

# Like A Rolling Stone

The Rolling Stones  
Stripped (1995)

Words & Music by Bob Dylan

Standard tuning

♩ = 98

## Intro

S-Gt

The Intro consists of two staves of music in 4/4 time. The first staff begins with a measure of rest, followed by a series of chords and melodic lines. A dynamic marking of *f* (forte) is placed below the first measure of the second staff. The music features a mix of chords and single-note lines, characteristic of the song's opening.

## Verso 1

The first verse is written across seven staves of music. It begins at measure 7 and ends at measure 23. The notation includes various chord voicings and melodic lines, with some measures containing multiple chords. The music is written in standard guitar notation with a treble clef and a 4/4 time signature.

Coro 1

Musical staff 26-31: Treble clef, starting at measure 26. Features a sequence of chords and melodic lines, including a 7-measure rest at the beginning of the second line.

Musical staff 29-34: Treble clef, starting at measure 29. Continues the musical sequence with various chordal textures.

Musical staff 32-37: Treble clef, starting at measure 32. Continues the musical sequence with various chordal textures.

Musical staff 35-40: Treble clef, starting at measure 35. Continues the musical sequence with various chordal textures.

Musical staff 38-43: Treble clef, starting at measure 38. Continues the musical sequence with various chordal textures.

Verso 2

Musical staff 40-45: Treble clef, starting at measure 40. Features a sequence of chords and melodic lines.

Musical staff 43-48: Treble clef, starting at measure 43. Continues the musical sequence with various chordal textures.

Musical staff 46-51: Treble clef, starting at measure 46. Continues the musical sequence with various chordal textures.

Musical staff 49-54: Treble clef, starting at measure 49. Continues the musical sequence with various chordal textures.

Musical staff 52-57: Treble clef, starting at measure 52. Continues the musical sequence with various chordal textures.

56

59

62

65

68

71

74

76

79

82

Coro 2

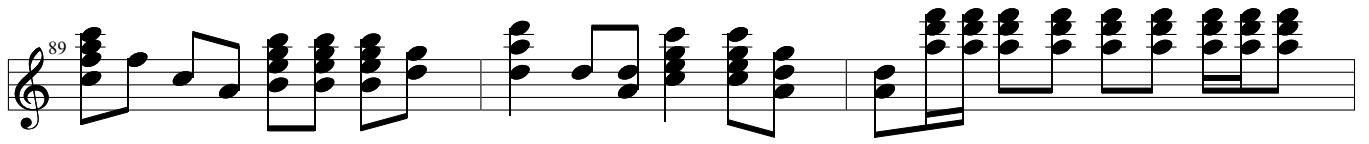
Verso 3

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (56) features a complex, repetitive chordal pattern. The second staff (59) is labeled 'Coro 2' and shows a melodic line with some rests. The third staff (62) continues the melodic line. The fourth staff (65) returns to a complex chordal pattern. The fifth staff (68) continues this pattern. The sixth staff (71) shows a similar pattern with some variations. The seventh staff (74) is labeled 'Verso 3' and features a melodic line with some rests. The eighth staff (76) continues the melodic line. The ninth staff (79) continues the melodic line. The tenth staff (82) concludes the piece with a final chordal pattern and a key signature change to two sharps (F# and C#).

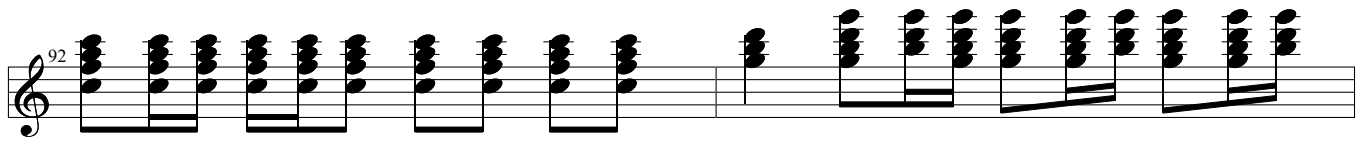
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89

