

The Rascals - Its a Beautiful Morning

0.0"
1.1,00
(C) 1999 the MidiStation

♩ = 120,999947

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- VOCAL:** Treble clef, 4/4 time signature, three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature, three measures of whole rests.
- DRUMS:** Drum notation, 4/4 time signature, three measures of whole rests.
- Percussion:** Drum notation, 4/4 time signature, three measures of whole rests.
- Bongos:** Treble clef, 4/4 time signature, three measures of eighth-note patterns.
- Tubular Bells (top):** Treble clef, 4/4 time signature, three measures of eighth-note patterns.
- Tubular Bells (middle):** Treble clef, 4/4 time signature, three measures of eighth-note patterns.
- Tubular Bells (bottom):** Treble clef, 4/4 time signature, three measures of eighth-note patterns.
- Vibraphone:** Treble clef, 4/4 time signature, three measures of whole rests.
- GUITAR:** Treble clef, 4/4 time signature, three measures of whole rests.
- BASS:** Bass clef, 4/4 time signature, three measures of whole rests.
- BACK (top):** Treble clef, 4/4 time signature, three measures of whole rests.
- BACK (bottom):** Treble clef, 4/4 time signature, three measures of whole rests.
- PIANO (top):** Treble clef, 4/4 time signature, three measures of whole rests.
- ORGAN:** Treble clef, 4/4 time signature, three measures of whole rests.
- PIANO (bottom):** Treble clef, 4/4 time signature, three measures of whole rests.

The tempo is indicated as ♩ = 120,999947. The key signature is two flats (B-flat and E-flat).

4

VOCAL

Bongos

Tub. B.

Tub. B.

Tub. B.



12.0"
7.1,00
1ST

7

VOCAL

DRUMS

Bongos

Vib.

GUITAR

BASS

PIANO

9

VOCAL

DRUMS

Bongos

GUITAR

BASS

PIANO

Detailed description: This is a multi-staff musical score for a 6-piece band. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line starts at measure 9 with a melodic phrase. The drums and bongos provide a rhythmic accompaniment, with the bongos featuring a triplet pattern. The guitar part consists of a series of chords and single notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The piano part features a complex accompaniment with many beamed eighth notes and chords.

11

VOCAL

DRUMS

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

13

VOCAL

DRUMS

Perc.

Bongos

GUITAR

BASS

PIANO

ORGAN

PIANO

15

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

17

VOCAL

DRUMS

Perc.

Bongos

BASS

PIANO

ORGAN

This musical score covers measures 17 and 18. The key signature has two flats (B-flat and E-flat). The vocal line in measure 17 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a dotted quarter note (C5), and another triplet of eighth notes (B4, A4, G4). The drum part shows a consistent pattern of a snare drum on the second and fourth beats of each measure. The percussion part includes a series of eighth notes in measure 17 and a quarter note followed by an eighth note in measure 18. The bongo part features a triplet of eighth notes in measure 17 and another triplet in measure 18. The bass line is a complex eighth-note pattern. The piano accompaniment consists of a sustained chord in the right hand and a single note in the left hand. The organ part provides a harmonic accompaniment with chords and single notes.

19

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

21

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
 - **VOCAL**: Features a melodic line with a few notes and rests.
 - **DRUMS**: Shows a rhythmic pattern with snare and cymbal hits.
 - **Perc.**: Includes a complex rhythmic pattern with triplets and sixteenth notes.
 - **Bongos**: Features a simple rhythmic pattern with triplets.
 - **BASS**: Provides a melodic and harmonic line in the bass register.
 - **BACK**: Two staves showing a rhythmic accompaniment with eighth notes and rests.
 - **PIANO**: Features a rhythmic accompaniment with eighth notes and chords.
 - **ORGAN**: Features a rhythmic accompaniment with eighth notes and chords, including a triplet in the final measure.

23

VOCAL

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

PIANO

PIANO

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:
- **VOCAL**: Features a melodic line starting with a quarter note, followed by eighth notes and a half note.
- **DRUMS**: Shows a simple rhythmic pattern with snare and cymbal hits.
- **Perc.**: Includes a single cymbal hit.
- **Bongos**: Plays a rhythmic pattern with eighth notes and a triplet of eighth notes.
- **Vib.**: Features a melodic line with eighth notes and a triplet.
- **GUITAR**: Plays a melodic line with eighth notes and a triplet.
- **BASS**: Provides a rhythmic foundation with eighth notes and a triplet.
- **BACK**: Plays a simple melodic line with a half note.
- **PIANO** (top): Plays a melodic line with eighth notes.
- **PIANO** (bottom): Plays a complex harmonic accompaniment with chords and eighth notes.

