031' (treble clef), and 'Bass Gtr G-034' (bass clef). The bottom section includes 'Lead Gtr1 G-085' (treble clef), 'Vocal Melody G-092' (treble clef), and 'Strings G-050' (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

83

Vocal Melody G-071

HiHat ----

Drums G129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr2 G-031

Bass Gtr G-034

Syn Chiff G-084

Lead Gtr1 G-085

Vocal Melody G-092

The musical score consists of the following tracks and their content:

- Vocal Melody G-071:** Bass clef staff with a long note spanning measures 83 to 61.
- HiHat:** Indicated as silent (----).
- Drums G129:** Standard drum notation with eighth notes.
- Bass Drum:** Standard drum notation with eighth notes.
- Tamborine:** Standard notation with eighth notes.
- Vocal Melody G-71:** Treble clef staff with a long note spanning measures 83 to 61.
- Rythm Gtr G-026:** Treble clef staff with a complex rhythmic guitar part.
- Lead Gtr2 G-031:** Treble clef staff with a lead guitar part.
- Bass Gtr G-034:** Bass clef staff with a steady eighth-note bass line.
- Syn Chiff G-084:** Treble clef staff, currently silent.
- Lead Gtr1 G-085:** Treble clef staff with a lead guitar part.
- Vocal Melody G-092:** Treble clef staff with a long note spanning measures 83 to 61.

85

Vocal Melody G-071

HiHat --- Drums G-129

Bass Drum

Tamborine

Vocal Melody G-71

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Lead Gtr1 G-085

Lead Gtr3 G-085

Vocal Melody G-092

Detailed description: This musical score page, numbered 62, contains ten staves of music. The top staff is 'Vocal Melody G-071' in bass clef, starting at measure 85 with a long note and a slur. Below it are three drum staves: 'HiHat --- Drums G-129' (snare), 'Bass Drum', and 'Tamborine' (pedal). The next staff is 'Vocal Melody G-71' in treble clef, also starting at measure 85 with a long note and a slur. This is followed by 'Rythm Gtr G-026' (rhythm guitar) with complex chordal and melodic patterns. 'Lead Gtr4 G-31' (lead guitar 4) is a blank staff. 'Bass Gtr G-034' (bass guitar) has a steady eighth-note bass line. 'Lead Gtr1 G-085' (lead guitar 1) has a complex melodic line with many accidentals. 'Lead Gtr3 G-085' (lead guitar 3) is a blank staff. The bottom staff is 'Vocal Melody G-092' in treble clef, starting with a long note and a slur.

87

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Bass Gtr G-034

Voices1 G-053

Syn Chiff G-084

Lead Gtr1 G-085

88

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

This musical score covers measures 88 to 91. The drum part (Measures 88-91) includes HiHat (Measures 88-91), Bass Drum (Measures 88-91), and Tamborine (Measures 88-91). The piano part (Measures 88-91) features a rhythmic accompaniment with chords and eighth notes. The guitar parts include Rythm Gtr G-026 (Measures 88-91), Lead Gtr4 G-31 (Measures 88-91), Bass Gtr G-034 (Measures 88-91), Voices1 G-053 (Measures 88-91), Lead Gtr1 G-085 (Measures 88-91), and Lead Gtr3 G-085 (Measures 88-91).



89

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

90

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

Detailed description of the musical score: The score is for measures 90, 91, and 92. The HiHat part (Drums G129) has a pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Tamborine part has a pattern of eighth notes. The Piano part (Piano G-001) features a triplet of chords in measure 90, followed by a series of chords with eighth notes. The Rythm Gtr part (Rythm Gtr G-026) has a pattern of eighth notes. The Lead Gtr4 part (Lead Gtr4 G-31) has a long note in measure 90, followed by a series of notes. The Bass Gtr part (Bass Gtr G-034) has a steady eighth-note pattern. The Voices1 part (Voices1 G-053) has a single note in measure 90. The Lead Gtr1 part (Lead Gtr1 G-085) has a pattern of eighth notes. The Lead Gtr3 part (Lead Gtr3 G-085) has a pattern of eighth notes.

