

User Defined  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=A#

Moderate ♩ = 210

E-Gt

1

*f*

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0

4

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 8 5 10 7

7

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0

9

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 8 5 10 7 9 10 7  
7 8 0 5 0 0 0 0

12

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 0 0 0 0 0 0 8 5 10 7

15

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 5 8 5 8 7 10 7 10 8 12 8 12 10 14 10 14

20

$\text{♩} = 185$

T  
A  
B

5 8 5 8 7 10 7 10 8 12 8 12 10 14 10 14 5 8 5 8 7 10 7 10

23

$\text{♩} = 160$

T  
A  
B

8 12 8 12 10 14 10 14 5 8 5 8 7 10 7 10

P.M.

♩ = 140

25

Musical notation for measures 25-27. Measure 25 contains a tremolo effect indicated by a dashed line and 'P.M.' below the staff. The notation consists of eighth notes in a descending sequence across three measures.

TAB

8	12	8	12	10	14	10	14	0	0	0	0	0	0	0	0
8	12	8	12	10	14	10	14	0	0	0	0	0	0	0	0

28

Musical notation for measures 28-29. Measure 28 starts with a tremolo effect. The notation features eighth notes with slurs and ties across two measures.

TAB

0	0	0	0	0	0	2	0	3	2	5	3	2
0	0	0	0	0	0	0	0	3	2	5	3	2

30

Musical notation for measures 30-32. The notation consists of eighth notes in a descending sequence across three measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33

Musical notation for measures 33-34. Measure 33 starts with a tremolo effect. The notation features eighth notes with slurs and ties across two measures.

TAB

2	0	3	2	5	3	2	0	0	0	0	0	0
0	0	3	2	5	3	2	0	0	0	0	0	0

35

Musical notation for measures 35-36. The notation consists of eighth notes in a descending sequence across two measures.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

Musical notation for measures 37-38. Measure 37 starts with a tremolo effect. The notation features eighth notes with slurs and ties across two measures.

TAB

2	0	3	2	5	3	2	0	0	0	0	0	0
0	0	3	2	5	3	2	0	0	0	0	0	0

39

T  
A  
B

0 0 0 0 0 0 0 0 0 0

41

$\text{♩} = 210$

T  
A  
B

2 0 3 2 5 3 2 0 0

45

T  
A  
B

0 0 5 0 5 0 8 0 8 0 7 0 7 0 3

48

T  
A  
B

0 0 5 0 5 0 10 0 8 0 7 0 7 8 7 10 0 0 5 0 5 0 8 0

51

T  
A  
B

8 0 7 0 7 0 3 0 0 5 0 5 0 12 0 10 0 8 0 7 8 10

54

T  
A  
B

0 0 5 0 5 0 8 0 | 8 0 7 0 7 0 3 | 0 0 5 0 5 0 10 0

57

T  
A  
B

8 0 7 0 7 8 7 10 | 0 0 5 0 5 0 8 0 | 8 0 7 0 7 0 3

60

T  
A  
B

0 0 5 0 5 0 12 0 | 10 0 8 0 7 8 10 | 9 10 7 | 7 8 0 5 0 0 0 0

63

T  
A  
B

0 0 0 0 0 0 0 0 0 0 | 9 10 7 | 7 8 0 5 0 0 0 0 | 8 5 10 7

66

T  
A  
B

9 10 7 | 9 10 7 | 7 8 0 5 | 7 8 0 5 0 0 0 0

70

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 0 0 0 0 0 0 0

73

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 8 5 10 7 9 10 7  
7 8 0 5 0 0 0 0 7 8 0 5 0 0 0 0

76

T  
A  
B

0 0 0 0 0 0 0 0 9 10 7  
7 8 0 5 0 0 0 0 8 5 10 7 0 0 0 0

**J = 200**

79

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

T  
A  
B

9 10 7  
7 8 0 5 0 0 0 0 8 5 10 7 9 10 7  
7 8 0 5 0 0 0 0 7 8 0 5 0 0 0 0

84

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 9 10 7 7 8 0 5 0 0 0 0 5 8 5 8 7 10 7 10

87

T  
A  
B

8 12 8 12 10 14 10 14 5 8 5 8 7 10 7 10 8 12 8 12 10 14 10 14

90

T  
A  
B

5 8 5 8 7 10 7 10 8 12 8 12 10 14 10 14

$\text{♩} = 160$

92

P.M.

T  
A  
B

5 8 5 8 7 10 7 10 8 12 8 12 10 14 10 14 0

95

T  
A  
B

2 0 3 3 2 5 3 3 2

98

T  
A  
B

0 0

101

$\text{♩} = 130$

T  
A  
B

2 0 3 2 5 3 2 0 0 0 0 0 0

103

T  
A  
B

0 0 0 0 0 0 0 0 0 0

105

$\text{♩} = 130$

T  
A  
B

2 0 3 2 5 3 2 0 0 0 0 0 0

107

T  
A  
B

0 0 0 0 0 0 0 0 0 0



109

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 2, 0, 3, 2, 5, 3, 2, 0, 0. The notes in the treble staff correspond to these fret numbers: G4 (2), F#4 (0), A4 (3), G4 (2), B4 (5), A4 (3), G4 (2), F#4 (0), and E4 (0).