

# Mirame

Adgar  
Seguimos en pie

Standard tuning

Moderate ♩ = 200

**Intro**

E-Gt

*f*

T	5-4	7-4	7-5-7	(7)-5-2	5	(5)-4	7-4	7-5-7
A								
B								

T	(7)-5-2	5	(5)-4	7-4	7-5-7	(7)-5-2	2-0-2	(2)	(2)
A									
B									

T	5-4	7-4	7-5-7	(7)-5-2	5	(5)-4	7-4	7-5-7	(7)-5-2	5
A										
B										

**Verso 1**

T	(5)-4	7-4	7-5-7	(7)-5-2	2-0-2	(2)	(2)	7	(7)	10
A								7	(7)	10
B								5	(5)	8

20

TAB (10) (10) (8) 5 5 3 (5) (5) (3) 2 2 0 0 0 3 5 3 2 5 3 7 7 5 (7) (7) (5) 10 10 8

Pre - chorus

28

TAB (10) (10) (8) 5 5 3 (5) (5) (3) 2 2 0 (2) (2) (0) 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

35

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

39

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

43

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

**Break** **Coro**

47

P.M.-----|

TAB

3-3-3-3-3-3-3-3 | | 7/5 (7/5) 10/8 (10/8) 5/3 (5/3)

55

TAB

2/0 | 5-5-5-5 7-7-7-7 | 7/5 (7/5) 10/8 (10/8) 5/3 (5/3)

**Intro 2**

63

TAB

2/0 | 5-5-5-5 7-7-7-7 | 5-4 7-4 7-5-7 (7)-5-2 5

67

TAB

(5)-4 7-4 7-5-7 (7)-5-2 5 (5)-4 7-4 7-5-7 (7)-5-2-2-0-2 (2)

72

TAB

(2) | 5-4 7-4 7-5-7 (7)-5-2 5 (5)-4 7-4 7-5-7 (7)-5-2 5

Verso 2

77

TAB (5)-4-7-4 7-5-7 (7)-5-2-2-0-2 (2) (2) 7 7 (7) 10 7 (7) 10 8

84

TAB (10) (10) (8) 5 5 3 (5) (5) (3) 2 0 0-0-3-5 3-2 5-3 7 7 (7) (7) 10 10 8

Pre - chorus 2

92

TAB (10) (10) (8) 5 5 3 (5) (5) (3) 2 0 (2) (2) 0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

P.M. -----|

99

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

P.M. -----|

103

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

P.M. -----|

107

P.M.

T  
A  
B

8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1

111

**Break** **Coro 2**

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 7 7 5 (7) 10 10 8 (10) 8 5 5 3 (5) (5) (3)

119

T  
A  
B

2 2 0 5 5 5 5 7 7 7 7 7 7 5 (7) (7) 10 10 8 (10) 8 5 5 3 (5) (5) (3)

127

**Intro 3**

T  
A  
B

2 2 0 5 5 5 5 7 7 7 7 5 4 7 4 7 5 7 (7) 5 2 5

131

T  
A  
B

(5) 4 7 4 7 5 7 (7) 5 2 5 (5) 4 7 4 7 5 7 (7) 5 2 2 0 2 (2)

136

TAB (2) 5-4 7-4 7-5-7 (7)-5-2 5 (5)-4 7-4 7-5-7 (7)-5-2 5

141

Pre - Solo

TAB (5)-4 7-4 7-5-7 (7)-5-2 2-0-2 (2) (2) 12 12-10 (10) 12

full full full

147

TAB 12-10 (10) 12 12-10 (10) 10-9-10 (10) (10) 12 12-10

full full full full full

154

TAB (10) 12 12-10 (10) 12 12-10 (10) 10-9-10 (10)

full full full full

$\text{♩} = 290$

Solo

161

TAB 13-12 14 12-13 15-13 12-13 12 13-12 15 12-19 17-15 17 19-17 15-17 20

165

T  
A  
B

169

T  
A  
B

173

T  
A  
B

178

T  
A  
B

184

T  
A  
B

189

T  
A  
B

193

T  
A  
B

197

T  
A  
B

201

T  
A  
B

205

T  
A  
B



210

TAB

♩ = 290

216

TAB

221

TAB

♩ = 200  
Coro 3

227

TAB

237

TAB

Coro 4 - Final

245

Musical notation for measure 245 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

2	5-5-5-5	7-7-7-7	9	
2			9	
0			7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

249

Musical notation for measure 249 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

12		5-5-5-5	5-5-5-5	7	
12				7	
10-10-10-10-10-10-10-10			5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

253

Musical notation for measure 253 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

4			9	
4			9	
2-2-2-2-2-2-2-2		2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	

256

Musical notation for measure 256 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

		12		7	
		12		7	
7-7-7-7-7-7-7-7		10-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	

260

Musical notation for measure 260 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

		4			
		4			
5-5-5-5-5-5-5-5		2-2-2-2-2-2-2-2		2-2-2-2-2-2-2-2	

263

Musical notation for measure 263 in treble clef. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature changes to one sharp (F#) after the first measure. The second measure contains a half note chord of F#4 and C5, followed by eighth notes: D5, E5, F#5, G5, F#5, E5, D5. The third measure continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4. A 'P.M.' (pick attack) symbol is indicated below the staff.

TAB

9			5	
9			5	
7-7-7-7-7-7-7-7		7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

267

P.M.-----|

T  
A  
B

7 7 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

271

P.M.-----|

T  
A  
B

9 9 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

275

**Final**

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9 7 7 7 7 7 7 7 7 | 7 7 7 7

full  
10

279

full full full full full

T  
A  
B

10 7 (7) 10 10 8 (8) 10 10 7 (7) 7 5 7 (7)

286

full full full full full full

T  
A  
B

(7) 10 10 7 (7) 10 10 8 (8) 10 10 7

292

T  
A  
B

(7) 7 5 7 (7) (7)