91

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

92

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

93

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

94

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

95

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

96

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085



97

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

98

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

The musical score for measures 98-101 is arranged in a multi-stem format. The top three staves are for percussion: HiHat (Drums G129), Bass Drum, and Tamborine. The HiHat part shows a steady eighth-note pattern. The Bass Drum part has a simple two-beat pattern. The Tamborine part features a rhythmic pattern of eighth notes. The Piano G-001 part consists of a dense, repetitive chordal texture. The Rythm Gtr G-026 part plays a complex, syncopated rhythm with various chordal textures. The Lead Gtr4 G-31 part provides a melodic line with some chromaticism. The Bass Gtr G-034 part plays a steady eighth-note bass line. The Voices1 G-053 part is a vocal line that remains silent throughout these measures. The Lead Gtr1 G-085 part plays a melodic line with some chromaticism. The Lead Gtr3 G-085 part plays a melodic line with some chromaticism.

99

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

100

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

101

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

102

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

103

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

104

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085



105

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

106

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

107

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

108

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

109

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

The musical score for measures 109-112 is presented in a multi-staff format. The top three staves are for percussion: HiHat (Drums G129), Bass Drum, and Tamborine. The HiHat part shows a steady eighth-note pattern. The Bass Drum part features a simple four-beat pattern. The Tamborine part consists of a continuous eighth-note line. The Piano (G-001) part is a complex accompaniment with dense chords and sixteenth-note patterns. The Rythm Gtr (G-026) part provides harmonic support with chords and some melodic movement. The Lead Gtr4 (G-31) part has a more active melodic line. The Bass Gtr (G-034) part provides a steady bass line. The Voices1 (G-053) part is currently silent. The Lead Gtr1 (G-085) and Lead Gtr3 (G-085) parts have melodic lines that complement the other instruments.

110

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

This musical score covers measures 110 to 113. The drum part (Drums G129) includes HiHat, Bass Drum, and Tamborine. The piano part (Piano G-001) features a complex rhythmic accompaniment with chords and sixteenth notes. The guitar parts include Rythm Gtr (G-026), Lead Gtr4 (G-31), Bass Gtr (G-034), and two Lead Gtr parts (G-085). The vocal part (Voices1 G-053) is currently silent, indicated by a whole rest.

111

HiHat ---- Drums G129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085

112

HiHat ---- Drums G-129

Bass Drum

Tamborine

Piano G-001

Rythm Gtr G-026

Lead Gtr4 G-31

Bass Gtr G-034

Voices1 G-053

Lead Gtr1 G-085

Lead Gtr3 G-085



115

Vocal Melody G-071



121

Vocal Melody G-071



# The Moody Blues - The Story in Your Eyes

## Vocal Melody G-071

♩ = 165,999893

16

21

25

29

33

38

44

48

53

56

7

The image displays a musical score for the vocal melody of 'The Story in Your Eyes' by The Moody Blues. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 165,999893. The melody starts at measure 16, which is marked with a fermata. The score continues through measures 21, 25, 29, 33, 38, 44, 48, 53, and 56. The final measure (56) is also marked with a fermata and the number 7. The notation includes various note values, rests, and accidentals, with some notes beamed together. The overall style is characteristic of the 1960s rock and folk music.

2

Vocal Melody G-071

66

Musical staff for measures 66-69. The staff is in bass clef. Measure 66 starts with a whole rest. Measures 67-69 contain a vocal melody with eighth notes and quarter notes, some with slurs and accents.

70

Musical staff for measures 70-73. Measure 70 starts with a whole rest. Measures 71-73 contain a vocal melody with eighth notes, quarter notes, and a triplet of eighth notes in measure 72. Slurs and accents are present.

74

Musical staff for measures 74-77. Measure 74 starts with a whole rest. Measures 75-77 contain a vocal melody with eighth notes and quarter notes, some with slurs and accents.

