

Bleed the fifth

PRESS F5 FOR NOTES

Divine Heresy

Bleed the fifth

Tune down 1 step

- ① = D ⑤ = G
- ② = A ⑥ = D
- ③ = F ⑦ = A
- ④ = C

Moderate ♩ = 250

Intro

E-Gt7

1-3.

4.

Verse

6.

8

fff
P.M.

f *fff* *f*

TAB 5 5 7 / 3 2 5 | 0 0 0 2 | 3 3 3 5 | 10 10 12 / 8 7 10

11

fff
P.M.

f *fff* *f*

TAB 0 0 0 2 | 3 3 3 5 | 5 5 7 / 3 2 5

13

fff
P.M.

f *fff* *f*

TAB 0 0 0 2 | 3 3 3 5 | 10 10 12 / 8 7 10

15

fff
P.M.

f *fff* *f*

TAB 0 0 0 2 | 3 3 3 5 | 5 5 7 / 3 2 5

Chorus

17

fff
P.M.

f *fff* *f*

fff
P.M.

TAB 0 0 0 2 | 3 3 3 5 | 8 7 5 / 6 5 3 | 0 0 0 0

20

f

P.M.-----

TAB

0 0 0 0 8 8 8 11 11 11 8 8 8 7 7 7 8 8 8 7 7 7

22

fff

P.M.-----

f

TAB

0 0 0 0 0 0 0 0 8 8 8 11 11 11

24

fff

P.M.-----

TAB

8 8 8 7 7 7 8 8 8 7 7 7 0 0 0 0

26

f

P.M.-----

TAB

0 0 0 0 8 8 8 11 11 11 8 8 8 7 7 7 8 8 8 7 7 7

28

fff

P.M.-----

f

TAB

0 0 0 0 0 0 0 0 8 8 8 11 11 11

Intro

Musical notation for measures 30-31. Treble clef, key signature of one sharp (F#). Measure 30 contains four triplet eighth notes: F4, G4, A4, B4. Measure 31 contains a triplet eighth note F#4, followed by two eighth notes G4 and A4. A double bar line with repeat dots follows. The second system shows a repeat of the first system with dynamics *fff* P.M. and *f*.

TAB: 8 8 8 7 7 7 8 8 8 | 7 6 7 5 4 5

Musical notation for measures 32-33. Measure 32 contains a triplet eighth note F#4, followed by two eighth notes G4 and A4. Measure 33 contains two triplet eighth notes: F4, G4, A4. Dynamics *fff* P.M. and *f* are indicated.

TAB: 2 1 0 0 | 7 6 10 5 4 8 | 0 0 0 0 8 8 8 11 11 11

Musical notation for measures 34-35. Measure 34 contains four triplet eighth notes: F4, G4, A4, B4. Measure 35 contains four triplet eighth notes: F#4, G4, A4, B4. A double bar line with repeat dots follows. The second system shows a repeat of the first system.

TAB: 8 8 8 7 7 7 8 8 8 7 7 7 | 8 8 8 7 7 7 8 8 8 8 8 8

Verse

Musical notation for measures 36-37. Measure 36 contains four triplet eighth notes: F4, G4, A4, B4. Measure 37 contains a triplet eighth note F#4, followed by two eighth notes G4 and A4. Dynamics *fff* P.M., *f*, *fff*, and *f* are indicated.

TAB: 0 0 0 2 3 3 3 5 | 5 3 5 2 7 5

Musical notation for measures 38-39. Measure 38 contains four triplet eighth notes: F4, G4, A4, B4. Measure 39 contains a triplet eighth note F#4, followed by two eighth notes G4 and A4. Dynamics *fff* P.M., *f*, *fff*, and *f* are indicated.

TAB: 0 0 0 2 3 3 3 5 | 10 8 10 7 12 10

40

fff P.M. f fff f

TAB: 0 0 0 2 3 3 3 5 | 5 5 7 / 3 2 5

42

fff P.M. f fff f

TAB: 0 0 0 2 3 3 3 5 | 10 10 12 / 8 7 10

44

fff P.M. f fff f

TAB: 0 0 0 2 3 3 3 5 | 5 5 7 / 3 2 5

Chorus

46

fff P.M. f fff f fff P.M.