25

VOCAL

DRUMS

Bongos

GUITAR

BASS

BACK

PIANO

27

VOCAL

DRUMS

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

Detailed description: This is a multi-staff musical score for a jazz or Latin-influenced piece. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are:
 - **VOCAL**: Features a melodic line starting with a quarter note, followed by a half note, and a quarter note with a grace note.
 - **DRUMS**: Shows a simple rhythmic pattern with snare and bass drum hits.
 - **Bongos**: Features a triplet of eighth notes.
 - **Vib.**: Shows a complex rhythmic pattern with many grace notes.
 - **GUITAR**: Features a melodic line with many grace notes and a triplet.
 - **BASS**: Features a melodic line with many grace notes and a triplet.
 - **BACK**: Two staves showing melodic lines with grace notes.
 - **PIANO**: Features a complex rhythmic pattern with many grace notes.

29

VOCAL

DRUMS

Perc.

Bongos

GUITAR

BASS

PIANO

PIANO

ORGAN

PIANO

Detailed description: This is a musical score for page 29, featuring eight staves. The top staff is for the VOCAL part, starting with a treble clef and a key signature of two flats. The second staff is for DRUMS, using a drum set notation with a snare drum and a kick drum. The third staff is for Perc., also using drum set notation. The fourth staff is for Bongos, featuring a treble clef and a triplet of eighth notes. The fifth staff is for GUITAR, using a treble clef and a key signature of two flats. The sixth staff is for BASS, using a bass clef and a key signature of two flats. The seventh staff is for PIANO, consisting of two staves (treble and bass clefs) with a key signature of two flats. The eighth staff is for ORGAN, also consisting of two staves (treble and bass clefs) with a key signature of two flats. The ninth staff is for PIANO, using a treble clef and a key signature of two flats. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line, the drum and percussion parts, the bongo triplet, and the guitar and bass lines. The second measure contains the vocal line, the drum and percussion parts, the bongo triplet, and the guitar and bass lines. The piano and organ parts are mostly silent in the first measure and play a chord in the second measure.

31

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:
- **VOCAL**: A single staff with a treble clef, showing a few notes at the end of the phrase.
- **DRUMS**: A staff with a double bar line, indicating a drum set part with various rhythmic patterns.
- **Perc.**: A staff with a double bar line, likely for a conga or similar percussion instrument, featuring a steady rhythmic pattern.
- **Bongos**: A staff with a double bar line, showing a rhythmic pattern with triplets.
- **BASS**: A staff with a bass clef, featuring a complex rhythmic line with triplets and eighth notes.
- **BACK**: Two staves with treble clefs, providing harmonic support with simple chordal or melodic lines.
- **PIANO**: A grand staff (treble and bass clefs) with a complex harmonic texture, including sustained chords and moving lines.
- **ORGAN**: A grand staff (treble and bass clefs) with a rhythmic accompaniment, featuring chords and moving lines.
The score is divided into two measures by a vertical bar line. The number '31' is written above the first measure of the vocal staff.

33

VOCAL

DRUMS

Perc.

Bongos

BASS

PIANO

ORGAN

35

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

37

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

39

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

1'20.0"
41.1,00
E

41

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

PIANO

43

DRUMS

Perc.

Bongos

GUITAR

BASS

BACK

BACK

PIANO

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The top three staves are for percussion: DRUMS (snare and hi-hat), Perc. (congas), and Bongos. The Bongos part features triplet markings. The GUITAR part is in a key with two flats and shows a rhythmic pattern with slurs. The BASS part provides a steady eighth-note accompaniment. The two BACK staves are mostly empty, with a few notes in the first measure. The PIANO part features a complex, flowing line with many slurs and grace notes.

45

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

47

The musical score is arranged in a vertical stack of staves. At the top, the number '47' is written above the first staff. The instruments and their parts are as follows:

- DRUMS:** A single staff with a drum set icon, showing a pattern of quarter notes with upward-pointing stems.
- Perc.**: A single staff with a drum set icon, featuring a mix of quarter notes, eighth notes, and a triplet of eighth notes.
- Bongos:** A single staff with a drum set icon, showing a pattern of quarter notes with a triplet of eighth notes.
- GUITAR:** A single staff in treble clef with a key signature of two flats (B-flat and E-flat), containing a series of chords and melodic fragments.
- BASS:** A single staff in bass clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes.
- BACK:** Two staves in treble clef with a key signature of two flats, each containing a single whole note.
- PIANO:** A grand staff (treble and bass clefs) with a key signature of two flats, showing a sparse accompaniment.
- ORGAN:** A grand staff (treble and bass clefs) with a key signature of two flats, showing a sparse accompaniment.
- PIANO:** A single staff in treble clef with a key signature of two flats, featuring a complex melodic line with many beamed notes.

