

# Devetka by mirko petrinèiæ

Leb i Sol  
Leb i Sol [1978]

Words by mirko petrinèiæ

Music by mirko petrinèiæ pazin

Standard tuning

♩ = 110

**Uvod**

E-Gt

*f* *ff* *f* *ff* *f*

full full full full

10 10 11 11 9 8 10 8 10 10 8 7 10 8 7

T  
A  
B

3/4

Detailed description: This system shows the first three measures of the 'Uvod' section. The top staff is a treble clef with a 9/8 time signature. The bottom staff is a guitar tablature with six lines. The first measure contains notes on strings 10, 10, 11, and 11. The second measure contains notes on strings 11, 11, 9, and 8. The third measure contains notes on strings 8, 10, 8, 10, 10, 8, 7, 10, 8, and 7. Dynamic markings include *f*, *ff*, and *f*. There are four 'full' markings with arrows pointing to the notes. A wavy line above the first measure indicates a tremolo effect. A 3/4 time signature is written at the end of the system.

4

*mp* *mf* *f* *ff* *f* *mf* *mp*

full full full

10 10 9 10 7 8 10 8 10 10 10 11 11 9

T  
A  
B

Detailed description: This system shows the next three measures. The top staff continues the melody. The bottom staff contains notes on strings 10, 10, 9, 10, 7, 8, 10, 8, 10, 10, 10, 11, 11, and 9. Dynamic markings include *mp*, *mf*, *f*, *ff*, *f*, *mf*, and *mp*. There are three 'full' markings with arrows pointing to the notes.

6

*f* *mf* *f* *mf* *ff*

full

8 9 8 10 8 10 10 8 7 10 8 7 10

T  
A  
B

♩ = 120

Detailed description: This system shows the final three measures. The top staff continues the melody. The bottom staff contains notes on strings 8, 9, 8, 10, 8, 10, 10, 8, 7, 10, 8, 7, and 10. Dynamic markings include *f*, *mf*, *f*, *mf*, and *ff*. There is one 'full' marking with an arrow pointing to the note. A wavy line above the last two measures indicates a tremolo effect. The tempo marking  $\text{♩} = 120$  is written at the top right.

Tema

Musical notation for measures 10-14. Treble clef, key signature of one sharp (F#). Measure 10 starts with a whole rest. Measure 11 has a repeat sign. Dynamic markings include *f*. Wavy lines above the staff indicate vibrato.

TAB: 10 9 10 7 | 7 8 7 8 10

Musical notation for measures 15-18. Treble clef. Dynamic markings include *mf*, *f*, and *full*. Wavy lines above the staff indicate vibrato.

TAB: 12 12 13 10 13 | 12 (12) | 10 12 11 11 9 | 8 10 8 10 10

Musical notation for measures 19-23. Treble clef. Dynamic markings include *mf*, *f*, and *full*. Wavy lines above the staff indicate vibrato.

TAB: 8 7 10 8 10 12 | 10 (10) | 10 (10) 13 (13) | 12 12 13 10 13

Musical notation for measures 24-27. Treble clef. Dynamic markings include *full*. Wavy lines above the staff indicate vibrato.

TAB: 12 (12) | 10 12 11 11 9 | 8 10 8 10 10 | 8 7 10 8 10 12

Refren

Musical notation for measures 28-31. Treble clef. Dynamic markings include *mf*, *f*, *ff*, and *full*. Wavy lines above the staff indicate vibrato.

TAB: 10 (10) 10 (10) | 10 10 11 11 9 | 8 10 8 10 10

32

*mp* *mf* *f* *ff* *f*

$\frac{3}{4}$  full full full

T  
A  
B

35

*ff* *f* *mf* *mp*

full

Solo 1. 2.

T  
A  
B

40

*p* *mp* *p* *mp* *p* *mp*

T  
A  
B

43

*mf* *mp* *p* *mf* *p* *mp*

T  
A  
B

44

*p* *mp* *p* *mp* *p* *mp*

T  
A  
B

45

TAB

46

TAB

48

TAB

49

TAB

50

TAB

52

TAB

54

*p mp p mp p mp p mp*

TAB

56

*p mp p mp p mp p mp*

TAB

58

Prelaz

*p mp p mp p mp p mp*

TAB

60

*p mp p mp p mp p mp*

TAB

62

itd...

*p mp p mp p mp p mp*

TAB