

The Rascals - Good Lovin'

♩ = 185,000183

The musical score is arranged in a system with eight staves. The top staff is Percussion, followed by Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, Hammond Organ, and Rock Organ. The score is in 2/4 time and features a tempo marking of ♩ = 185,000183. The Percussion part starts with a series of rests followed by a rhythmic pattern of eighth notes. The Guitar (Lead) part features a series of eighth notes. The Guitar part features a series of chords. The Guitar (Dist) part features a series of eighth notes. The Fingered Bass and Bass parts feature a series of chords. The Hammond Organ part features a series of eighth notes. The Rock Organ part features a series of chords.

♩ = 185,000183

9

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



16

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

22

The musical score consists of seven staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes. The three Guitar staves (Lead, standard, and Dist) are in treble clef and play a melodic line with notes G4, A4, B4, and C5, including a sharp sign on the B4 note. The Fingered Bass and Bass staves are in bass clef and play a bass line with notes G2, A2, B2, and C3, including a sharp sign on the B2 note. The Rock Organ staff is in treble clef and plays a simple melodic line with notes G4, A4, B4, and C5, including a sharp sign on the B4 note.

29

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Hammond Organ

Rock Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Percussion, Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, Hammond Organ, and Rock Organ. The Percussion part starts at measure 29 and features a complex rhythmic pattern with 'x' marks above the notes. The three Guitar parts (Lead, standard, and Dist) all play the same melodic line, which begins with a rest and then moves to a series of notes including a sharp sign. The Fingered Bass and Bass parts play a similar rhythmic pattern of chords and notes. The Hammond Organ part plays a few chords in the first two measures before remaining silent. The Rock Organ part plays a melodic line that starts with a rest and then moves to a series of notes including a sharp sign.

35

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Hammond Organ

Rock Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is written for eight instruments: Percussion, Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, Hammond Organ, and Rock Organ. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The Guitar (Lead) part has a melodic line with a final note tied to the next measure. The Guitar and Guitar (Dist) parts play a similar melodic line. The Fingered Bass and Bass parts play a rhythmic bass line with chords. The Hammond Organ and Rock Organ parts play a melodic line with a final chord. The score is numbered 35 at the beginning and 5 at the top right.

42

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



48

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

55

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



61

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

68

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



74

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

81

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

87

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

93

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Hammond Organ

Rock Organ

Detailed description: This musical score page, numbered 10 and starting at measure 93, features eight staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The three Guitar staves (Lead, standard, and Distortion) are mostly silent, with a few notes in the second and third measures. The Fingered Bass and Bass staves play a consistent bass line of chords and single notes. The Hammond Organ and Rock Organ staves have sparse, blocky chordal accompaniment.

99

Percussion

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation consists of eighth notes, some with 'x' marks above them, and a few beamed eighth notes. The patterns repeat across the staff.

Guitar (Lead)

The lead guitar staff is written in treble clef. It starts with a common time signature and a key signature of one sharp (F#). The notation includes a quarter rest, a quarter note with a flat (Bb), and a series of eighth and quarter notes, including a beamed eighth-note pair and a quarter note with a sharp (F#).

Guitar

This guitar staff is also in treble clef and shares the same key signature as the lead guitar. The notation is very similar to the lead guitar part, featuring a quarter rest, a quarter note with a flat (Bb), and a sequence of eighth and quarter notes.

Guitar (Dist)

The distorted guitar staff is in treble clef and has the same key signature. The notation is identical to the other guitar parts, starting with a quarter rest, a quarter note with a flat (Bb), and a series of eighth and quarter notes.

Fingered Bass

The fingered bass staff is in bass clef. It features a series of chords and single notes, including a quarter note with a sharp (F#) and various chordal structures.

Bass

The bass staff is in bass clef and contains a series of chords and single notes, similar to the fingered bass part, with a quarter note with a sharp (F#) and other chordal elements.

Rock Organ

The rock organ staff is in treble clef. It begins with a common time signature and a key signature of one sharp (F#). The notation consists of a quarter rest, a quarter note with a flat (Bb), and a series of eighth and quarter notes.

105

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique, on a drum set.
- Guitar (Lead):** Plays a melodic line in the treble clef, starting with rests and moving to a sequence of notes in the final two measures.
- Guitar:** Provides harmonic support with chords and single notes in the treble clef.
- Guitar (Dist):** Similar to the standard guitar part, playing chords and notes in the treble clef.
- Fingered Bass:** Plays a bass line in the bass clef, consisting of chords and single notes.
- Bass:** Plays a bass line in the bass clef, mirroring the Fingered Bass part.
- Hammond Organ:** Plays a short melodic phrase in the first measure of the system, then remains silent.
- Rock Organ:** Plays a melodic line in the treble clef, with a bass line in the bass clef, mirroring the Hammond Organ's initial phrase.