49

DRUMS

Perc.

Bongos

Vib.

BASS

BACK

BACK

PIANO

ORGAN

52

VOCAL

DRUMS

Perc.

Bongos

Vib.

BASS

BACK

BACK

PIANO

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: VOCAL (treble clef), DRUMS (drum notation), Perc. (drum notation), Bongos (drum notation with triplet markings), Vib. (treble clef with triplet markings), BASS (bass clef), BACK (two staves, treble clef with triplet markings), and PIANO (treble clef with block chords). The score is divided into two measures. The first measure shows the vocal line starting with a rest, followed by a melodic phrase. The drums and percussion provide a steady accompaniment. The vibraphone and bass play melodic lines with triplet figures. The piano provides harmonic support with block chords.

54

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

56

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

3

3

3

58

VOCAL

DRUMS

Perc.

Bongos

BASS

BACK

BACK

PIANO

ORGAN

60

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

PIANO

ORGAN

PIANO

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:
- **VOCAL**: Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- **Bar. Tpt.**: Plays a rhythmic pattern of eighth notes with accents.
- **DRUMS**: Shows a drum set with various rhythms, including a snare drum marked with an asterisk (*).
- **Perc.**: Features a complex rhythmic pattern with triplets and a sixteenth-note run.
- **Bongos**: Plays a steady eighth-note pattern with triplet accents.
- **Vib.**: Plays a rhythmic pattern of eighth notes.
- **GUITAR**: Plays a rhythmic pattern of eighth notes.
- **BASS**: Provides a bass line with eighth notes and a triplet of eighth notes.
- **BACK**: Features a sustained chord or note.
- **PIANO**: Plays a rhythmic pattern of eighth notes.
- **ORGAN**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- **PIANO**: Plays a rhythmic pattern of eighth notes.

62

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

64

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

PIANO

66

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

Detailed description: This is a page of a musical score, page 66, numbered 31 in the top right corner. The score is arranged in a vertical stack of staves. The instruments and parts are: VOCAL (top staff), Bar. Tpt. (second staff), DRUMS (third staff, with two sub-staves), Perc. (fourth staff), Bongos (fifth staff), Vib. (sixth staff), GUITAR (seventh staff), BASS (eighth staff), BACK (ninth and tenth staves), and PIANO (bottom staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The vocal part has a rest in the first measure and a quarter note in the second. The baritone trumpet part has a rhythmic pattern of eighth notes with accents. The drums part shows snare and hi-hat patterns. The percussion part has a melodic line with a slur. The bongos part features a triplet of eighth notes in both measures. The vibraphone part has a few notes in the first measure. The guitar part has a complex rhythmic pattern with many sixteenth notes. The bass part has a melodic line with a slur. The piano part has a complex accompaniment with many sixteenth notes and chords.

68

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

PIANO

70

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

72

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

PIANO

74

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Vib.

GUITAR

BASS

BACK

BACK

PIANO

Detailed description: This is a page of a musical score, page 74 of 35. The score is arranged in a vertical stack of staves. The instruments and parts are: VOCAL (top staff), Bar. Tpt. (Baritone Trumpet), DRUMS (two staves), Perc. (Percussion), Bongos, Vib. (Vibraphone), GUITAR, BASS, BACK (two staves), and PIANO (bottom staff). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bar. Tpt. part has a complex rhythmic pattern of eighth and sixteenth notes. The DRUMS part shows a simple drum set pattern with snare and bass drum hits. The Perc. part has a melodic line with eighth and quarter notes. The Bongos part features a triplet of eighth notes. The Vib. part has a few notes and rests. The GUITAR part has a complex rhythmic pattern with eighth and sixteenth notes. The BASS part has a melodic line with eighth and quarter notes. The BACK parts have a simple harmonic accompaniment. The PIANO part has a complex rhythmic pattern with eighth and sixteenth notes.

76

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Tub. B.

Tub. B.

Tub. B.

Vib.

