

Dropped D
⑥=D

Moderate ♩ = 120

E-Gt

f

TAB

10	(10) 8 10	11	(11) 10 11	13

TAB

(13) 11 10	11 10 8 10 8 6	8 6 5 6 5 6	10

TAB

(10) 8 10	11	(11) 10 11	13	(13) 11 10

TAB

11 10 8 10 8 6	8 6 5 6 5 3	3	(3)	(3)	(3)

31

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 6

$\text{♩} = 200$ $\text{♩} = \text{♯}0200$

34

T
A
B
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 1

37

T
A
B
10 8 10 11 10 11 13 11 13 11 10 8

41

T
A
B
10 8 10 11 10 11 13 11 13 11 10 8 5 6 8

$\text{♩} = 120$

46

T
A
B
0 3 6 0 0 0 0 0 0 0 0 3 6

48

Musical notation for measures 48-49. The notation shows a series of chords in a 3/4 time signature, with a key signature of one sharp (F#). The chords are primarily triads and dyads, with some sixteenth-note patterns in the first few measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

50

Musical notation for measures 50-51. Similar to the previous system, it features chords in a 3/4 time signature with a key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

52

Musical notation for measures 52-53. The notation includes a tempo marking of quarter note = 200 (♩ = 200). The chords are primarily triads and dyads in a 3/4 time signature with a key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1

54

Musical notation for measures 54-55. This system features a continuous sequence of chords in a 3/4 time signature with a key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

Musical notation for measures 56-57. The notation shows a sequence of chords in a 3/4 time signature with a key signature of one sharp (F#). Measure 57 features a key signature change to two sharps (F# and C#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

♩ = 200

75

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6

$\text{♩} = 200$

77

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

79

TAB
 0
 0
 0

81

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6

$\text{♩} = 200$

$\text{♩} = 200$

84

TAB
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

87

T
A
B

94

T
A
B

98

T
A
B

101

T
A
B

104

Solo

T
A
B

108

T
A
B

111

T
A
B

114

T
A
B

118

T
A
B

120

Solo End

$\text{♩} = 120$

T
A
B

♩ = 120

122

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

124

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

126

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	6

♩ = 200

128

Outro

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	8	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

131

TAB

11	10	11	13	11	13	11	10	8	10	8	10

135

T	11—10—11	13—11—13	11—10—8	3	(3)	(3)	(3)
A							
B							

142

T	(3)
A	
B	