

# Blues Deluxe

Live

Joe Bonamassa

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 66

use Octafuzz and Delay

"violin" Solo

E-Gt

*f*

full

1/2

full

full

T  
A  
B

♩ = 66 *accel.* ----- ♩ = 95

T  
A  
B

♩ = 65 = 66      ♩ = 75 = 75

T  
A  
B

**J=6363**

6

TAB

17 — 17 — 16 — 16 — 17 — 16 — 17 — 13 — 15 — 18 — 15 — 18 — 15 — 18 — 20 — 18 — 16 — 15

**J=61**

7

TAB

18 — 16 — 15 — 18 — 16 — 15 — 18 — 16 — 15 — 17 — 16 — 15 — 17 — 16 — 17 — 13 — 15 — 16 — 16 — 15 — 18 — 15

**J=6060**

8

TAB

16 — 18 — 15 — 16 — 13 — 15 — 11 — 13 — 6 — 8 — 4 — 6 — 3 — 4 — 3 — 5 — 3 — 5 — 6 — 3 — 3 — 6 — 6 — 3

**J=58**      **J=83**      **J=57**      **J=7070**      **J=835**

9

TAB

3 — 6 — 1 — 3 — 6 — 3 — 1 — 3 — 5 — 4 — 5 — 3 — 5 — 6 — 5 — 8 — 4 — 6 — 8 — 6 — (6) — 5 — 8 — 7



17

< < < < < < < < < < < < < < <

TAB 16 17 16 15 16 18 16 15 18 15 15 18 16 15 17 16

18

$\text{♩} = 85$   $\text{♩} = 85$   $\text{♩} = 43$

< < < < < < < < < < < < < < <

TAB 15 17 16 17 15 18 17 14 15 13 (13) 11 8 7 (7) (7)

21

$\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 65$   $\text{♩} = 68$   $\text{♩} = 100$   $\text{♩} = 118$

< < < < < < < < < < < < < < <

TAB 8 8 11 8 10 8 9 11 8 (8) 8 8 11 8 10 8

27

$\text{♩} = 118$  *accel.* -----  $\text{♩} = 130$

*ppp ff p mp mf f ff f ff*

< < < < < < < < < < < < < < <

TAB 8 7 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

♩ = 80                      ♩ = 95 = 95

29

*f*

T  
A  
B

6 7 8 8 10 11 13 11 13 15 13 15

30

T  
A  
B

(15)-18 16 15 18 16 15 18 16 15 18 16 15 17 16 15 17 16

31

T  
A  
B

17 16 17 16 17 15 18 16 15 18 16 15 18 16 15

32

*mp* *f*

T  
A  
B

(15) 18 16 15 18 16 15 17 16 15 17 16 17 16 15 16

33

mp f mp

T  
A  
B

34

$\text{♩} = 998$   $\text{♩} = 900$   $\text{♩} = 7878$   $\text{♩} = 5858$

f mp f

T  
A  
B

36

$\text{♩} = 66$   $\text{♩} = 66$   $\text{♩} = 66$   $\text{♩} = 66$

T  
A  
B

$\text{♩} = 67$

intro

38

T  
A  
B

39

TAB

10 / 10 / 10 8 (8) 10 13 13 16 16 16

1 3/4 full 1 3/4 2

40

TAB

16 13 15 16 16 13 11 12-10-8 10 8-10 8 10 full 8-11 8-10-10-9-8 11-8 11 full

1/4 1/4 1/4 full full full

*p mp p mf f mf f*

41

TAB

11 8 11-11 8-8 11-8 10-8 10-8-10 10-8 10 8 13 13-16 13 full 1/4 full

full full full

*mf f mf f mf*

42

TAB

13 16 13 16-13 15 13-13 14 13-15 13-15 14 13-13-(13)-13-15 15-13

3/4 3/4

*f mf f mp*

43

*f* *mf*

15 15 15 15 13 16 16 16 13 13-14 13-13 (14)

1 1/4 1 1/4 1 1/2 full

44

*f*

15 13 15 15 15 15 13 13 16 13 16 13 14 13

full full 1 1/4 1 1/4 1/4

45

*full* *full* *full* *full*

13 14 13 15 17 13 13 (13) 8 10 10 10

46

1 1/4 *full* 1/2

10 10 10 11 11-8 10 8 8 8 11-8 11-8 10 11-8 10-8 10 8 10-8 10-9-8



47

full full full

TAB 8 8 6 8 (8) 6 8 8 10 8 8 10 7 10 10 10 8 1/4

48

*mf f*

full full

TAB 10 10 8 11 13 (13) 11 8 8 11 8 11 8 11 8 11 8 10

49

*mp f ff f*

verse

1/2

TAB 9 8 10 11-12 10 8 10 (8) (10) (10) 9 10 (8) 7 8

51

TAB 8 8 8 8 8 10 8 8 10 8

52

*fff*

TAB

8 10 8 11 8 11 11 8 8 11 11 8-11-8

53

*f* *let ring* *fff*

TAB

10 8-11 8-10 10-8 11-8 11-8 10 8-11-8 11-8 10 8-10-8 10 8-10-8 10 8-(8) 8-10-8 10-9-8 (7)

