

The Dark Trail

The Fall of Troy

Manipulator

Dropped D
⑥=D

Moderate ♩ = 200

♩ = 70 ♩ = 140

Verse 1

E-Gt

mp

TAB

6	6	6	6	6	6	6	6	6	7	7	3	3	3	2	2	2	2
5	5	5	5	5	5	5	5	5	7	7	3	3	3	0	0	0	0
6	6	6	6	6	6	6	6	6	7	7	3	3	3	0	0	0	0

f mp f mp

TAB

0	2	2	2	2	5	5	5	5	5	5	3	3	3	2	2	2	2
3	X	X	X	X	0	0	X	X	X	X	3	3	3	0	0	0	0
3	X	X	X	X	0	0	X	X	X	X	3	3	3	0	0	0	0

mf mp

TAB

5	5	5	5	5	6	3	3	X	X	3	3	1	1	1	3	3	3
3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3

8

mf *f* *mf* *mp* *mf*

TAB

0	X	X	2	3	3	X	X	3	3	1	1	1	1	3	3	3	3	3
3	X	X	0	X	X	3	3	X	X	3	3	3	3	3	3	3	3	3

10

f *mp*

TAB

1	3	3	3	1	0	1	2	2	X	X	2	2	3	3	3	2	2	2	2
0	0	X	X	0	0	0	0	0	X	X	0	0	3	3	3	0	0	0	0

12

f *mp* *f* *mp*

TAB

3	X	X	5	X	X	2	2	X	X	2	2	5	5	5	5	5	5	2	2
3	X	X	3	X	X	0	0	X	X	0	0	3	3	3	3	0	0	0	0

14

mf *mp*

TAB

5	5	5	5	5	6	3	3	X	X	3	3	1	1	1	3	3	X	X	3	3
3	3	X	X	3	3	3	3	X	X	3	3	3	3	3	3	3	X	X	3	3

16

mf *f* *mf* *mp* *mf*

T
A 0 1 1 1 1 3 3 3 3 3
B 3 X X 2 X X 3 3 X X 3 3 3 3 3

18

Chorus

f *p*

T 1 3 3 3 1 0 1 2 2 X-X-0-2-X-X-0-2-X-X 3 0 X-X 3-1 X-X
A 2 2 X-X-0-2-X-X-0-2-X-X 2 2 X-X
B 0 0 X-X 2 2 X-X

21

pp *p* *pp* *p* *ppp* *mf* *let ring* *let ring* *let ring* *f*

T 3 3 X-X 2 0 1 1 X-X 3/5 3 0 3 2-0 2 2 X-X-0-2-X-X-0-2-X-X
A 3 3 X-X X-X X-X X-X X-X
B 3 3 X-X 3 3 X-X 0 0

24

pp *p* *pp* *p* *ppp* *mf* *let ring* *let ring* *let ring* *f*

T X-X 5 5 1 1 3 0 0 0
A 3 3 X-X X-X X-X X-X
B 3 3 X-X 3 3 3 3 3

27

p

T	2	2	X-X-0-2-X-X-0-2-X-X	3-5	X-X	3-1	X-X	2	0	X-X	2-0	X-X
A	2	2	X-X	2	2	X-X	2	2	X-X	3	3	X-X
B	0	0	X-X	2	2	X-X	2	2	X-X	3	3	X-X

30

pp *pppp*

T	1	1	3	0	3	0	2-0	2	2	X-X-0-2-X-X-0-2-X-X	X-X	5	5	X-X	
A	0	0	X-X	2	2	X-X	2	2	X-X	2	2	X-X	3	3	X-X
B	3	3	X-X	0	0	X-X	0	0	X-X	3	3	X-X	3	3	X-X

33

mf *let ring* *let ring* *let ring* *f* *mp*

$\text{♩} = 80$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$

Verse 2

T	1	0	3	0	0	0	0	6	6	6	6	7	7	X-X	2	2
A	3	3	3	3	3	3	3	5	5	5	5	7	7	X-X	0	0
B	3	3	3	3	3	3	3	6	6	6	6	7	7	X-X	0	0

36

f *mp* *f* *mp*

T	3	3	3	2	2	2	2	0	X-X	2	2	X-X	2	2	X-X	2	2
A	3	3	3	0	0	0	0	3	X-X	3	3	X-X	0	0	X-X	0	0
B	3	3	3	0	0	0	0	3	X-X	3	3	X-X	0	0	X-X	0	0