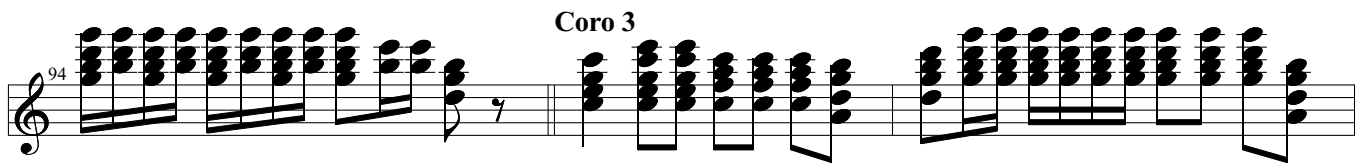


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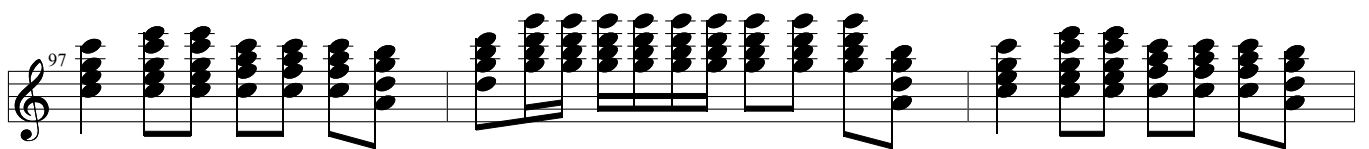


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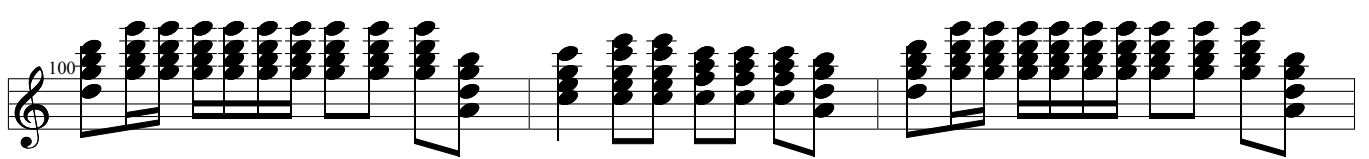
Coro 3



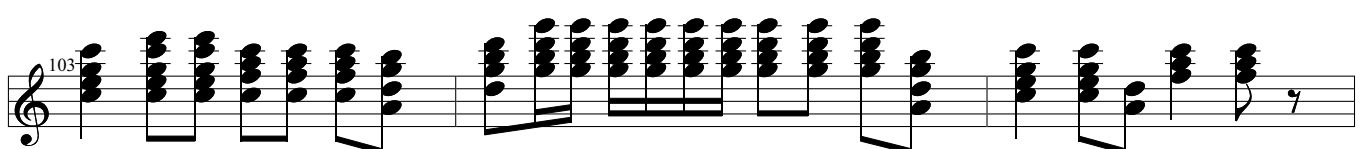
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100