54

*fff*

TAB

8 7 8 8 8 8 8 10 8 8

56

*fff*

TAB

10 8-10 8-9-10 8-10 8-11 8 11 11 11 8 8-11

57

*f*      *fff* *f* *fff* *f* *fff*      *mf* *f*      *fff* *f*

full      full      full      *let ringlet ring*

TAB (11) 11 8 11-8 8-10 10-8 8 11 11-8 8 10-10-8 8 8 8 10-8 8 10-8 10-9-8 7-10

58

*mp*      *f*

TAB 10 8 8

60

*mf*      *ff*      *mf*      *f* *ff* *mf*      *f*      *ff*

1/2      full      1/2      full      1/2

TAB 10 8-10 7 8-10 8-11 10 8-11 8-10 10 10-8-11 11 11

61

*f*      *mp*      *f*      *verse 2*

TAB 8-11-8 8 8 10 8 10 10 10 (10) (8) 10 9 10 7 8

63

T  
A  
B

64

T  
A  
B

65

T  
A  
B

66

T  
A  
B



73

*mp* *f* *ff* *f* *mp* *ff* *f*

TAB: 8-10-9-8, 8-10, 10-8-9-10, 10-10, (13) 0 0 0 0 0 0 13

solo

74

TAB: 15-13-13-11-13-13-(13)-(13)-12-11-13

75

TAB: 13-13-13-11-13-11-13-11-13-12-11-13

full

76

TAB: 15-13-13-11-13-13-(13)-(13)-12-11-13-13-13-11-12

full full full 1/4

78

*ff*

full

18

full

18

T  
A  
B

79

*mf* *p* *fff*

full

full

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{4}$

$\frac{1}{2}$

18-15-18-20-18-17-18-16-18-16-17-15-17-15-13-15-13-15-14

T  
A  
B

80

*f* *mf* *fff* *mf* *f*

11 13 11 8  
12 14 12 9

10 10

(14)

T  
A  
B

81

*mp* *f* *ff*

full

8 5 3 5 4 5 3 5 6 (6) 8 8

T  
A  
B

$\text{♩} = 72$   $\text{♩} = 79$

83  $\text{♩} = 72$   $\text{♩} = 79$

full full

TAB 11 8 12 > 10 8 10 (10) 12 13 10 13 10 13 0 13 0 13 0 13 14

85  $\text{♩} = 79$

full full  $\frac{3}{4}$   $\frac{1}{2}$

TAB 15 15 15 13 14 14 12 13 13 13

86  $\text{♩} = 79$

fff full f fff

TAB 17 16 16 13 15 13 13-14-13 16 13 16 16 13 (13) (13) 0 14 13

87  $\text{♩} = 79$

full full full full

TAB 15 15 16 16 13 15 13 13-14-13 16 13 16 16 18 15 18 20 18





92

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB

93

*ff f ff*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full

TAB

94

*fff f fff*

full

TAB

95

$\text{♩} = 80$   $\text{♩} = 80$   $\text{♩} = 80$

*f*

full full full full full full full full full

TAB

97

fff f

TAB

13 13 13 10  $\frac{1}{2}$  8 8  $\frac{1}{2}$  8

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 11- 11- 11- 11- 11- 11-

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 11- 11- 11- 11- 11- 11-

$\text{♩} = 83$

98

TAB

13 13 13 10 8 11

99

TAB

11 11 10 10

100

fff

TAB

13 13 13 10 8 11

(5) X-0 X-0

101

*f*

T  
A  
B

103

T  
A  
B

104

*fff* *f* *fff*

T  
A  
B

105

*f* *fff* *f* *fff* *f*

T  
A  
B

106

*mp f p fff ff fff ff f*

1  $\frac{1}{2}$   $\frac{1}{2}$

TAB (9) 3 3 5 5 5 3 3 5 3 5 2 0 3 0 3 1 11 13 11 13

107

*fff f*

$\frac{1}{4}$

TAB 13 13 11 11 8 8 6 6 4 6 4 6 7 10 10 8

108

*fff mp mf f ff f*

$\frac{1}{4}$  full  $\frac{1}{2}$

TAB 10 8 11 8 11 13 11 13 11 13 11 13 11 13 11 8 11 8 10 8

$\text{♩} = 72$

109

*fff mp f*

verse3

TAB 10 8 10 8 9 10 8 10 10 10 (10) 8 (8) 9 10 7 8

Musical notation for measure 111. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally two eighth notes. The guitar tablature below shows fingerings: 8-7, 8-8, 8-10, 8-10, and 8-8.

Musical notation for measure 112. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features a series of eighth notes with dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. There are also markings for "full" and a half note ( $\frac{1}{2}$ ). The guitar tablature shows fingerings: 11-(11)-8, 11-(11)-8, 11-(11)-8, 11-8, 11-8, and 11.

Musical notation for measure 113. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a fast sixteenth-note run with dynamic markings *f ff* and *f*. A tempo marking  $\text{♩} = 66$  is present. The guitar tablature shows fingerings: 8-11-8, 11-8, 11-8, 10-11-8, 10-10, 10-8-10, 10-8-10, 10-8-10, 10-8-10, 10-8-10, 10-8-10, 8-8, and 8-10.

Musical notation for measure 114. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally two eighth notes. The guitar tablature shows fingerings: 8-7, 8-7, 8-8, 8-10, and 8-8.

116

ff

full

T  
A  
B

117

f ff f ff f ff f mf f fff f

full

$\frac{1}{4}$

let ringlet ring

T  
A  
B

118

$\text{♩} = 80$

ff

T  
A  
B

122

T  
A  
B