78

Musical staff for measures 78-81. Measure 78 starts with a whole rest. Measures 79-81 contain a vocal melody with eighth notes, quarter notes, and a triplet of eighth notes in measure 80. Slurs and accents are present.

82

Musical staff for measures 82-84. Measure 82 starts with a whole rest. Measures 83-84 contain a vocal melody with eighth notes and quarter notes, some with slurs and accents.

85

Musical staff for measures 85-88. Measure 85 starts with a whole rest. Measures 86-88 contain a vocal melody with eighth notes and quarter notes, some with slurs and accents. The staff ends with a double bar line and a repeat sign.

40

♩ = 165,999893

**10**

16

22

28

34

40

46

52

58

64

Detailed description: The image displays a drum score for HiHat in 4/4 time. It begins with a tempo marking of 165,999893 BPM. The first staff shows a 10-measure rest, indicated by a thick black bar and the number '10'. Following this, the notation consists of ten staves, each containing a repeating rhythmic pattern. Each staff starts with a double bar line and a '4' over a '4' time signature. The pattern consists of eighth notes with a hi-hat accent (represented by a small 'z' symbol) on every other note, creating a steady, rhythmic accompaniment.

70



76



82



88



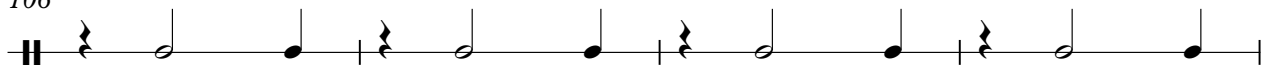
94



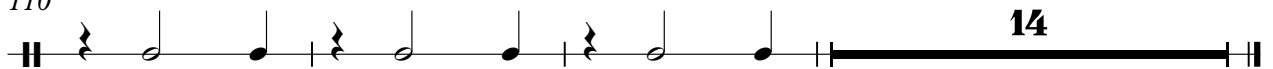
100



106



110



Bass Drum

The Moody Blues - The Story in Your Eyes

♩ = 165,999893

7



13



19



26



33



40



47



54



61



68



V.S.

2

# Bass Drum

75



82



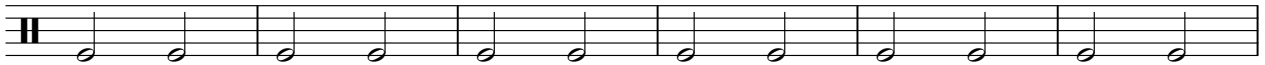
89



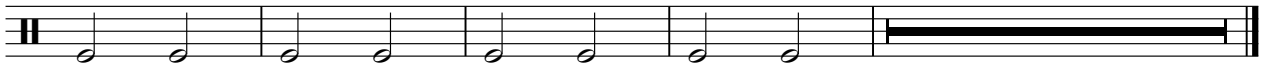
96



103



109



**14**

Crash

The Moody Blues - The Story in Your Eyes

♩ = 165,999893

**9** **39**

A musical staff in 4/4 time. Measure 9 contains a whole bar rest. Measure 10 contains a quarter rest followed by a quarter note with a natural sign and a circled 'x' above it. Measure 39 contains a whole bar rest. Measure 40 contains a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, both under a slur.

52

**7**

A musical staff in 4/4 time. Measure 52 contains a whole bar rest. Measures 53 through 59 each contain a circled 'x' symbol positioned above the staff.

64

**59**

A musical staff in 4/4 time. Measure 64 contains a circled 'x' symbol above the staff. Measure 65 contains a circled 'x' symbol above the staff. Measure 66 contains a quarter rest followed by a quarter note with a natural sign and a circled 'x' above it. Measure 67 contains a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, both under a slur. Measure 59 contains a whole bar rest.

Tamborine

The Moody Blues - The Story in Your Eyes

♩ = 165,999893

8

12

16

20

24

28

32

36

40

44

V.S.