103

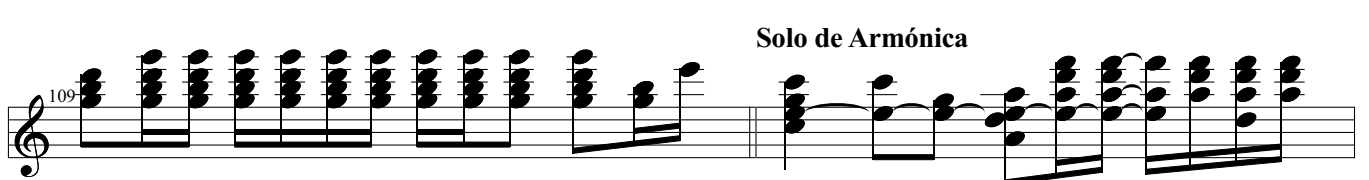


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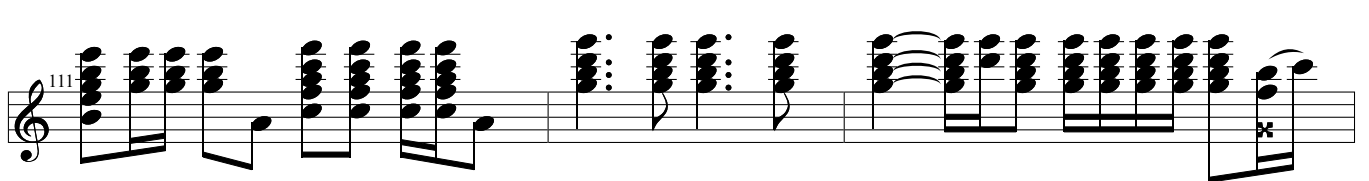


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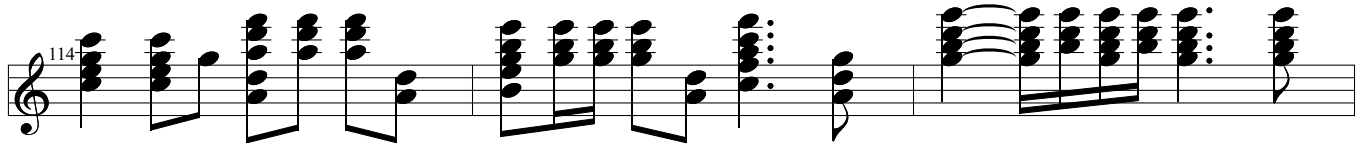
Solo de Armónica



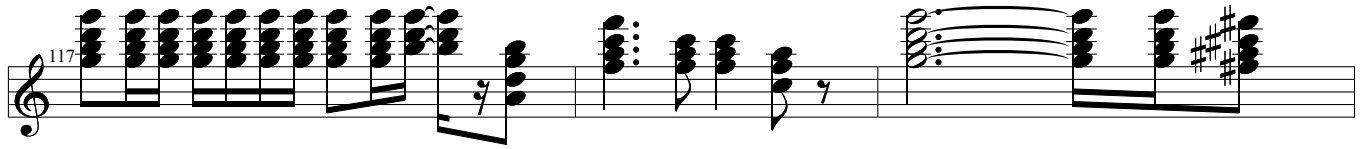
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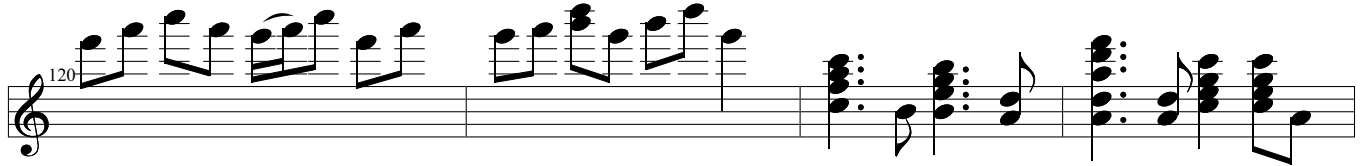
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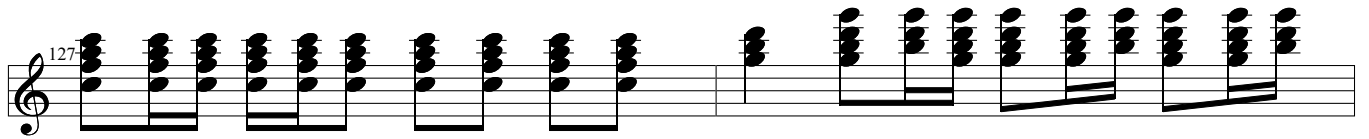
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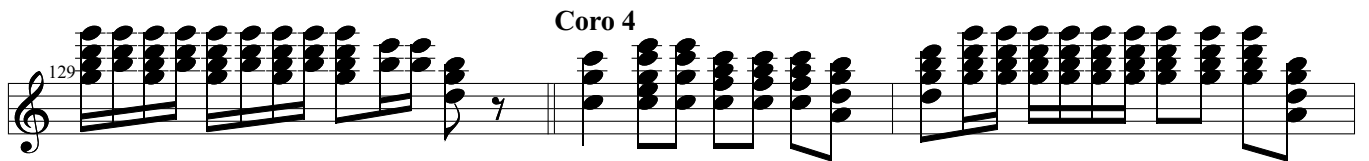