GUITAR

BASS

BACK

BACK

PIANO

ORGAN

PIANO

78

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Tub. B.

Tub. B.

Tub. B.

Vib.

GUITAR

BASS

BACK

BACK

PIANO

ORGAN

PIANO

79

VOCAL

Bar. Tpt.

DRUMS

Perc.

Bongos

Tub. B.

Tub. B.

Tub. B.

Vib.

GUITAR

BASS

BACK

BACK

PIANO

ORGAN

PIANO

The Rascals - Its a Beautiful Morning

VOCAL

♩ = 120,999947

5

9

14

19

23

28

33

37

40

11

53

Musical staff 53: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a whole note rest.

57

Musical staff 57: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a whole note rest.

61

Musical staff 61: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a whole note rest. A "2" is written above the staff.

68

Musical staff 68: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a whole note rest. A "2" is written above the staff.

75

Musical staff 75: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a whole note rest. A "2" is written above the staff.

Baroque Trumpet

The Rascals - Its a Beautiful Morning

♩ = 120,999947

40

43

2

47

14

63

2

2

69

2

73

2

77

2

The Rascals - Its a Beautiful Morning

DRUMS

♩ = 120,999947

6

Drum notation for measures 1-6. Measure 1 contains a thick black bar. Measures 2-6 show a consistent pattern of a snare drum hit followed by a cymbal hit.

12

Drum notation for measures 7-12, continuing the snare and cymbal pattern.

18

Drum notation for measures 13-18, continuing the snare and cymbal pattern.

24

Drum notation for measures 19-24, continuing the snare and cymbal pattern.

30

Drum notation for measures 25-30, continuing the snare and cymbal pattern.

36

Drum notation for measures 31-36. Measure 36 includes a cymbal hit marked with an asterisk (*).

42

Drum notation for measures 37-42. Measure 42 includes a cymbal hit marked with an asterisk (*).

48

Drum notation for measures 43-48. Measure 48 includes a cymbal hit marked with an asterisk (*).

54

Drum notation for measures 49-54, continuing the snare and cymbal pattern.

60

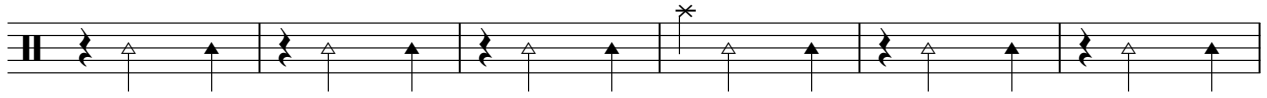
Drum notation for measures 55-60. Measures 55 and 60 include cymbal hits marked with an asterisk (*).

V.S.

2

DRUMS

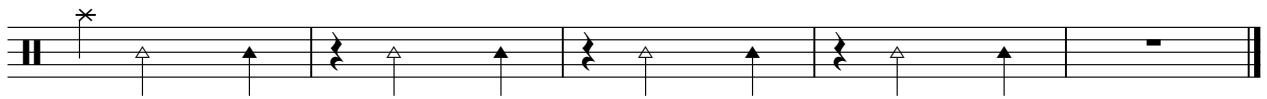
66



72



77



The Rascals - Its a Beautiful Morning

Percussion

♩ = 120,999947

13

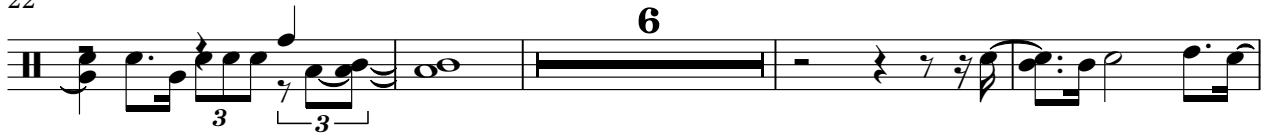


18



22

6



32



37



41



46



50



55



59



V.S.

Bongos

The Rascals - Its a Beautiful Morning

♩ = 120,999947

5

10

16

22

28

34

40

46

52

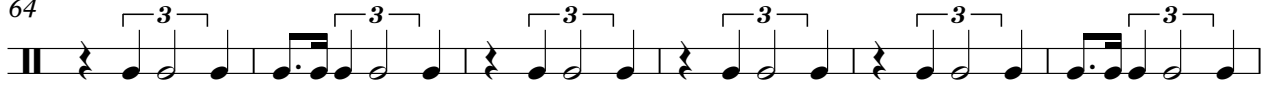
58

V.S.

