

# The Rascals - How Can I Be Sure

0.0"  
1.1.00  
(c)1998 the MidiStation

♩ = 87,000023

lead vocal

piano

lead vocal

piano

strings1

lead vocal

piano

strings1



10

lead vocal

Perc.

W.B.

piano

guitar

bass

accordion

strings3

strings2

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 10. The lead vocal part features a melodic line with some rests. The percussion part consists of a steady eighth-note pattern. The W.B. (Wah Wah Bass) part has a few notes with a wah effect. The piano part has a complex accompaniment with chords and moving lines in both hands. The guitar part has a melodic line with some chords. The bass part has a walking bass line. The accordion part has a few chords. The strings3 part has a sixteenth-note pattern with triplets. The strings2 part has a few notes.

12

lead vocal

french horn1

Perc.

W.B.

piano

guitar

bass

accordian

strings3

strings2

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the lead vocal, starting at measure 12 with a treble clef and a key signature of one sharp (F#). The vocal line begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff is for french horn 1, also with a treble clef and one sharp, showing a rest followed by two quarter notes. The third staff is for Percussion, with a double bar line and 'x' marks indicating hits. The fourth staff is for W.B. (Wood Bass), with a double bar line and a rhythmic pattern of quarter notes. The fifth staff is for piano, with a treble clef and one sharp, featuring a series of chords. The sixth staff is for guitar, with a treble clef and one sharp, showing a sequence of chords and some melodic lines. The seventh staff is for bass, with a bass clef and one sharp, featuring a melodic line with eighth notes and rests. The eighth staff is for accordian, with a treble clef and one sharp, showing a few chords. The ninth staff is for strings 3, with a treble clef and one sharp, featuring a sixteenth-note triplet pattern. The tenth staff is for strings 2, with a bass clef and one sharp, showing a few chords.

14

lead vocal

french horn1

Perc.

W.B.

piano

guitar

bass

accordian

strings3

strings2

16

lead vocal

french horn1

Perc.

W.B.

piano

guitar

bass

accordion

strings3

strings2

18

lead vocal

french horn1

Perc.

Perc.

W.B.

piano

guitar

bass

accordion

strings2

22

lead vocal

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

strings2

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is written for a band and includes the following parts: lead vocal (treble clef, G major), two percussion parts (top one with a snare drum, bottom one with a hi-hat), W.B. (likely a double bass, bass clef), piano (grand staff), guitar (treble clef), bass (bass clef), aahs (treble clef), and strings2 (bass clef). The lead vocal part features a melodic line with eighth and quarter notes. The percussion parts provide a steady rhythmic accompaniment. The piano part consists of block chords in the right hand and rests in the left hand. The guitar part plays a series of block chords. The bass part has a simple line of quarter and eighth notes. The aahs part is mostly silent, with a long note at the end. The strings2 part plays a simple line of quarter notes.

26

lead vocal

french horn2

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

accordian

strings3

strings2

Detailed description: This is a page of a musical score, page 26, for a piece in G major (one sharp). The score is arranged in a vertical stack of staves. The instruments and parts are: lead vocal (treble clef), french horn 2 (treble clef), Percussion (two staves, one with a snare drum and one with a cymbal), W.B. (Wood Block, mallets), piano (grand staff), guitar (treble clef), bass (bass clef), aahs (vocals, treble clef), accordian (treble clef), strings 3 (treble clef), and strings 2 (bass clef). The music begins at measure 26. The lead vocal part has a melodic line with a long note in measure 27. The french horn 2 part has a single note in measure 27. The percussion parts have a snare drum and cymbal pattern starting in measure 27. The W.B. part has a rhythmic pattern starting in measure 27. The piano part has a complex accompaniment with chords and moving lines in both hands. The guitar part has a rhythmic accompaniment with chords. The bass part has a melodic line with a long note in measure 27. The aahs part has a single note in measure 27. The accordian part has a simple accompaniment with chords. The strings 3 part has a sixteenth-note pattern starting in measure 27. The strings 2 part has a simple accompaniment with chords.



28

lead vocal

french horn2

Perc.

Perc.