111

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



118

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

125

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



132

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

138

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



145

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

151

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



157

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

164

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



170

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

176

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



182

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

186

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ



189

Percussion

Guitar (Lead)

Guitar

Guitar (Dist)

Fingered Bass

Bass

Rock Organ

193

Musical score for measures 193-199. The score includes staves for Percussion, Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, and Rock Organ. The Percussion part features a consistent pattern of eighth notes with 'x' marks above them. The Guitar (Lead) part has a melodic line with eighth notes and some ties. The Guitar and Guitar (Dist) parts play chords and single notes. The Fingered Bass and Bass parts play a steady bass line with chords. The Rock Organ part plays chords and single notes.



200

Musical score for measures 200-206. The score includes staves for Percussion, Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, and Rock Organ. The Percussion part features a consistent pattern of eighth notes with 'x' marks above them. The Guitar (Lead) part has a melodic line with eighth notes and some ties. The Guitar and Guitar (Dist) parts play chords and single notes. The Fingered Bass and Bass parts play a steady bass line with chords. The Rock Organ part plays chords and single notes.

206

The image displays a musical score for a rock band, consisting of seven staves. The staves are labeled as follows from top to bottom: Percussion, Guitar (Lead), Guitar, Guitar (Dist), Fingered Bass, Bass, and Rock Organ. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Guitar (Lead) and Guitar (Dist) staves show melodic lines with various note values and rests. The Guitar staff includes some chords with sharp signs. The Fingered Bass and Bass staves play a consistent bass line with chords. The Rock Organ staff provides harmonic support with chords and melodic fragments. The score is written in a standard musical notation style with a common time signature.

Percussion

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6

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a 7/4 time signature. Measures 3-6 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 2: Percussion notation for measures 7-12. Measures 7-12 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 3: Percussion notation for measures 13-18. Measures 13-18 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 4: Percussion notation for measures 19-24. Measures 19-24 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 5: Percussion notation for measures 25-30. Measures 25-30 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 6: Percussion notation for measures 31-36. Measures 31-36 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 7: Percussion notation for measures 37-42. Measures 37-42 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 8: Percussion notation for measures 43-48. Measures 43-48 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 9: Percussion notation for measures 49-54. Measures 49-54 show a rhythmic pattern of eighth notes with 'x' marks above them.

Musical staff 10: Percussion notation for measures 55-60. Measures 55-60 show a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.

85

Measure 85: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of quarter notes.

93

Measure 93: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

101

Measure 101: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

109

Measure 109: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

117

Measure 117: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

125

Measure 125: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes.

133

Measure 133: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

141

Measure 141: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes.

149

Measure 149: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes, with a circled 'x' above the first note.

157

Measure 157: A staff with a treble clef and a double bar line. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of quarter notes.

Percussion

165

Musical notation for measures 165-172. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter and eighth notes.

173

Musical notation for measures 173-180. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

181

Musical notation for measures 181-185. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a bass line with some dotted notes.

186

Musical notation for measures 186-188. The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with dotted notes.

189

Musical notation for measures 189-194. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A double bar line with a '2' above it appears at the end of the system.

195

Musical notation for measures 195-202. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A treble clef is visible at the start of the system.

203

Musical notation for measures 203-207. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

208

Musical notation for measures 208-211. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line.

The Rascals - Good Lovin

Guitar (Lead)

♩ = 185,000183

2

2

2

13

2

5

2

28

2

2

40

51

61

2

72

82

5

2

96

2

2

108

The Rascals - Good Lovin

Guitar

♩ = 185,000183

13

28

40

50

60

71

81

95

107

117

128

139

149

161

171

180

190

201

207



The Rascals - Good Lovin

Guitar (Dist)

♩ = 185,000183

2

2

2

13

2

5

2

28

2

2

40

51

61

2

72

82

5

2

96

2

2

108

The Rascals - Good Lovin

Fingered Bass

♩ = 185,000183



V.S.

106



116



126



136



147



157



167



177



187



199



206



106



116



126



136



147



157



167



177



187



199



206



Hammond Organ

The Rascals - Good Lovin

♩ = 185,000183

25 6

37

58

99

6 106

Rock Organ

The Rascals - Good Lovin

♩ = 185,000183

13

28

40

50

60

71

79

90

2 2 2 2

101

2 2

112

122

132

2

143

153

3

165

175

