

Rise

Gojira
Terra Incognita

Dropped D
⑥=D

Moderate ♩ = 116

intro

E-Gt

f P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

versus 1

9

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest followed by two eighth-note triplets. Measure 10 contains a quarter rest followed by two eighth-note triplets. The bass line consists of a whole note chord (F#2, A2, C3) in measure 9 and a whole note chord (F#2, A2, C3) in measure 10. The guitar tab for measure 9 shows a whole note chord with fingers 0-0-0-0-0-0. The guitar tab for measure 10 shows a whole note chord with fingers 0-0-0-0-0-0.

P.M. P.M. P.M. P.M.

TAB 0 0-0-0-0-0-0 0 0 0 0 1 2 0 1 2 0 1

11

Musical notation for measures 11 and 12. Measure 11 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). Measure 12 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). The bass line consists of a whole note chord (F#2, A2, C3) in measure 11 and a whole note chord (F#2, A2, C3) in measure 12. The guitar tab for measure 11 shows a whole note chord with fingers 2-0-1-2-0-1. The guitar tab for measure 12 shows a whole note chord with fingers 2-0-1-2-0-1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

13

Musical notation for measures 13 and 14. Measure 13 contains eight eighth-note triplets. Measure 14 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). The bass line consists of a whole note chord (F#2, A2, C3) in measure 13 and a whole note chord (F#2, A2, C3) in measure 14. The guitar tab for measure 13 shows a whole note chord with fingers 3-3-3-3-3-3. The guitar tab for measure 14 shows a whole note chord with fingers 0-1-2-0-1-2.

P.M. P.M. P.M.

TAB 3 0 1 2 0 1 2 0 1

15

Musical notation for measures 15 and 16. Measure 15 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). Measure 16 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). The bass line consists of a whole note chord (F#2, A2, C3) in measure 15 and a whole note chord (F#2, A2, C3) in measure 16. The guitar tab for measure 15 shows a whole note chord with fingers 2-0-1-2-0-1. The guitar tab for measure 16 shows a whole note chord with fingers 2-0-1-2-0-1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

17

Musical notation for measures 17 and 18. Measure 17 contains eight eighth-note triplets. Measure 18 contains two eighth notes (F#2, A2), a quarter note (C3), and two eighth notes (F#2, A2). The bass line consists of a whole note chord (F#2, A2, C3) in measure 17 and a whole note chord (F#2, A2, C3) in measure 18. The guitar tab for measure 17 shows a whole note chord with fingers 3-3-3-3-3-3. The guitar tab for measure 18 shows a whole note chord with fingers 0-1-2-0-1-2.

P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 0 1 2 0 1 2 0 1

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

$\text{♩} = 100$
chorus

26

T
A
B

27

T
A
B 2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

28

T
A
B 2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

29

T
A
B 2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

30

T
A
B 2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

31

T
A
B 2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

32

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

33

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

35

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

36

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

37

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

J = 96 = 80 = 60

38

T
A
B

2-2-2-2 0-0-0-0 2-2-2-2 4-5-4-3 0-1-0-1-0-1-0-1-0-1-0-1

J = 50 J = 30 J = 90 J = 90 J = 116

versus 2

40

T
A
B

0-1-0-1-0-1-0-1 0-1-2-0-1-2-0-1

42

T
A
B

1-2-0-1-2-0-1-2-0 1-2-0-1-2-0-1-2

44

T
A
B

3-3 0-1-2-0-1-2-0-1

46

T
A
B

1-2-0-1-2-0-1-2-0 1-2-0-1-2-0-1-2

48

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

0 1 2 0 1 2 0 1

50

T
A
B

1 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1 1 2

52

T
A
B

3 0 1 2 0 1 2 0 1

54

T
A
B

1 2 0 1 1 2 0 1 1 2 0 1 1 2 0 1 1 2

56

T
A
B

0 0

58

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 100$
chorus

60

T
A
B 2-2-2-2 0-0-0-0 2-2-2-2 4-5-4-3

61

T
A
B 2-2-2-2 0-0-0-0 2-2-2-2 4-5-4-3

62

T
A
B 2-2-2-2 0-0-0-0 2-2-2-2 4-5-4-3

63

T
A
B 2-2-2-2 0-0-0-0 2-2-2-2 4-5-4-3

64

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

65

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

66

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3

67

break

T
A
B

2 2 2 2 0 0 0 0 2 2 2 2 4 5 4 3 || (3) 4 5 4 3
(2) (2)

69

T
A
B

(3) 4 5 4 3 | (3) 4 5 4 3 | (3) 4 5 4 3
(2) (2) (2)

72

P.M.

T
A
B

(2) 4-4-4-4 0 0 0 0 0 0 4 5 4 3

73

P.M.

T
A
B

4-4-4-4 0 0 0 0 0 0 4 5 4 3

74

P.M.

T
A
B

4-4-4-4 0 0 0 0 0 0 4 5 4 3

75

P.M.

T
A
B

4-4-4-4 0 0 0 0 0 0 4 5 4 3

76

P.M.

P.M.

T
A
B

(3) 2 4 5 4 3 (3) 2 4 5 4 3

0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----|

P.M.-----|

TAB (3) 2 4 5 4 3 (3) 2 4 5 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

80

TAB (3) 4 5 4 3 (3) 4 5 4 3 (3) 4 5 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

83

P.M.-----|

TAB (3) 2 4 5 4 3 (3) 4 5 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

85

P.M.-----|

P.M.-----|

TAB (3) 2 4 5 4 3 (3) 2 4 5 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

87

$\text{♩} = 90$ $\text{♩} = 116$ $\text{♩} = 116$ $\text{♩} = 116$

outro

P.M.-----|

TAB (3) 2 7 5 5 (5) 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0

91

T
A
B

(5) 5 5 5 5 5 5 (5) 5 5 5

94

T
A
B

8 8 8 7 7 7 9 9 9 8 8 8 10 10 10 9 9 9 8 8 8 9 9 9

95

T
A
B

8 8 8 7 7 7 8 8 8 7 7 7 6 6 6 7 7 7 8 8 8 9 9 9

96

T
A
B

7 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5

100

T
A
B

8 8 8 7 7 7 9 9 9 8 8 8 10 10 10 9 9 9 8 8 8 9 9 9

101

T
A
B

8 8 8 7 7 7 8 8 8 7 7 7 6 6 6 7 7 7 8 8 8 9 9 9

102

T
A
B

7-5 5 (5)-5 5-5-5 5 (5)-5 5-5-5 5-5-5

107

T
A
B

(5) 5 5 5

108

T
A
B

8-8-8 7-7-7 9-9-9 8-8-8 10-10-10 9-9-9 8-8-8 9-9-9

109

T
A
B

8-8-8 7-7-7 8-8-8 7-7-7 6-6-6 7-7-7 8-8-8 9-9-9

110

T
A
B

7-5 5 (5)-5 5-5-5 5-5-5 (5)-5-5-5

114

T
A
B

8-8-8 7-7-7 9-9-9 8-8-8 10-10-10 9-9-9 8-8-8 9-9-9

115

T
A
B

8-8-8-7-7-7-8-8-8-7-7-7-6-6-6-7-7-7-8-8-8-9-9-9