W.B.

piano

guitar

bass

accordian

strings3

strings2

Detailed description: This is a page of a musical score, page 28, numbered 9 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: lead vocal (treble clef, G major), french horn 2 (treble clef, G major), Perc. (two staves, one with notes and one with 'x' marks), W.B. (bass clef, G major), piano (treble clef, G major, chords), guitar (treble clef, G major, chords), bass (bass clef, G major, melodic line), accordian (treble clef, G major, chords), strings 3 (treble clef, G major, sixteenth-note runs with '6' markings), and strings 2 (bass clef, G major, chords). The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major key and features a mix of melodic lines and harmonic accompaniment.

30

lead vocal

french horn2

Perc.

Perc.

W.B.

piano

guitar

bass

accordion

strings3

strings2

32

lead vocal

french horn2

Perc.

Perc.

W.B.

piano

guitar

bass

accordian

strings3

strings2

34

lead vocal

french horn2

Perc.

Perc.

Tom-t.

W.B.

piano

guitar

bass

aahs

accordian

mute trumpet

strings2

38

lead vocal

french horn2

trumpet

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

strings2

43

lead vocal

french horn2

trumpet

Perc.

piano

guitar

bass

aahs

47

lead vocal

french horn2

trumpet

Perc.

piano

bass

aahs

strings1

50

lead vocal

french horn2

trumpet

Perc.

Perc.

SNARE

W.B.

piano

guitar

bass

aahs

accordian

strings3

strings1

strings2



52

lead vocal

french horn2

trumpet

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

ahhs

accordian

strings3

strings2

54

lead vocal

french horn2

trumpet

Perc.

Perc.

SNARE

W.B.

piano

guitar

bass

aahs

ahhs

accordian

strings3

strings2

56

lead vocal

french horn2

trumpet

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

ahhs

accordian

strings3

strings2

58

lead vocal

Perc.

Perc.

SNARE

W.B.

piano

guitar

bass

aahs

aahs

accordion

strings2

61

lead vocal

french horn 2

trumpet

Perc.

Perc.

SNARE

W.B.

piano

guitar

bass

aahs

accordion

strings 2

Detailed description: This is a page of a musical score, page 61, numbered 21 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: lead vocal (melodic line with a slur), french horn 2 (melodic line), trumpet (melodic line with rests), Perc. (two staves: the top one has a simple rhythmic pattern of eighth notes, the bottom one has a pattern of 'x' marks), SNARE (drum pattern with a snare roll), W.B. (drum pattern with eighth notes), piano (dense accompaniment with sixteenth notes and chords), guitar (chordal accompaniment), bass (bass line), aahs (vocal line with rests and chords), accordion (chordal accompaniment), and strings 2 (chordal accompaniment). The key signature has two sharps (F# and C#).

65

lead vocal

trumpet

Perc.

Perc.

W.B.

piano

guitar

bass

aahs

strings2

2'20.6"  
69.1,00  
END

69

lead vocal

french horn2

trumpet

piano

bass

aahs

strings3

strings2

71

lead vocal

french horn2

trumpet

piano

bass

aahs

strings3

strings2

3

6 6 6 6 6 6



73

lead vocal

french horn2

trumpet

piano

bass

aahs

strings3

strings2

75 ♩ = 80,000000 ♩ = 64,999992

lead vocal

french horn2

trumpet

piano

guitar

bass

strings3

strings2

♩ = 80,000000 ♩ = 64,999992

Detailed description of the musical score: The score is for a page numbered 26, starting at measure 75. It features eight staves. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 80,000000 and ♩ = 64,999992. The lead vocal staff shows a melodic line with a long slur. The french horn 2 and trumpet staves have block chords and a long slur. The piano part includes a complex rhythmic pattern with triplets and slurs. The guitar part has a long slur. The bass part has a simple line with a long slur. The strings 3 part has a few notes and a rest. The strings 2 part has a long slur.

77

lead vocal

french horn1

french horn2

trumpet

Perc.

Perc.

SNARE

Tom-t.

W.B.

piano

guitar

bass

aahs

accordian

mute trumpet

strings3

strings1

strings2

Detailed description: This is a page of a musical score, page 77. It features 17 staves for various instruments and voices. The key signature has two sharps (F# and C#). The lead vocal part has a melodic line starting with a half note, followed by a slur over two eighth notes, and then rests. The french horn parts have rests. The trumpet part has a rhythmic pattern of eighth notes. The percussion section includes two Perc. staves, SNARE, Tom-t., and W.B. (Wood Block), all with rests. The piano part has a complex rhythmic pattern with sixteenth notes and slurs, with '6' written below the staff. The guitar part has a chordal accompaniment. The bass part has a simple line. The aahs part has rests. The accordian, mute trumpet, strings 3, and strings 1 parts have rests. The strings 2 part has a rhythmic pattern of eighth notes.