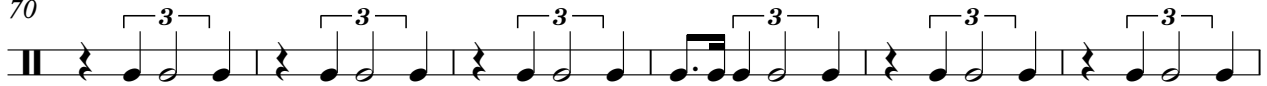
2

Bongos

64



70

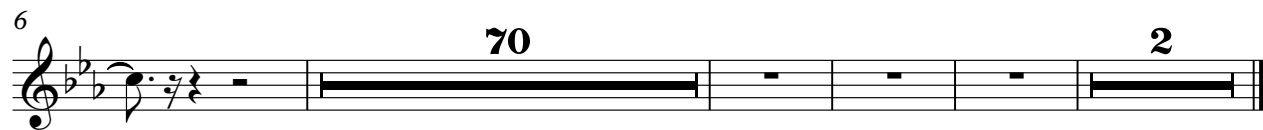


76



Tubular Bells

The Rascals - Its a Beautiful Morning



The Rascals - Its a Beautiful Morning

Vibraphone

♩ = 120,999947

6 2

12 10 2

27 12

42 2 2

49 3 3 3 3

53 7 2

65 2

71 2 2

77 2

GUITAR

The Rascals - Its a Beautiful Morning

♩ = 120,999947

7

12

9

24

28

10

41

45

47

12



The Rascals - Its a Beautiful Morning

BASS

♩ = 120,999947

6

10

14

18

22

26

30

33

37

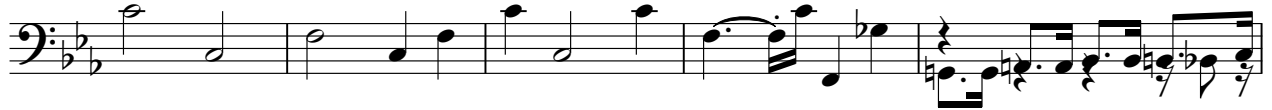
41

V.S.

45



49



54



59



63



67



71



75



78



BACK

The Rascals - Its a Beautiful Morning

♩ = 120,999947

10 2

16 2 5

27 2 2

35

41

49 6 3 6 3

54

60

69

75 2

BACK

The Rascals - Its a Beautiful Morning

♩ = 120,999947

10

17

26

35

42

50

55

62

71

77

PIANO

The Rascals - Its a Beautiful Morning

♩ = 120,999947

13

13

17

22

6

6

31

37

40

6

2

PIANO

48

8

3

3

55

58

61

7

15

2

ORGAN

The Rascals - Its a Beautiful Morning

♩ = 120,999947

13

13

17

2

2

22

7

7

3

32

2

37

39

7

7

3

3

48

5

5

56

3

3

3

60

16

16

2

2

3

PIANO

The Rascals - Its a Beautiful Morning

♩ = 120,999947

6

9

12

23

26

29

42

45

47

9

11

12

61

Musical notation for measures 61-63. Measure 61 starts with a whole rest, followed by a series of chords and eighth notes. Measures 62 and 63 continue with similar rhythmic patterns and chord progressions.

64

Musical notation for measures 64-66. Measure 64 begins with a chord and a quarter note, followed by a series of chords and eighth notes. Measures 65 and 66 continue with similar rhythmic patterns and chord progressions.

67

Musical notation for measures 67-69. Measure 67 starts with a chord and a quarter note, followed by a series of chords and eighth notes. Measures 68 and 69 continue with similar rhythmic patterns and chord progressions.

70

Musical notation for measures 70-72. Measure 70 begins with a chord and a quarter note, followed by a series of chords and eighth notes. Measures 71 and 72 continue with similar rhythmic patterns and chord progressions.

73

Musical notation for measures 73-75. Measure 73 starts with a whole rest, followed by a series of chords and eighth notes. Measures 74 and 75 continue with similar rhythmic patterns and chord progressions.

76

Musical notation for measures 76-78. Measure 76 begins with a chord and a quarter note, followed by a series of chords and eighth notes. Measures 77 and 78 continue with similar rhythmic patterns and chord progressions.

79

Musical notation for measures 79-81. Measure 79 starts with a chord and a quarter note, followed by a series of chords and eighth notes. Measures 80 and 81 continue with similar rhythmic patterns and chord progressions.