

# summer parade

Depape

Standard tuning

Moderate  $\text{♩} = 120$

The sheet music consists of five staves of musical notation for standard tuning (EADGBE). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '4'). The first staff (S-Gt) shows a melodic line with various note heads and stems. The second staff (TAB) provides a tablature representation with horizontal lines and vertical tick marks indicating fingerings. The third staff continues the melodic line. The fourth staff begins with a key change to two sharps (B major). The fifth staff concludes the piece.

**Staff 1 (S-Gt):**

**Staff 2 (TAB):**

**Staff 3:**

**Staff 4 (TAB):**

**Staff 5 (TAB):**

17

T  
A  
B

20

T  
A  
B

21

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

TAB

10 12 10 9  
11 13 11 9

5 5 7  
6 6 8

5 4  
6 4

34

TAB

11 8 9 8 9 11 9  
11 9 10

9 9 11 12 12  
6 6 8 9 9 9 9

35

TAB

9 9 11 12 12  
6 6 8 9 9 9 9

11 12 12  
8 9 9 9 9 9 9

39

TAB

X X X X 10 X X 5 7  
X X X X 7 X X 6 2 4

X X X X X X X X 6 4  
X X X X X X X X 6 6

41

TAB

X X X X X X X X 9 9 11 12  
10 10 X 10 12 12 X 12 14 14 X 14 12 10 X  
X X X X X X X X 6 6 8 9 9  
7 7 X 7 9 9 X 9 11 11 X 11 9 7 X

47

TAB

	/ 11	9	9	11	9	9	9	11	8	9	12
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Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of one sharp, and measure number 50. The tablature shows the strings and frets for each note.

Sheet music and tablature for guitar part T in measure 51. The music is in 4/4 time, key of A major (two sharps), and consists of two measures. The first measure starts with a sixteenth-note grace note followed by eighth-note pairs. The second measure continues with eighth-note pairs. The tablature below shows the strings (T, A, B) and fret positions (10, 11, 13, 11, 9, 11, 10, 11, 10, 11, 10, 11, 12, 13, 11, 9, 11, 10, 11, 9, 11). Frets 10, 11, and 13 are marked with 'X' on the top string (T).

Musical score and tablature for guitar. The score shows a treble clef, key signature of A major (two sharps), and measure number 55. The tablature shows a six-string guitar neck with fret numbers 11, 13, 10, 13, 11, 8, 9, 11, 9, 9, 9 indicated above the strings.

57

TAB

59

TAB

61

TAB

63

TAB

67

TAB

69

TAB

X	X	X	X	X	X
12	12	X	10	X	9
X	X	X	X	X	5
9	9	X	7	X	7
X	X	X	X	X	2
X	X	X	X	X	4

71

TAB

X	X	X	X	X	X
10	10	X	10	12	12
X	X	X	X	X	X
7	7	X	7	9	9
X	X	X	X	X	X
X	X	X	X	X	9

TAB

9	9	11	12	12	
X	X	X	X	X	
6	6	8	9	9	
X	X	X	X	X	
X	X	X	X	X	
X	X	X	X	X	

77

TAB


Sheet music and tablature for guitar part 1, measures 1-7. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns with grace notes. The tablature shows the string number (6th, 5th, 4th, 3rd, 2nd, 1st) and fret positions.

**Measure 1:** Fret 9 on 6th, 11 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 9 X 11 X 12 X 12

**Measure 2:** Fret 6 on 6th, 8 on 5th, 9 on 4th, 9 on 3rd, 9 on 2nd, 9 on 1st. TAB: X 6 X 8 X 9 X 9 X 9 X 9 X 9 X 9 X 9 X 9 X 9

**Measure 3:** Fret 11 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 11 X 12 X 12

**Measure 4:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 5:** Fret 11 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 11 X 12 X 12

**Measure 6:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 7:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

Sheet music and tablature for guitar part 1, measures 82-87. The key signature changes to E major (one sharp). The music features eighth-note patterns with grace notes. The tablature shows the string number and fret positions.

**Measure 82:** Fret 12 on 6th, 12 on 5th, 10 on 4th, 9 on 3rd, 7 on 2nd, 5 on 1st. TAB: X 12 X 12 X 10 X 9 X 7 X 5 X 7 X 9 X 9 X 7 X 9 X 9

**Measure 83:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 84:** Fret 10 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 10 X 12 X 12

**Measure 85:** Fret 14 on 6th, 14 on 5th, 14 on 4th, 12 on 3rd, 10 on 2nd, 9 on 1st. TAB: X 14 X 14 X 14 X 12 X 10 X 9 X 11 X 11 X 11 X 9 X 7 X 6 X 6

**Measure 86:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 87:** Fret 11 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 11 X 12 X 12

Sheet music and tablature for guitar part 1, measures 84-90. The key signature changes to A major (no sharps or flats). The music features eighth-note patterns with grace notes. The tablature shows the string number and fret positions.

**Measure 84:** Fret 10 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 10 X 12 X 12

**Measure 85:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 86:** Fret 14 on 6th, 14 on 5th, 14 on 4th, 12 on 3rd, 10 on 2nd, 9 on 1st. TAB: X 14 X 14 X 14 X 12 X 10 X 9 X 11 X 11 X 11 X 9 X 7 X 6 X 6

**Measure 87:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 88:** Fret 11 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 11 X 12 X 12

**Measure 89:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 90:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

Sheet music and tablature for guitar part 1, measures 88-95. The key signature changes to E major (one sharp). The music features eighth-note patterns with grace notes. The tablature shows the string number and fret positions.

**Measure 88:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 89:** Fret 11 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 11 X 12 X 12

**Measure 90:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 91:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 92:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 93:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 94:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

**Measure 95:** Fret 12 on 6th, 12 on 5th, 12 on 4th, 12 on 3rd, 12 on 2nd, 12 on 1st. TAB: X 12 X 12

The image shows a musical score and its corresponding tablature for a six-string guitar. The score consists of two staves: the top staff uses a treble clef and has a key signature of four sharps; the bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The tablature below the staves shows the string numbers (6, 5, 4, 3, 2, 1) on the left, with the letter 'T' above the 6th string, 'A' above the 5th string, and 'B' above the 4th string. The tablature grid has twelve columns, each representing a beat. The first column contains vertical stems pointing down. The second column contains vertical stems pointing up. The third and fourth columns contain vertical stems pointing down. The fifth and sixth columns contain vertical stems pointing up. The seventh and eighth columns contain vertical stems pointing down. The ninth and tenth columns contain vertical stems pointing up. The eleventh and twelfth columns contain vertical stems pointing down. The tablature shows various notes and rests, with some strings being muted (indicated by 'x') and others being played (indicated by vertical stems).

97

TAB

Musical score and tablature for guitar part T. The score consists of two staves: a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines representing the guitar strings. The tablature includes column numbers (9, 11, 12, 12, X, X, 11, 12, 12, 19, X, 17, X, 16, 12, 12) and row numbers (T, A, B). The tablature shows various note heads (solid black, hollow black, solid grey) and 'X' marks indicating muted or struck notes.

Musical score and tablature for guitar part A at measure 103. The score shows a treble clef staff with eighth-note patterns and a tablature staff with six horizontal lines. The tablature includes column numbers (9, 9, 11, 9, 9, 9-11) and row numbers (T, A, B). The tablature shows note heads and 'X' marks indicating muted or struck notes.