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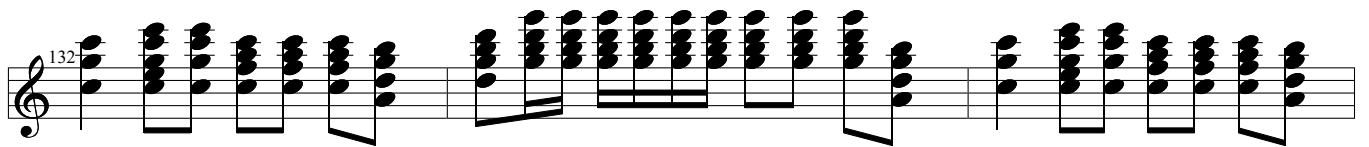


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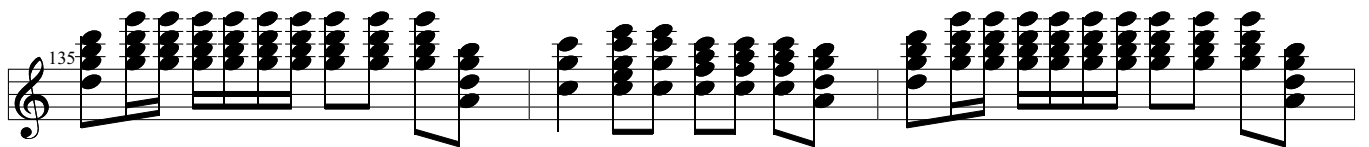
Coro 4



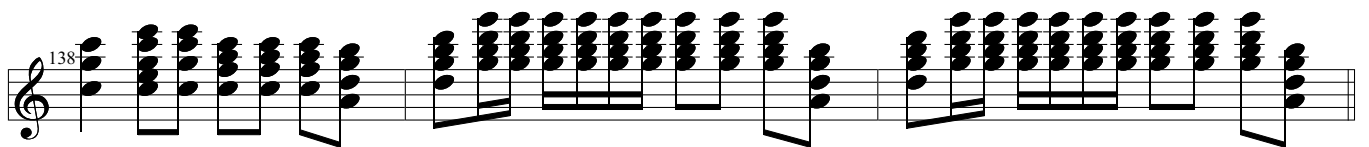
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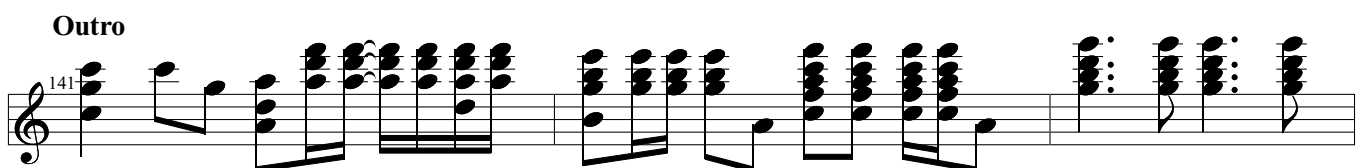


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141

Outro



144

Fin

148