TAB: 0 0 0 2 3 3 3 5 | 8 7 5 / 6 5 3 | 0 0 0 0

49

P.M. f

TAB: 0 0 0 0 | 8 8 8 11 11 11 | 8 8 8 7 7 7 | 8 8 8 7 7 7

51

fff
P.M.-----

f

T
A
B

0-0-0-0

0-0-0-0 8-8-8-11-11-11

53

fff
P.M.-----

T
A
B

8-8-8-7-7-7 8-8-8 7-7-7

0-0-0-0

55

P.M.-----

f

T
A
B

0-0-0-0 8-8-8-11-11-11 8-8-8-7-7-7 8-8-8 7-7-7

57

fff
P.M.-----

T
A
B

0-0-0-0

0-0-0-0

Bridge

59

fff
P.M.-----

T
A
B

5-5-5-8-8-8-7-7-7-5-5-5

61

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

63

T
A
B

5 5 5 8 8 8 7 7 7 5 5 5

4 4 4 4 4 4 4 4 4 0

65

T
A
B

7 7 7 6 6 6 6 6 6 0

6 6 6 9 9 9 9 9 9 9 9

67

T
A
B

5 5 5 8 8 8 7 7 7 5 5 5

4 4 4 4 4 4 4 4 4 0

69

T
A
B

7 7 7 6 6 6 6 6 6 0

5 5 5 8 8 8 7 7 7 5 5 5

71

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

Solo

73

T
A
B

6 6 6 9 9 9 9 9 9 9 9

5 5 5 8 8 8 7 7 7 5 5 5

75

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

77

T
A
B

7 7 7 6 6 6 6 6 6 0

5 5 5 8 8 8 7 7 7 5 5 5

79

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

81

T
A
B

6 6 6 9 9 9 9 9 9 9 9 9

5 5 5 8 8 8 7 7 7 5 5 5

83

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

85

T
A
B

7 7 7 6 6 6 6 6 6 0

5 5 5 8 8 8 7 7 7 5 5 5

87

T
A
B

4 4 4 4 4 4 4 4 4 0

7 7 7 6 6 6 6 6 6 0

89

T
A
B

6 6 6 9 9 9 9 9 9 9 9 9

0 0 0 0

P.M.-----

91

P.M.-----|

T
A
B

0—0—0—0

93

P.M.-----|

T
A
B

0—0—0—0

95

P.M.-----|

T
A
B

0—0—0—0

97

P.M.-----|

f

T
A
B

0—0—0—0 8—8—8—11—11—11 8—8—8—7—7—7—8—8—8—7—7—7

99

fff
P.M.-----|

f

T
A
B

0—0—0—0 0—0—0—0 8—8—8—11—11—11

101

fff
P.M.-----

T
A
B

8 8 8 7 7 7 8 8 8 7 7 7

0 0 0 0

103

P.M.----- *f*

T
A
B

0 0 0 0 8 8 8 11 11 11 8 8 8 7 7 7 8 8 8 7 7 7

105

fff
P.M.----- *f*

T
A
B

0 0 0 0 0 0 0 0 8 8 8 11 11 11

107

Outro

fff

T
A
B

8 8 8 7 7 7 8 8 8

6 6 6 6 6 6 6 6 9 6 8 6 8

110

T
A
B

6 6 6 6 6 6 6 6 9 6 8 6 6 6 6 6 6 6

4x

4x

113

T
A
B

9 6 8 6 8 6 6 6 6 6 6 6 9 6 8 6 6

Fade out

116

T
A
B

6 6 6 6 6 6 6 6 9 6 8 6 8 6 6 6 6 6 6 6

119

T
A
B

9 6 8 6 6 6 6 6 6 6 9 6 8 6 8

122

T
A
B

6 6 6 6 6 6 6 6 9 6 8 6 6