# The Rascals - How Can I Be Sure

lead vocal

♩ = 87,000023

3

3

3

7

13

19

26

32

38

45

3

48

52



57



63



69



73

♩ = 80,000,000,000,000



french horn1

# The Rascals - How Can I Be Sure

♩ = 87,000023

**12**

Musical notation for French Horn 1, measures 1-12. The key signature has two sharps (F# and C#) and the time signature is 6/8. The first measure is a whole rest. Measures 2-12 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

17

♩ = 80,0000999992

**56**

**2** **2**

Musical notation for French Horn 1, measures 17-22. The key signature has two sharps (F# and C#). Measures 17-18 contain chords: F#4-A4-C#5 and F#4-A4-C#5. Measures 19-22 are whole rests. Measure 21 has a "2" above it, and measure 22 has a "2" above it.

french horn2

The Rascals - How Can I Be Sure

♩ = 87,000023

26

Musical staff for measures 26-32. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 26 contains a whole rest. Measures 27-32 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

33

3

5

Musical staff for measures 33-39. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 33 contains a whole note G4. Measure 34 contains a triplet of eighth notes: A4, B4, C5. Measure 35 contains a quarter note D5, followed by eighth notes C5, B4, A4, G4. Measure 36 contains a quarter note F#4, followed by eighth notes E4, D4, C4. Measure 37 contains a whole rest. Measure 38 contains a quintuplet of eighth notes: G4, A4, B4, C5, D5. Measure 39 contains a whole note E4.

46

2

Musical staff for measures 46-56. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 46-51 contain a sequence of whole notes: G4, A4, B4, C5, B4, A4, G4. Measures 52-53 contain a pair of eighth notes G4 and A4 beamed together. Measures 54-55 contain a pair of eighth notes B4 and C5 beamed together. Measure 56 contains a whole note D5.

57

4

5

Musical staff for measures 57-66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 57 contains a quadruplet of eighth notes: G4, A4, B4, C5. Measures 58-61 contain a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 62 contains a quintuplet of eighth notes: G4, A4, B4, C5, D5. Measure 63 contains a whole note E4. Measure 64 contains a whole note D4. Measure 65 contains a whole note C4. Measure 66 contains a whole note B3.

71

♩ = 8064000002

Musical staff for measures 71-76. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 71 contains a whole note G4. Measure 72 contains a whole note A4. Measure 73 contains a whole note B4. Measure 74 contains a whole note C5. Measure 75 contains a pair of eighth notes B4 and A4 beamed together, followed by eighth notes G4, F#4, E4, D4. Measure 76 contains a whole note C4.

# The Rascals - How Can I Be Sure

trumpet

♩ = 87,000023

38

43

2

53

6

65

2

72

♩ = 80,0000999992



Percussion

The Rascals - How Can I Be Sure

♩ = 87,000023

18

25

2

34

42

8

57

64

♩ = 80,000000 ♩ = 64,999992

8 2 2

Percussion

The Rascals - How Can I Be Sure

♩ = 87,000023

**9**

Musical staff for measures 9-12. Measure 9 contains a whole rest. Measures 10, 11, and 12 each contain a series of six eighth notes, each marked with an 'x' above it.

13

Musical staff for measures 13-16. Each of the four measures contains a series of six eighth notes, each marked with an 'x' above it.

17

Musical staff for measures 17-20. Each of the four measures contains a series of six eighth notes, each marked with an 'x' above it.

21

Musical staff for measures 21-24. Each of the four measures contains a series of six eighth notes, each marked with an 'x' above it.

25

**2**

Musical staff for measures 25-29. Measure 25 contains a whole rest. Measures 26, 27, 28, and 29 each contain a series of six eighth notes, each marked with an 'x' above it.

30

Musical staff for measures 30-33. Each of the four measures contains a series of six eighth notes, each marked with an 'x' above it.

34

Musical staff for measures 34-38. Measure 34 contains five eighth notes marked with 'x' and one dotted quarter note. Measures 35, 36, 37, and 38 each contain a series of six eighth notes, each marked with an 'x' above it.

39

Musical staff for measures 39-42. Measures 39, 40, 41, and 42 each contain a series of six eighth notes, each marked with an 'x' above it. Measure 42 ends with a double bar line and a fermata over a whole note.