38

TAB
3 3 3 2 2
3 3 3 0 0

40

mf *mp* *mf* *f* *mf* *mp*

TAB
1 1 1
0 0 0

3 3 3 3 3 X X 3 3
3 3 X X 3 3 3 X X 2 X X 3 3 X X 3 3
3 3 X X 3 3 3 X X 3 3 X X 3 3

42

mf *f* *mp*

TAB
1 1 1 1 3 3 3 3 3 1 3 3 3 1 0 1
0 0 0 3 2 2 X X 2 2
3 3 3 3 0 0 X X 0 0 3 3 3 2 2 2 2
3 3 3 3 X X X X 3 3 3 0 0 0 0

45

f *mp* *f* *mp*

TAB
0 2 2 2 2 2 2 2 5 5 5 5 5 5
3 X X 3 X X 0 0 X X 2 2 3 3 3 2 2
3 X X 3 X X 0 0 X X 0 0 3 3 3 0 0

47

mf *mp*

TAB

5	5	5	5	5	5	6	3	3	X	X	3	3	1	1	1
3	3	3	3	3	3	3	3	3	X	X	3	3	0	0	0
3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3

49

mf *f* *mf* *mp* *mf*

TAB

0	X	X	2	X	X	3	3	X	X	3	3	1	1	1	1	3	3	3	3	3
3	X	X	0	X	X	3	3	X	X	3	3	3	3	3	3	3	3	3	3	3
3	X	X	0	X	X	3	3	X	X	3	3	3	3	3	3	3	3	3	3	3

51

Chorus

f *p*

TAB

1	3	3	3	1	0	1	2	2	X	X	0	2	X	X	0	2	X	X	3	0	3	1	0	X	X		
2	2	2	2	0	0	0	2	2	X	X	0	2	X	X	0	2	X	X	2	2	X	X	3	1	0	X	X
2	2	2	2	0	0	0	2	2	X	X	0	2	X	X	0	2	X	X	2	2	X	X	3	1	0	X	X

54

f *p*

TAB

3	3	X	X	2	0	X	X	2	0	X	X	1	1	3	5	3	0	3	2	0	2	2	X	X	0	2	X	X	0	2	X	X	
3	3	X	X	2	0	X	X	2	0	X	X	0	0	X	X	X	X	3	5	3	0	2	2	X	X	0	2	X	X	0	2	X	X
3	3	X	X	2	0	X	X	2	0	X	X	3	3	X	X	X	X	3	5	3	0	2	2	X	X	0	2	X	X	0	2	X	X

57

pp *p ppp* *mf*
let ring let ring let ring *f*

T	3	3	X-X	5	5	X-X	1	0	3	0	0	0
A	3	3		5	5	X-X						
B	3	3		3	3	X-X		3	3		3	

60

p

T	2	2	X-X-0-2-X-X-0-2-X-X	3	0	3-1	2	0	2-0	X-X
A	2	2		2	2	X-X	3	3	X-X	X-X
B	0	0		2	2	X-X	3	3	X-X	X-X

63

pp *pppp*

T	1	1	3>0-3-0	2	2	X-X-0-2-X-X-0-2-X-X	X-X	5	5	X-X
A	0	0		2	2	X-X-0-2-X-X-0-2-X-X	3	3	5	5
B	3	3		0	0		3	3	3	3

66

mf
let ring let ring let ring

T	1	0	3	0	0	0	6
A							6
B		3	3		3	6	6

Instrumental
♩ = 130

68

T
A
B

♩ = 130

69

T
A
B

70

T
A
B

f *mf*

71

T
A
B

f *mf*

1.

72

TAB

5 5 5 5 11 11
4 4 4 4 10 10
2 2 2 2 8 8

2.

73

TAB

10 10 10 10 11 11
8 8 8 8 10 10
7 7 7 7 8 8

74

ff

TAB

10 10 10 10 11 11 11
8 8 8 8 10 10 10
7 7 7 7 8 8 8

Insane metal part

75

f *fff* *f* *ff*

P.M.----- P.M.-----

TAB

15 15 15 15
20 20 20 20

(0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2

Musical notation system 1 (measures 75-78). Treble clef, key signature of one sharp (F#). Dynamics: *fff* (measures 75-76), *f* (measures 77-78). Pedal markings: P.M. (measures 75-76). Fingering: 7 (measure 75), 3 (measures 77-78). Trills: 3 (measures 77-78). A half note (1/2) is indicated at the end of measure 78.

Tablature system 1 (measures 75-78). Treble (T) and Bass (B) staves. Fingering: 15, 20 (measures 75-76); 0 (measures 77-78). Pedal markings: P.M. (measures 75-76).

Musical notation system 2 (measures 79-80). Treble clef, key signature of one sharp (F#). Dynamics: *fff* (measure 79), P.M. (measures 79-80). Fingering: 15 (measure 79), 3 (measures 80). Trills: 3 (measures 80). Pedal markings: P.M. (measures 79-80).

Tablature system 2 (measures 79-80). Treble (T) and Bass (B) staves. Fingering: 15 (measure 79), 3, 3, 3 (measures 80). Pedal markings: P.M. (measures 79-80).