Tamborine

48

52

56

60

64

68

72

76

80

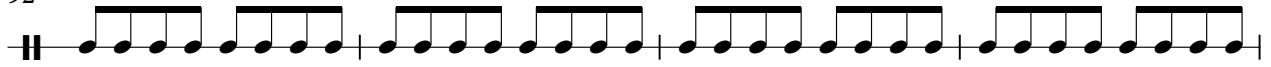
84

Tamborine

88



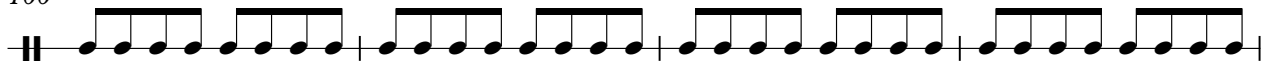
92



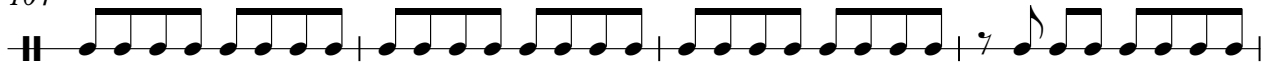
96



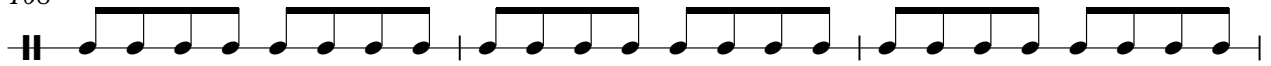
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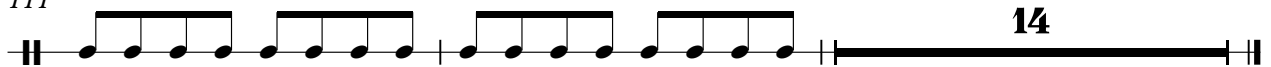
104



108



111



# The Moody Blues - The Story in Your Eyes

Piano G-001

♩ = 165,999893

34

37

40

43

47

51

36

89

91

93

95

V.S.

97

Musical staff for measures 97-98. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

99

Musical staff for measures 99-100. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

101

Musical staff for measures 101-102. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

103

Musical staff for measures 103-104. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

105

Musical staff for measures 105-106. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

107

Musical staff for measures 107-108. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

109

Musical staff for measures 109-110. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

111

Musical staff for measures 111-114. The staff contains four measures of music, each with a treble clef and a key signature of one flat. The music consists of a continuous sequence of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. The final measure of the staff is a whole rest, indicating the end of the piece.

The Moody Blues - The Story in Your Eyes

Vocal Melody G-71

♩ = 165,999893

16

21

25

29

33

38

43

47

52

56

7

66



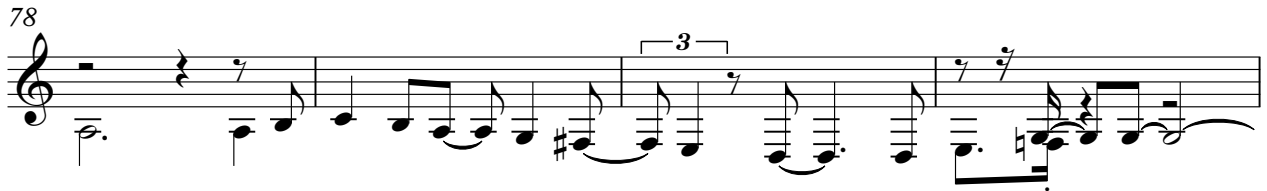
70



74



78

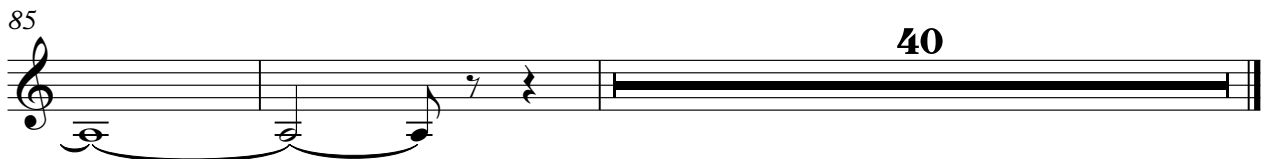


82



85

40



♩ = 165,999893

5

8

12

15

19

21

23

26

29

V.S.