2

# Percussion

45



50



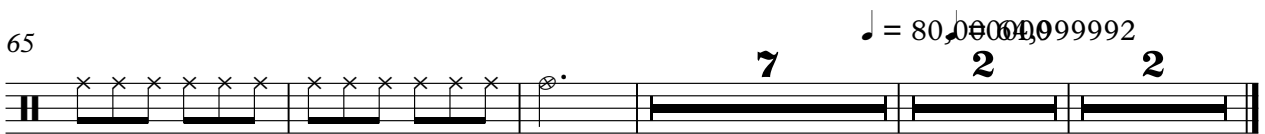
55



60



65



SNARE

The Rascals - How Can I Be Sure

♩ = 87,000023

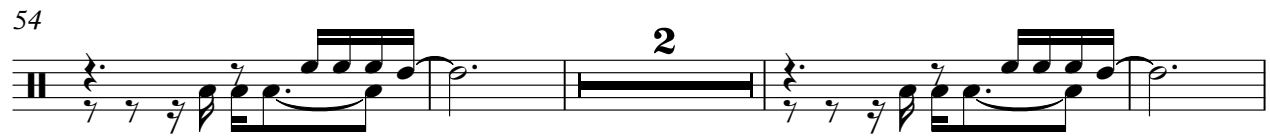
49

2



54

2



60

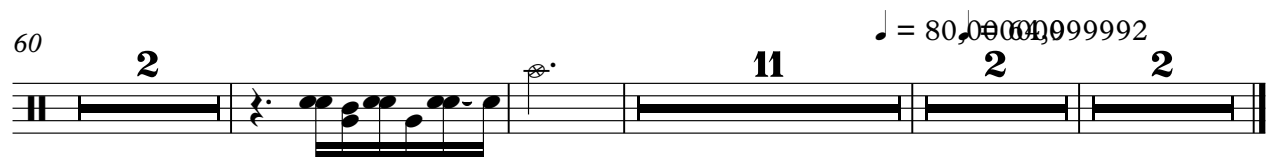
2

11

2

2

♩ = 80,0000999992



Tom-toms

The Rascals - How Can I Be Sure

♩ = 87,000023

**33**

6/8

35

**40**

♩ = 80,000000 ♩ = 64,999992

**2**

**2**

Wood Block

The Rascals - How Can I Be Sure

♩ = 87,000023

6/8

10

15

21

2

28

34

40

8

52

58

64

♩ = 80,0000099992

8 2 2

# The Rascals - How Can I Be Sure

piano

♩ = 87,000023

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. Measure 4 contains a long, sustained chord in the right hand.

Musical notation for measures 5-7. The right hand continues with a melodic line, and the left hand has a bass line with eighth notes. Measure 6 features a long, sustained chord in the right hand.

Musical notation for measures 8-11. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 10 features a long, sustained chord in the right hand.

Musical notation for measures 12-16. This section consists of a continuous eighth-note chordal accompaniment in the right hand, with the left hand remaining silent.

Musical notation for measures 17-21. This section continues with a continuous eighth-note chordal accompaniment in the right hand, with the left hand remaining silent.

Musical notation for measures 22-26. The right hand continues with a melodic line, and the left hand has a bass line with eighth notes. Measure 26 features a long, sustained chord in the right hand.

Musical notation for measures 27-31. This section consists of a continuous eighth-note chordal accompaniment in the right hand, with the left hand remaining silent.

V.S.

32

37

42

46

50

54

59

62



piano

3

67

Musical score for measures 67-70. The piece is in D major (one sharp) and 3/4 time. Measure 67 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measures 68-70 show a melodic line in the right hand with eighth-note and quarter-note figures, while the left hand provides a steady accompaniment.

71

Musical score for measures 71-73. Measure 71 has a long, sustained chord in the left hand. Measures 72-73 continue the melodic development in the right hand with eighth-note patterns, accompanied by a consistent bass line in the left hand.

74

$\text{♩} = 80,000000$        $\text{♩} = 64,999992$

Musical score for measures 74-75. Measure 74 continues the melodic line. Measure 75 features a tempo change, indicated by the metronome markings above the staff. The right hand plays a melodic phrase, and the left hand provides accompaniment.