Musical notation system 3 (measures 81-82). Treble clef, key signature of one sharp (F#). Dynamics: *f* (measure 81), *fff* (measure 82), P.M. (measures 81-82). Fingering: 15 (measure 81), 3 (measures 82). Trills: 3 (measures 82). Pedal markings: P.M. (measures 81-82).

Tablature system 3 (measures 81-82). Treble (T) and Bass (B) staves. Fingering: 15 (measure 81), 3, 3, 3 (measures 82). Pedal markings: P.M. (measures 81-82).

83

f *fff* *f*

P.M.----- P.M.-----

T 15 20 15 20 15 20 15 20

A (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

B (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

fff *f*

P.M.----- P.M.-----

T 15 20 15 20 15 20 15 20

A (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

B (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

87

fff

P.M.----- P.M.

T 15 3 3 3 6 2 2 2 5 0 8 8 8 8 8 8 8 8

B 15 3 3 3 6 2 2 2 5 0 8 8 8 8 8 8 8 8

89

f *fff*
P.M. - - + P.M.

T
A
B

15 3 3 3 6 2 2 2 5 0 8 8 8 8

Chorus
91

mf

T
A
B

2 2 X-X-0-2-X-X-0-2-X-X 3 0 X-X 3-1 X-X 2 0 X-X 2-0 X-X

94

f *mf*

T
A
B

1 1 3 5 3 5 2 0 2 2 X-X-0-2-X-X-0-2-X-X X-X 5 5 X-X

97

let ring *let ring* *let ring* *f tr* *mf*

T
A
B

1 0 3 0 0 3-(5) 2 2 X-X-0-2-X-X-0-2-X-X

100

TAB

2	2	X	X	3	0	X	X	3	1	X	X
2	2	X	X					3	3	X	X
2	2	X	X					3	3	X	X

102

TAB

1	1	3	5	3	5	3	0	2	0	2	2	X	X	0	2	X	X	0	2	X	X	3	5	5	X	X
0	0	X	X					2	0			X	X	0	2	X	X	0	2	X	X	3	3	3	X	X
3	3	X	X					0	0					3	3	3	3					3	3	3	X	X

105

Bridge $\text{♩} = 180$

TAB

1	0	3	0	0	0	4	4	4	4	4	4	0	5	5	5	5	5	5	5
						2	2	2	2	2	2								
													5	5	5	5	5	5	5

109

TAB

2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	4	0	5	5	5	5	5	5
0	0	0	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2							
																			5	5	5	5	5	5

Build-up

113

mf P.M.-----|

T	2	2	2	2	2	2	0	0	0	0	0	0	2	3		
A	0	0	0	2	2	2	2	2	2	2	2	2	2	4	4	4
B			4	4	4		2	2	2	2	2	2	2	2	5	5

117

P.M.-----| P.M.-----|

T													2	3		
A	2	2	2	2	4	2	2	0	2	4	2	2	4	4	4	4
B	2					2	2				2	2	2	2	2	5

121

P.M.-----| P.M.-----|

T													2	3		
A	2	2	2	2	4	2	2	0	2	4	2	2	4	4	4	4
B	2					2	2				2	2	2	2	2	5

125

mf P.M.-----| *f* P.M.-----| *mp* P.M.-----|

T													4	4	4	4
A	2	2	2	2	4	2	2	0	2	4	0	2	2	2	2	2
B	2					2	2				2	2	2	2	2	5

129

P.M. ----- | *ff*

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0
B				4	4	4							2	2	2	2	2	2	5	5	5	5	5	5

133

variations of the riff

T	3	3	3	3	3	3	0	0	0	0	0	0	2	3									
A	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4	5	5	5	2	4	0
B	0	0	0	4	4	4	2	2	2	2	2	2	2	4	4	4	4	5	5	5	4	0	

137

T	0	2	4	2	2	2	2	0	2	4	0	2	3									
A							2	0	2	4	0	4	4	4	4	4	5	5	5	2	4	0
B	0	2	4	2	2	2	2	0	2	4	0	2	4	4	4	4	5	5	5	4	0	

141

T	2	2	4	2	2	2	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	
A							2	0	2	4	0	4	4	4	4	4	4	0	0	0	0	0	0
B	2	2	4	2	2	2	2	0	2	4	0	2	2	2	2	2	2	5	5	5	5	5	5

145

P.M.-----*f* *ff* P.M.----- 3x

T		3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B			4	4	2	2	2	2	2	2	2	2	2	2	2

149

Ending ♩ = 120

P.M.-----*f* *ff* P.M.----- *mf* *f* *f* *f*

T		3	3	0	0	0	0	3	(3)	(3)
A	0	0	0	0	2	2	2	2	(2)	(2)
B			4	4	2	2	2	2	(2)	(2)

156

T	(3)	(3)	(3)
A	(0)	(0)	(0)
B	(2)	(2)	(2)