31

34

37

40

43

46

48

51

53

55



58

61

63

66

69

71

74

77

79

82

V.S.

85

88

91

94

97

100

103

106

109

112

14

Detailed description: This image shows a musical score for a rhythm guitar part, labeled 'Rythm Gtr G-026'. The score consists of ten staves of music, numbered 85 through 112. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, featuring a consistent pattern of eighth and sixteenth notes, often with slurs and ties. The notation includes various chord voicings and melodic lines. At the end of the final staff (measure 112), there is a double bar line followed by the number '14', indicating the end of the piece or a section.



♩ = 165,999893

58

61

65 18

86 2

92

97

102

106

110 14











♩ = 165,999893

**33**

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The first measure contains a whole rest. The second measure is a whole note chord consisting of G4, B4, and D5. The third measure is a whole note chord consisting of G4, B4, and D5. The fourth measure is a whole note chord consisting of G4, B4, and D5. The fifth measure is a whole note chord consisting of G4, B4, and D5. The sixth measure is a whole note chord consisting of G4, B4, and D5.

40

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The first measure is a whole note chord consisting of G4, B4, and D5. The second measure is a whole note chord consisting of G4, B4, and D5. The third measure is a whole note chord consisting of G4, B4, and D5. The fourth measure is a whole note chord consisting of G4, B4, and D5. The fifth measure is a whole note chord consisting of G4, B4, and D5. The sixth measure is a whole note chord consisting of G4, B4, and D5.

48

**7** **68**

A musical staff in 4/4 time, starting with a treble clef and a common time signature. The first measure is a whole note chord consisting of G4, B4, and D5. The second measure is a whole note chord consisting of G4, B4, and D5. The third measure is a whole note chord consisting of G4, B4, and D5. The fourth measure is a whole note chord consisting of G4, B4, and D5. The fifth measure is a whole note chord consisting of G4, B4, and D5. The sixth measure is a whole note chord consisting of G4, B4, and D5. The seventh measure is a whole note chord consisting of G4, B4, and D5. The eighth measure is a whole note chord consisting of G4, B4, and D5. The ninth measure is a whole note chord consisting of G4, B4, and D5. The tenth measure is a whole note chord consisting of G4, B4, and D5.



♩ = 165,999893

9  
13  
16  
20  
25  
29  
34  
40  
46

V.S.

This page of guitar sheet music contains ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, accidentals, and articulation marks. The first staff (51) begins with a treble clef and a key signature of one sharp (F#). The music consists of a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The second staff (56) features a key signature change to two sharps (F# and C#). The remaining staves (60, 64, 68, 73, 77, 82, 85, 88) continue with complex rhythmic patterns and include various accidentals and articulation marks. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece of music.

91

94

97

100

103

106

109

111

14



The Moody Blues - The Story in Your Eyes

Vocal Melody G-092

♩ = 165,999893

16

21

25

29

33

39

44

48

53

56

7

66



70



74



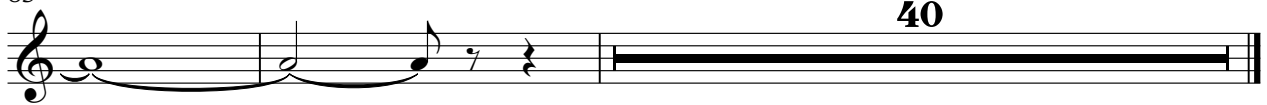
78



82



85





♩ = 165,999893

17

25

34

43

50

58

66

75

80

44