76

Musical score for measures 76-77. Measure 76 contains five groups of triplets in the right hand, each marked with a '3' and a bracket. The left hand has a long, sustained chord. Measure 77 begins with a triplet in the right hand, followed by a melodic phrase.

77

Musical score for measure 77. The right hand features a complex melodic line with six groups of sixteenth-note sextuplets, each marked with a '6' and a bracket. The left hand provides a simple accompaniment.

# The Rascals - How Can I Be Sure

guitar

♩ = 87,00023

10

15

22

29

35

43

54

59

66

♩ = 80,000099992

7

# The Rascals - How Can I Be Sure

bass

♩ = 87,000023

9

13

16

20

27

30

33

38

Detailed description: This image shows a bass line for the song 'How Can I Be Sure' by The Rascals. The music is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 87,000023. The score is divided into measures, with measure numbers 9, 13, 16, 20, 27, 30, 33, and 38 indicated at the start of their respective lines. The bass line consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The overall style is characteristic of 1960s soul music.

2

bass

45

Musical staff for bass, measures 45-51. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a final measure containing a triplet of eighth notes.

52

Musical staff for bass, measures 52-54. The staff is in bass clef with a key signature of one sharp (F#). The melody features eighth notes and quarter notes, with a triplet of eighth notes in the first measure.

55

Musical staff for bass, measures 55-57. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

58

Musical staff for bass, measures 58-64. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure.

65

Musical staff for bass, measures 65-71. The staff is in bass clef with a key signature of one sharp (F#). The melody includes quarter notes, eighth notes, and a half note, with a triplet of eighth notes in the first measure.

72

Musical staff for bass, measures 72-78. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the first measure. A tempo marking of 80, 4/4 is present above the staff.

ahhs

# The Rascals - How Can I Be Sure

♩ = 87,000023

24 8

38

38

48

48 2

57

57 4

67

67 ♩ = 80,000099992 2 2

ahhs

# The Rascals - How Can I Be Sure

♩ = 87,000023

**52**

Musical notation for measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

56

♩ = 80,000000 ♩ = 64,999992

**16** **4**

Musical notation for measures 56-60. Measure 56 is a whole rest. Measures 57-59 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60 is a whole rest.

# The Rascals - How Can I Be Sure

accordian

♩ = 87,000023

10

10

Musical notation for measures 10-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. Measure 10 is a whole rest in both staves. Measures 11-12 show chords in the bass staff and a melodic line in the treble staff. Measure 13 is a whole rest in both staves. Measures 14-16 show chords in the bass staff and a melodic line in the treble staff.

17

8

Musical notation for measures 17-22. The system consists of one staff in treble clef with a key signature of one sharp (F#). Measure 17 is a whole rest. Measures 18-19 show a melodic line. Measure 20 is a whole rest. Measures 21-22 show chords.

30

16

16

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. Measures 30-31 show a melodic line in the treble staff. Measures 32-33 show chords in the bass staff. Measure 34 is a whole rest in both staves. Measure 35 shows a melodic line in the treble staff and a whole rest in the bass staff.

51

2

2

2

2

Musical notation for measures 51-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. Measures 51-52 show chords in the bass staff. Measures 53-54 show chords in both staves. Measures 55-56 show chords in the bass staff and a whole rest in the treble staff.

60

♩ = 80,00000999992

12

2

2

12

2

2

Musical notation for measures 60-65. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. Measures 60-62 show chords in the bass staff. Measures 63-65 show chords in both staves.

mute trumpet

# The Rascals - How Can I Be Sure

♩ = 87,000023

**35**

Measure 35: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first part of the measure is a whole rest. The second part contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The final part contains a dotted quarter note G4, followed by two eighth rests.

38

♩ = 80,000000 ♩ = 64,999992

**37** **2** **2**

Measure 37: Treble clef, key signature of one sharp (F#). The measure is divided into three parts by bar lines. Each part contains a whole rest. The measure ends with a double bar line.



# The Rascals - How Can I Be Sure

strings3

♩ = 87,000023

10

12

15

17

28

31

33

52

55

56

11

2

strings3

69

71

73

74

$\text{♩} = 80,000000 = 64,999992$

strings1

# The Rascals - How Can I Be Sure

♩ = 87,000023

3

9

37

49

24 2 2

♩ = 80,0000099992

strings2

The Rascals - How Can I Be Sure

♩ = 87,000023

10

17

29

38

53

64

♩ = 80,0000009992

71